MUSIC - UNIVERSITY OF TORONTO
31761 122231202

Chaĭkovxkiĭ, Boris
Aleksandrovich
[Concerto, violoncello; arr.]
Kontsert, dlia violoncheli i
simfonicheskogo orkestra

M
1017
C44

БОРИС ЧАЙКОВСКИЙ

КОНЦЕРТ

ДЛЯ ВИОЛОНЧЕЛИ И СИМФОНИЧЕСКОГО ОРКЕСТРА

ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО АВТОРА

· МУЗЫКА ·
МОСКВА · 1966

БОРИС ЧАЙКОВСКИЙ

КОНЦЕРТ

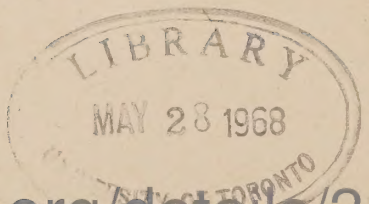
ДЛЯ ВИОЛОНЧЕЛИ И СИМФОНИЧЕСКОГО ОРКЕСТРА

ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО АВТОРА

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1966

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

M
1017
C44



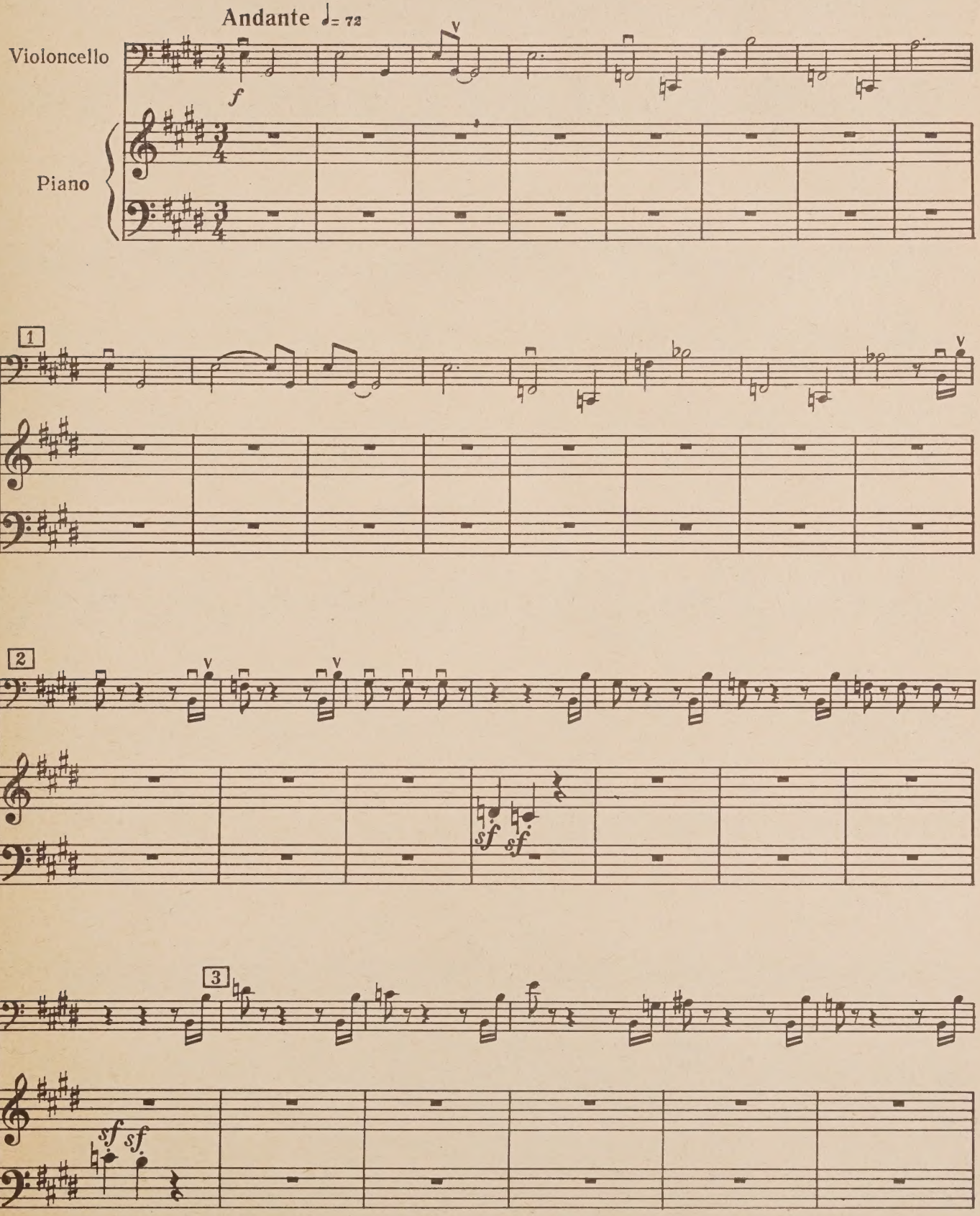
https://archive.org/details/31761122231202

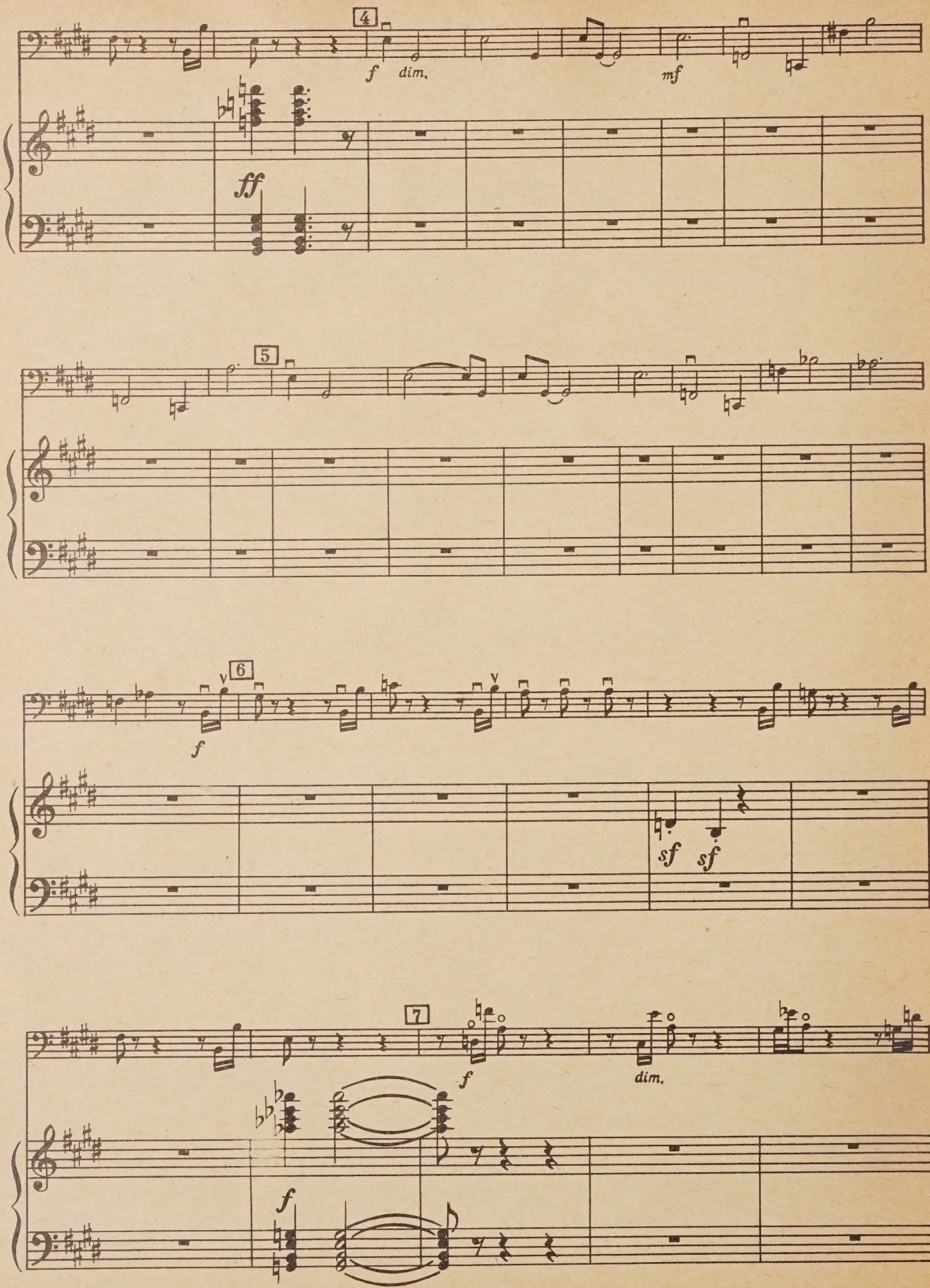
Мстиславу Леопольдовичу Ростроповичу

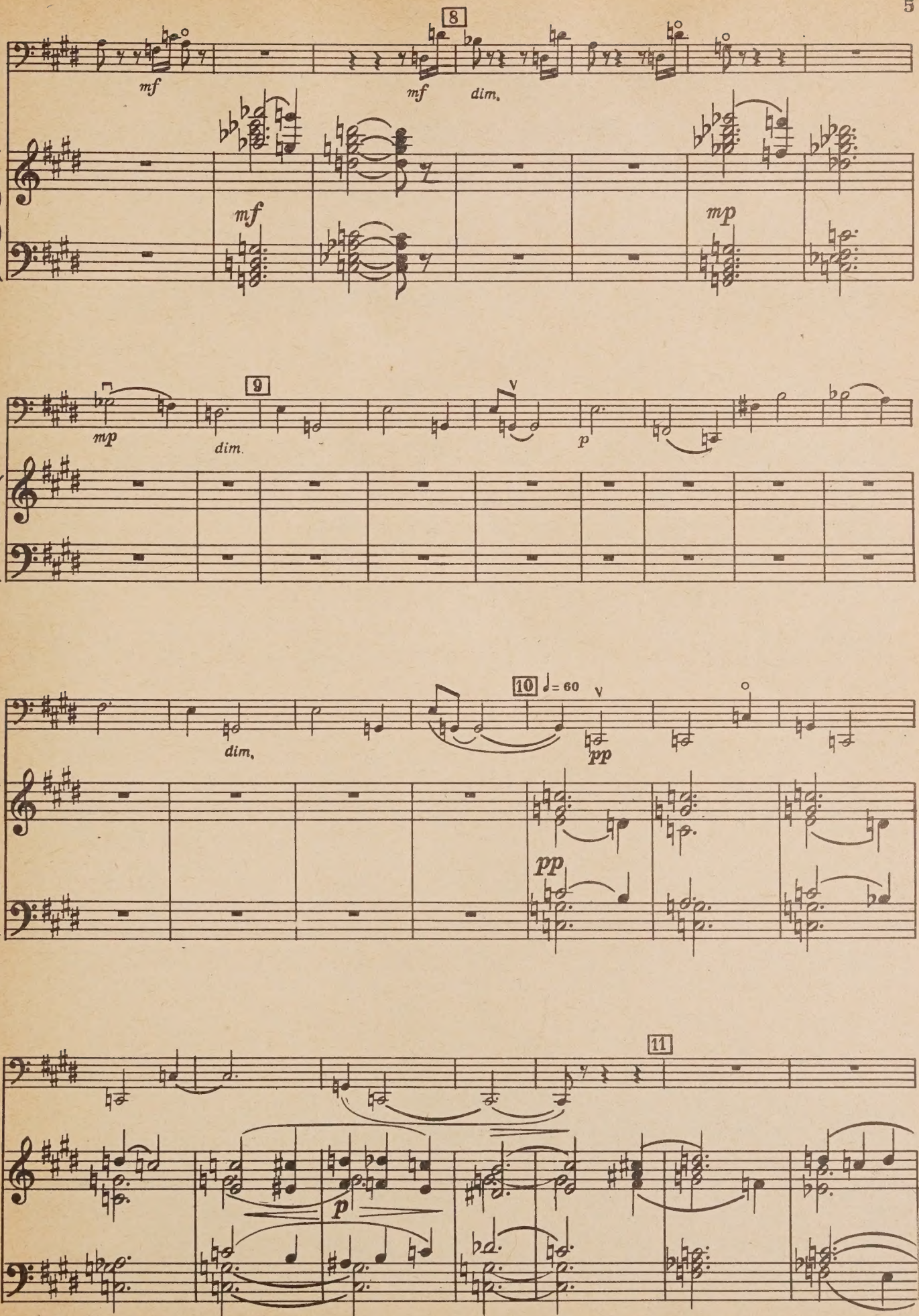
КОНЦЕРТ

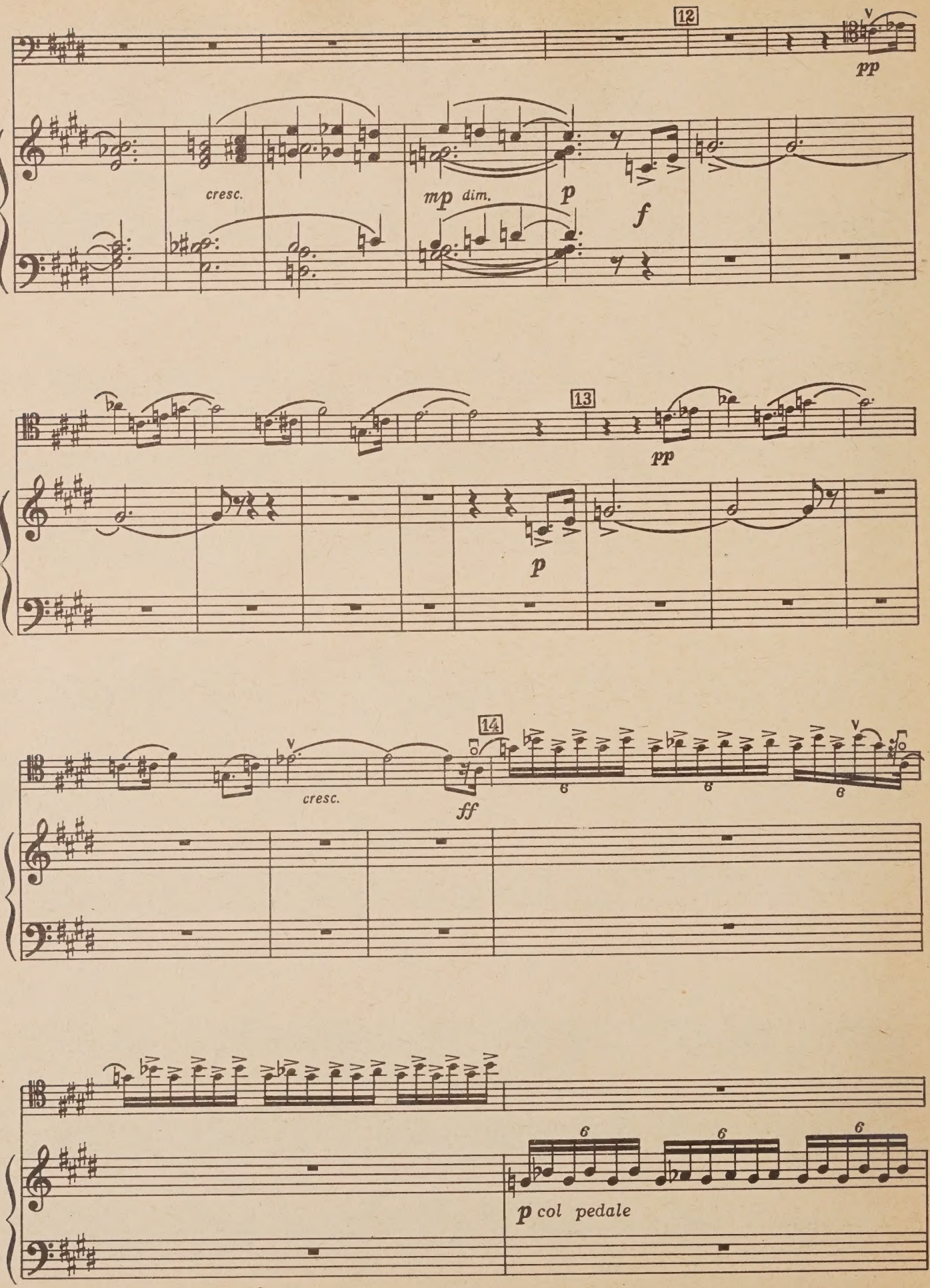
I

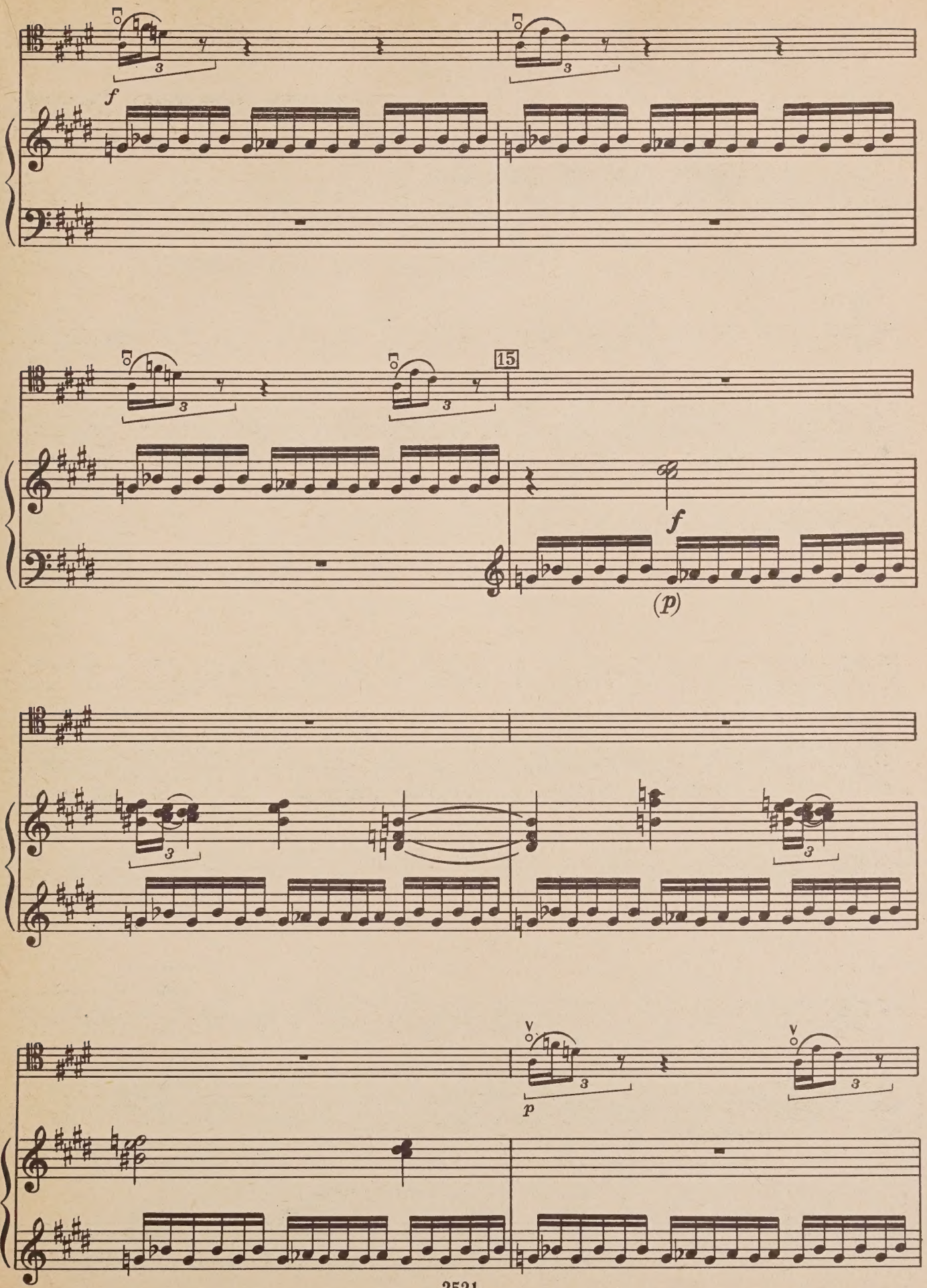
Борис ЧАЙКОВСКИЙ

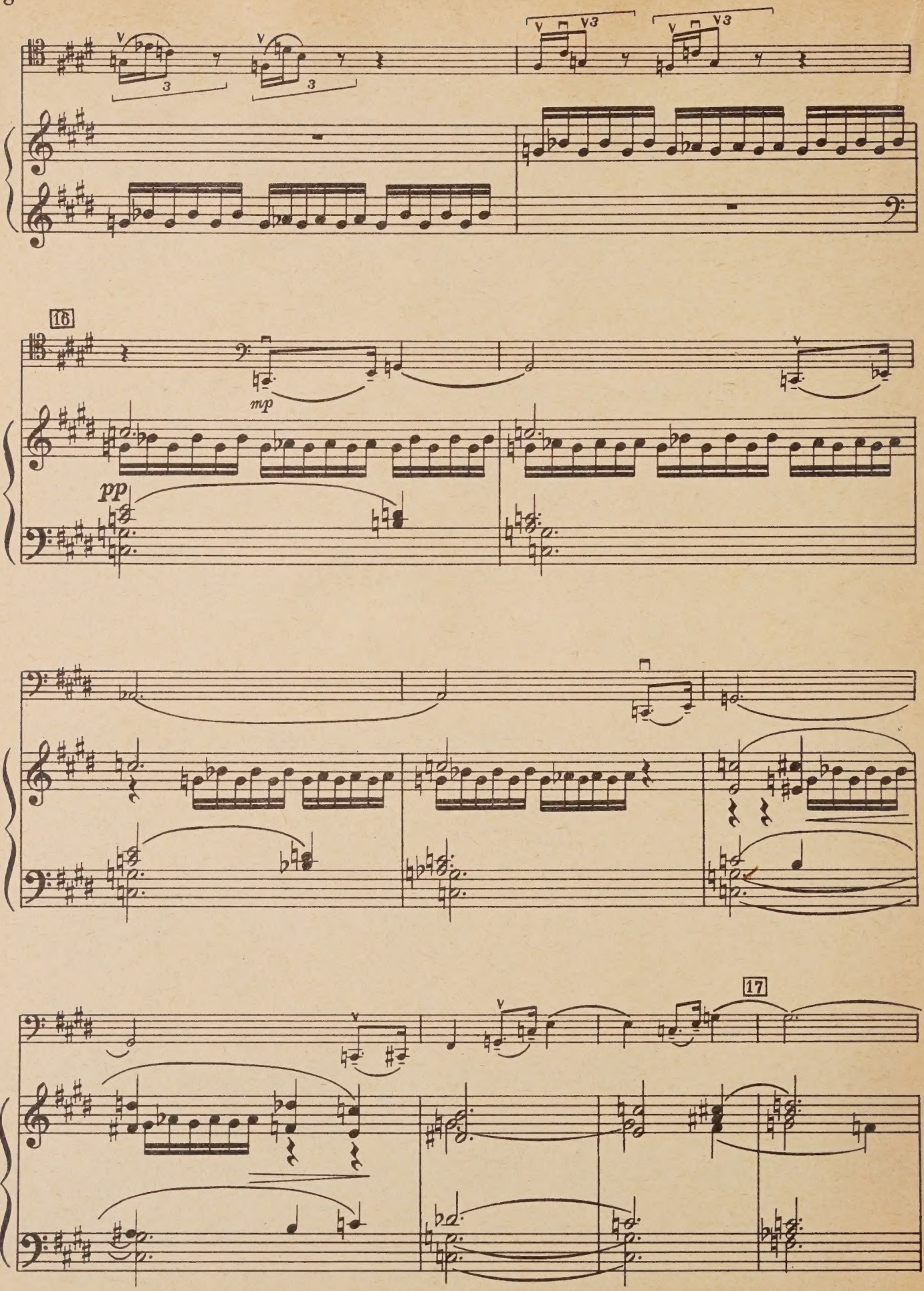


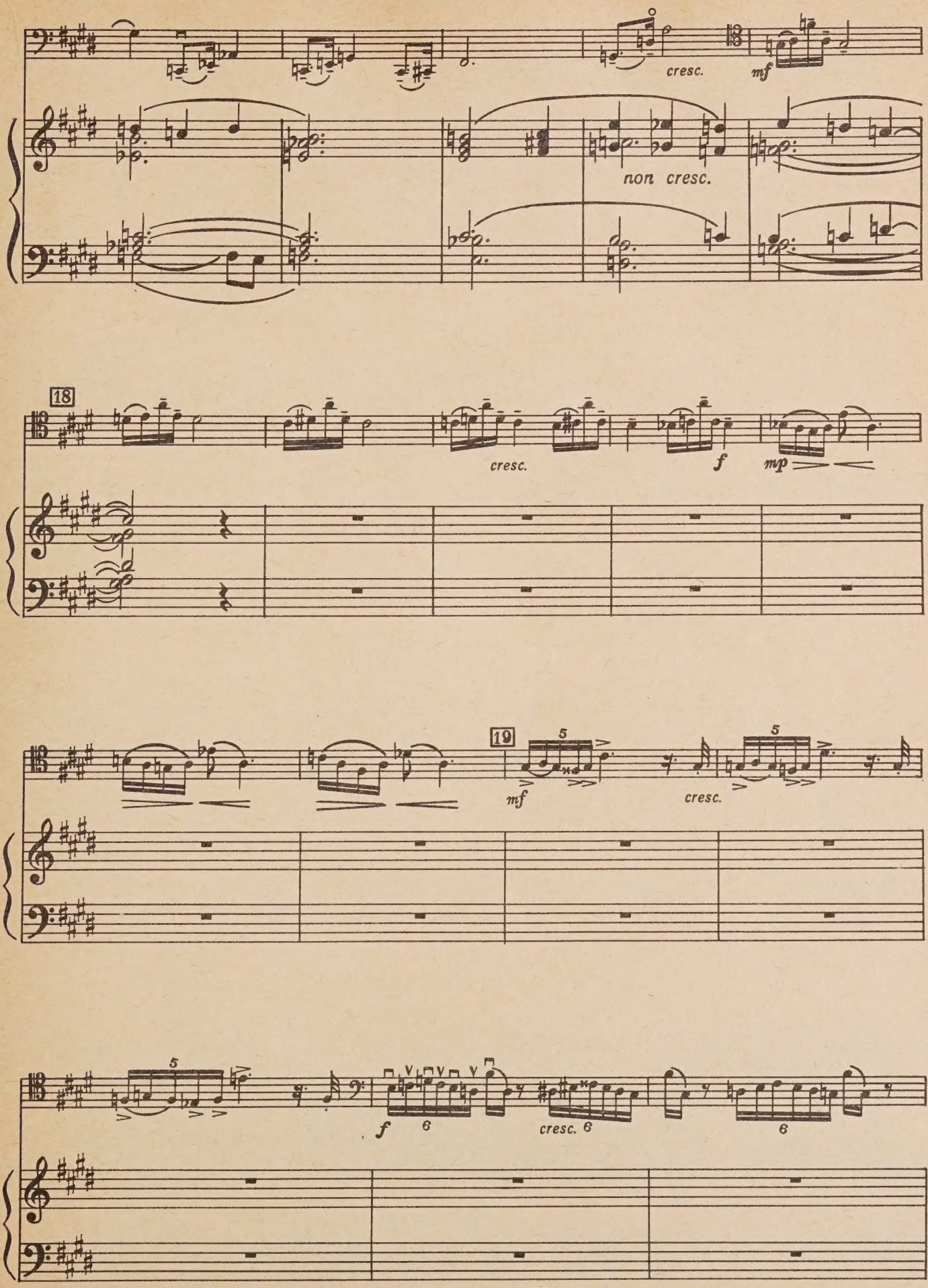

4
f
dim.
mf
ff
5
6
f
sf
sf
7
f
dim.
f

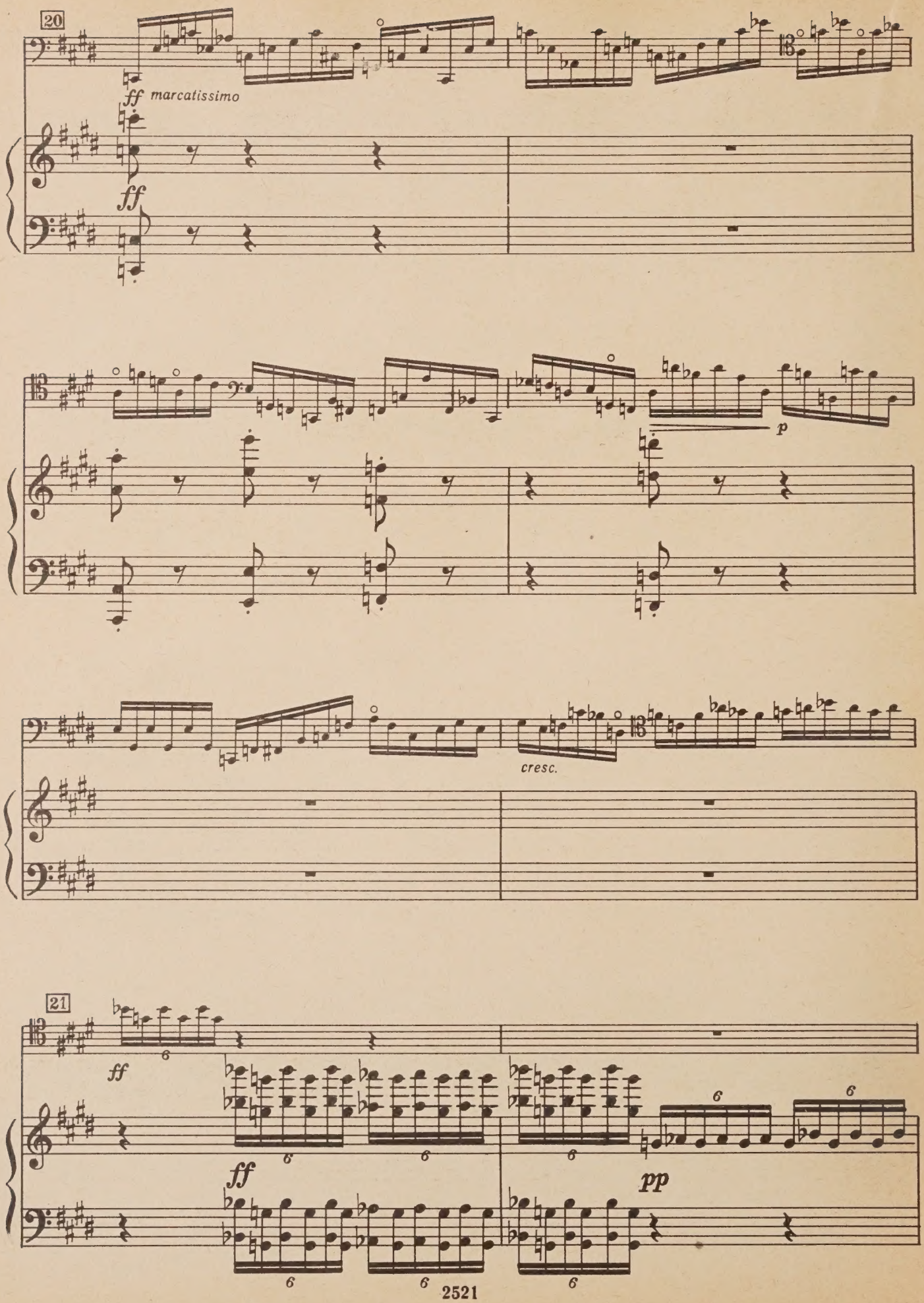

8
mf
mf
dim.
mf
mp
9
mp
dim.
p
10
♩= 60
dim.
pp
pp
11
p

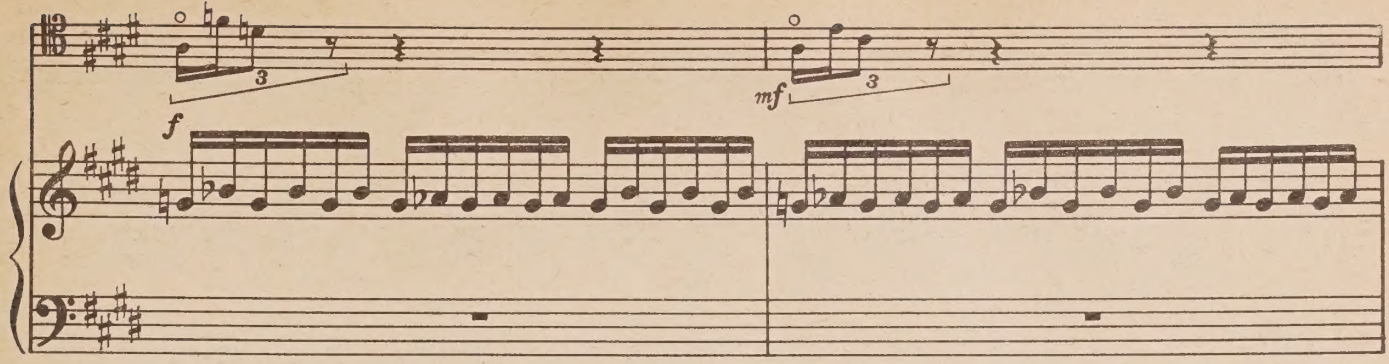

12
pp
cresc.
mp dim.
p
f
13
pp
p
14
cresc.
ff
6
6
6
p col pedale
6
6
6

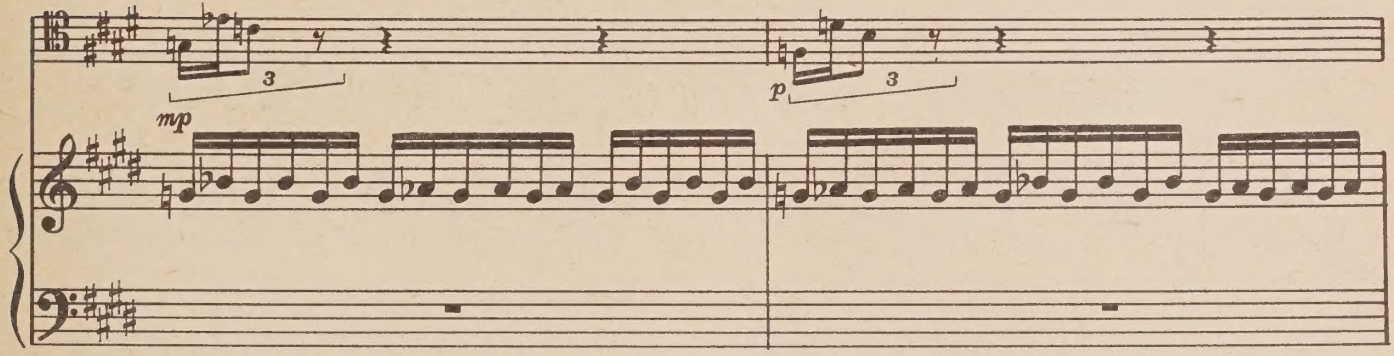

f
15
f
(p)
p

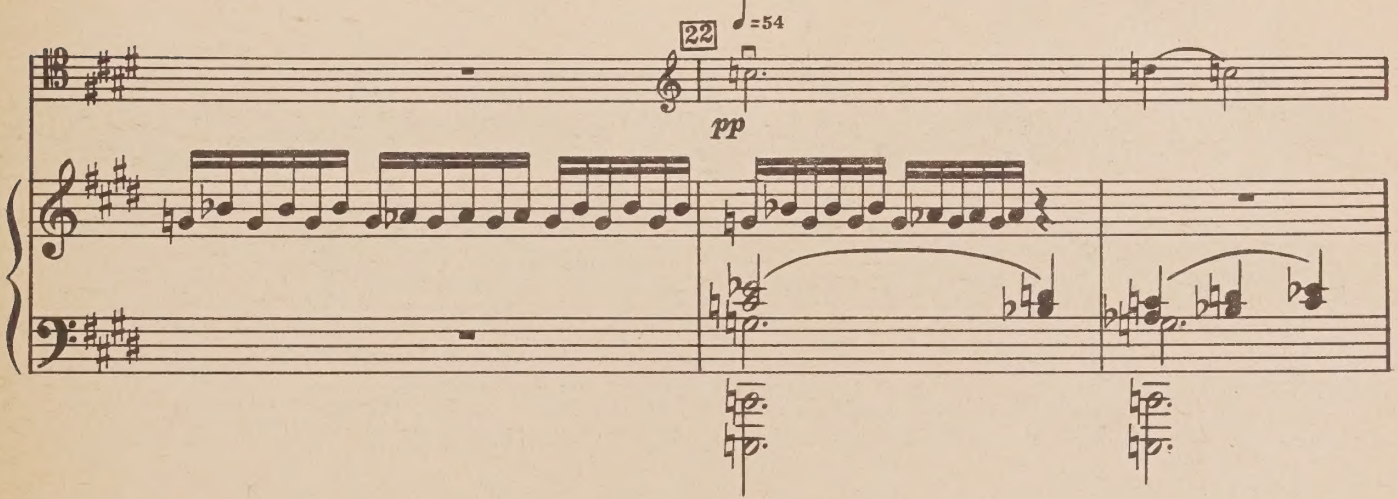

16
mp
pp
17

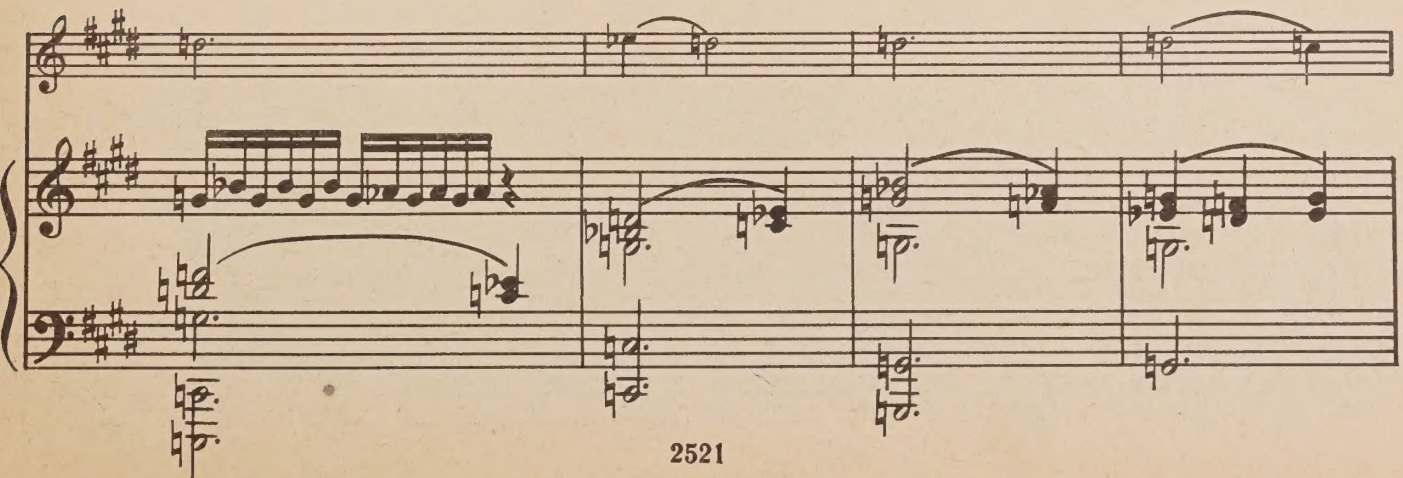

cresc.
mf
non cresc.
18
cresc.
f
mp
19
5
mf
cresc.
5
5
f
6
cresc.
6
6

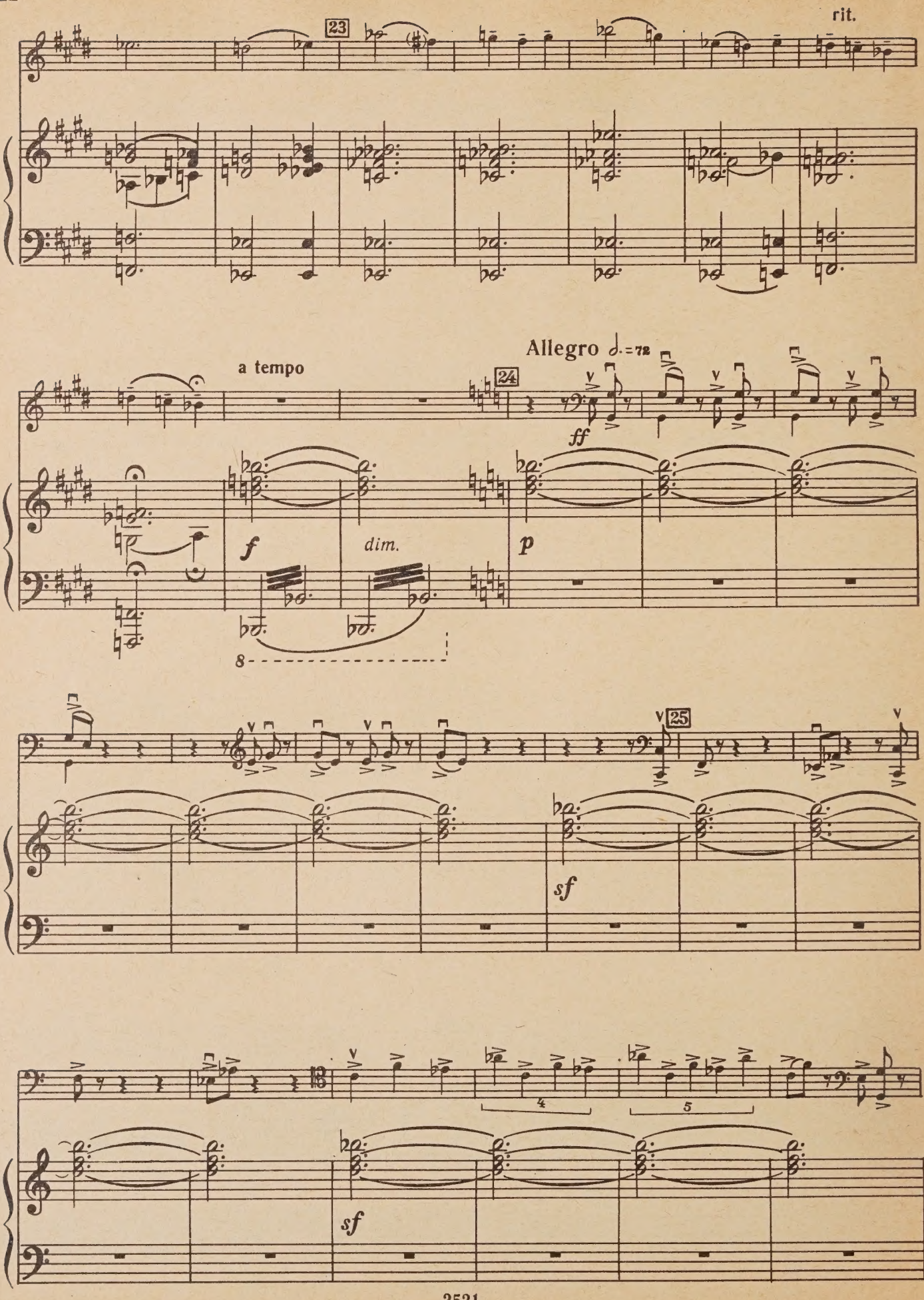

20
ff marcatissimo
ff
p
cresc.
21
ff
6
ff
pp
2521

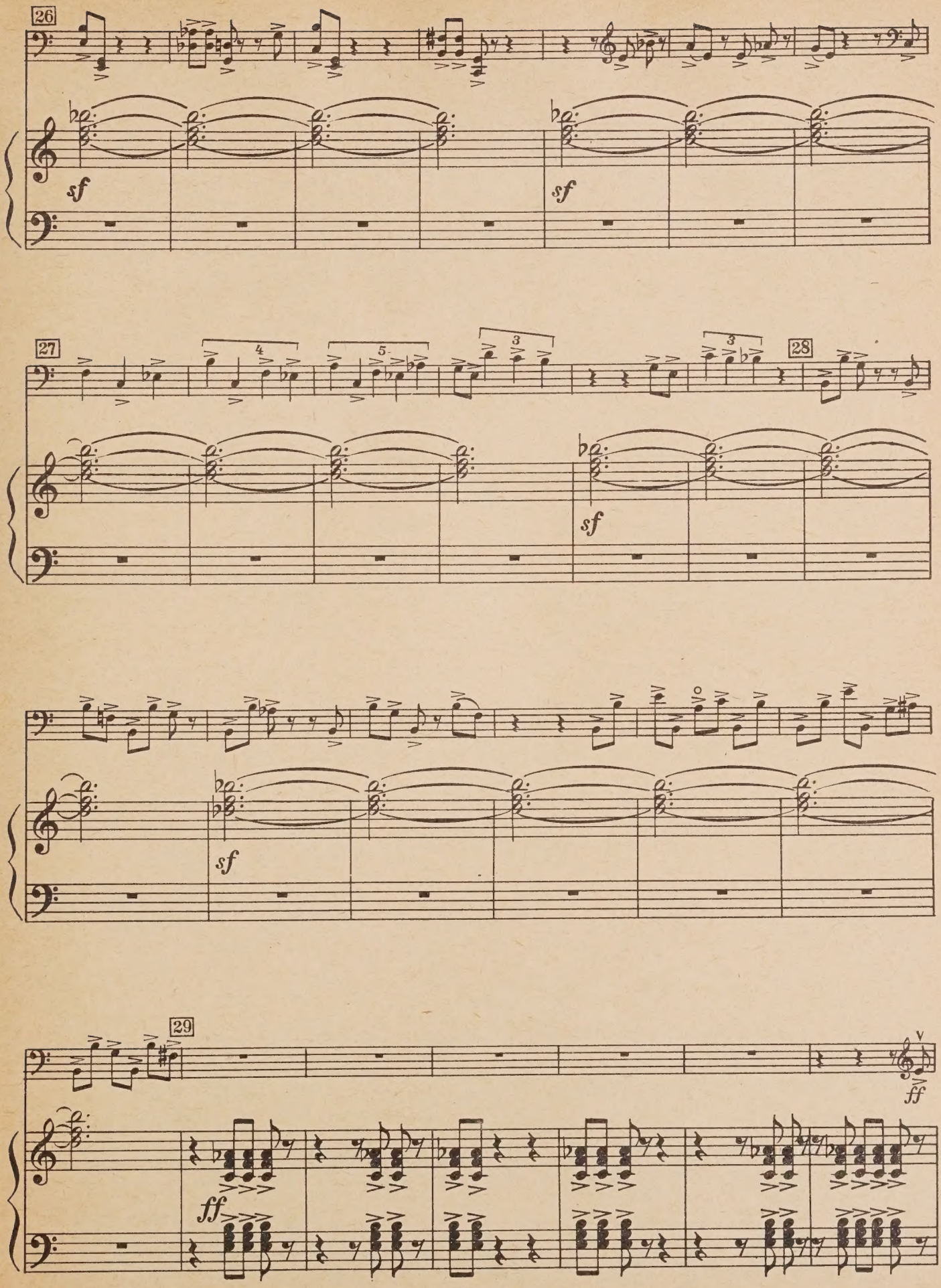

f
3
mf
3

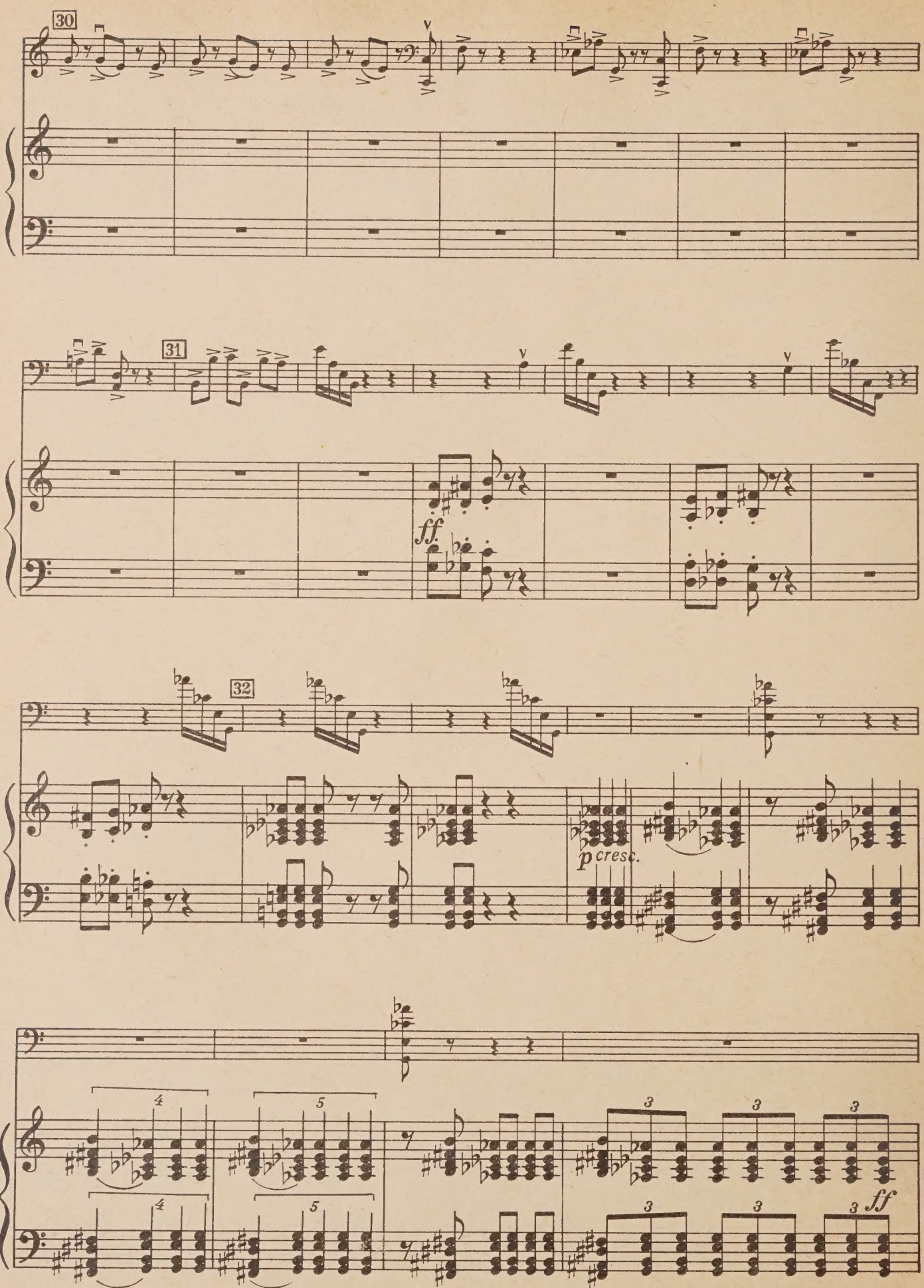

mp
3
p
3

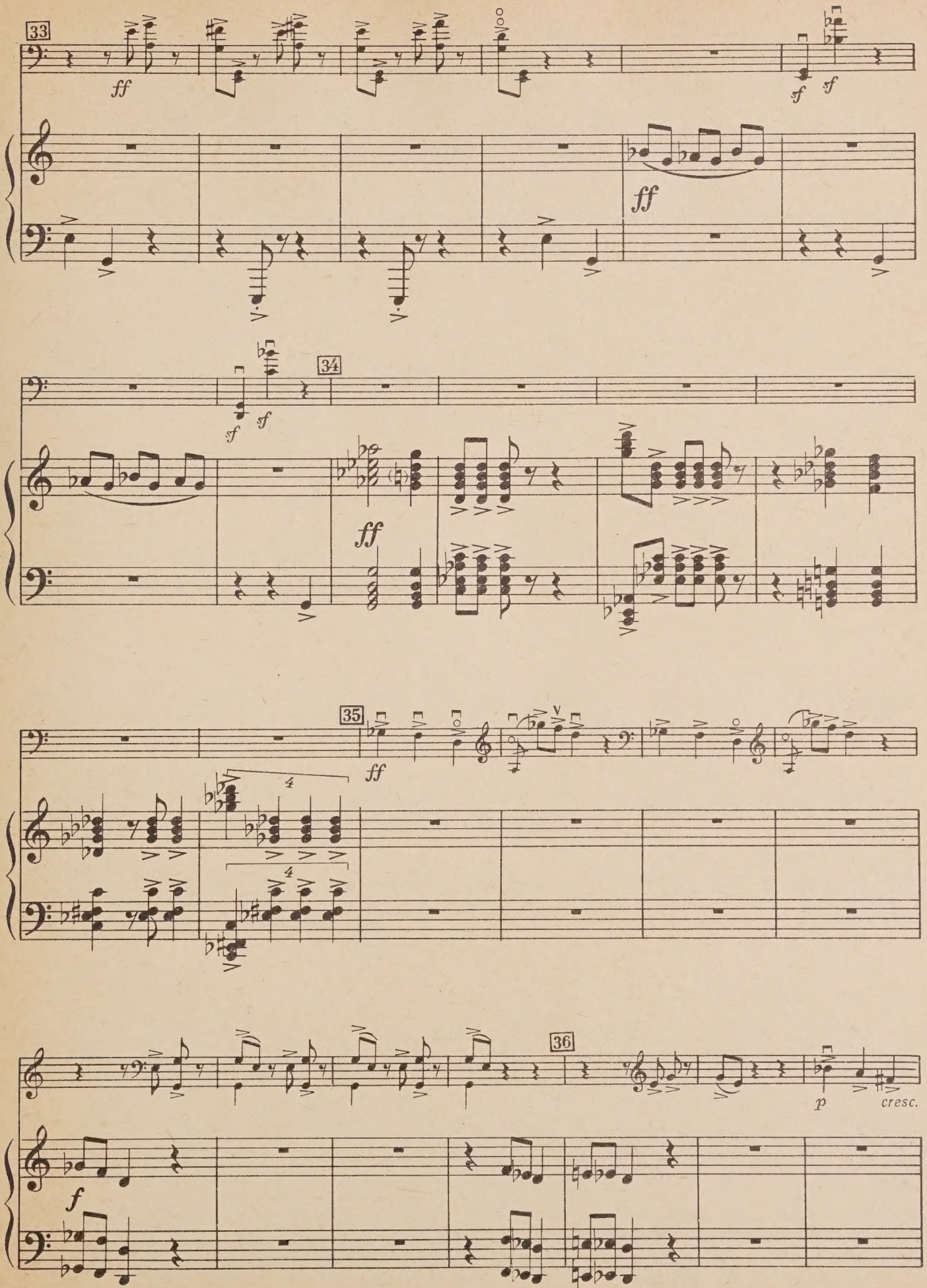

22
♩=54
pp

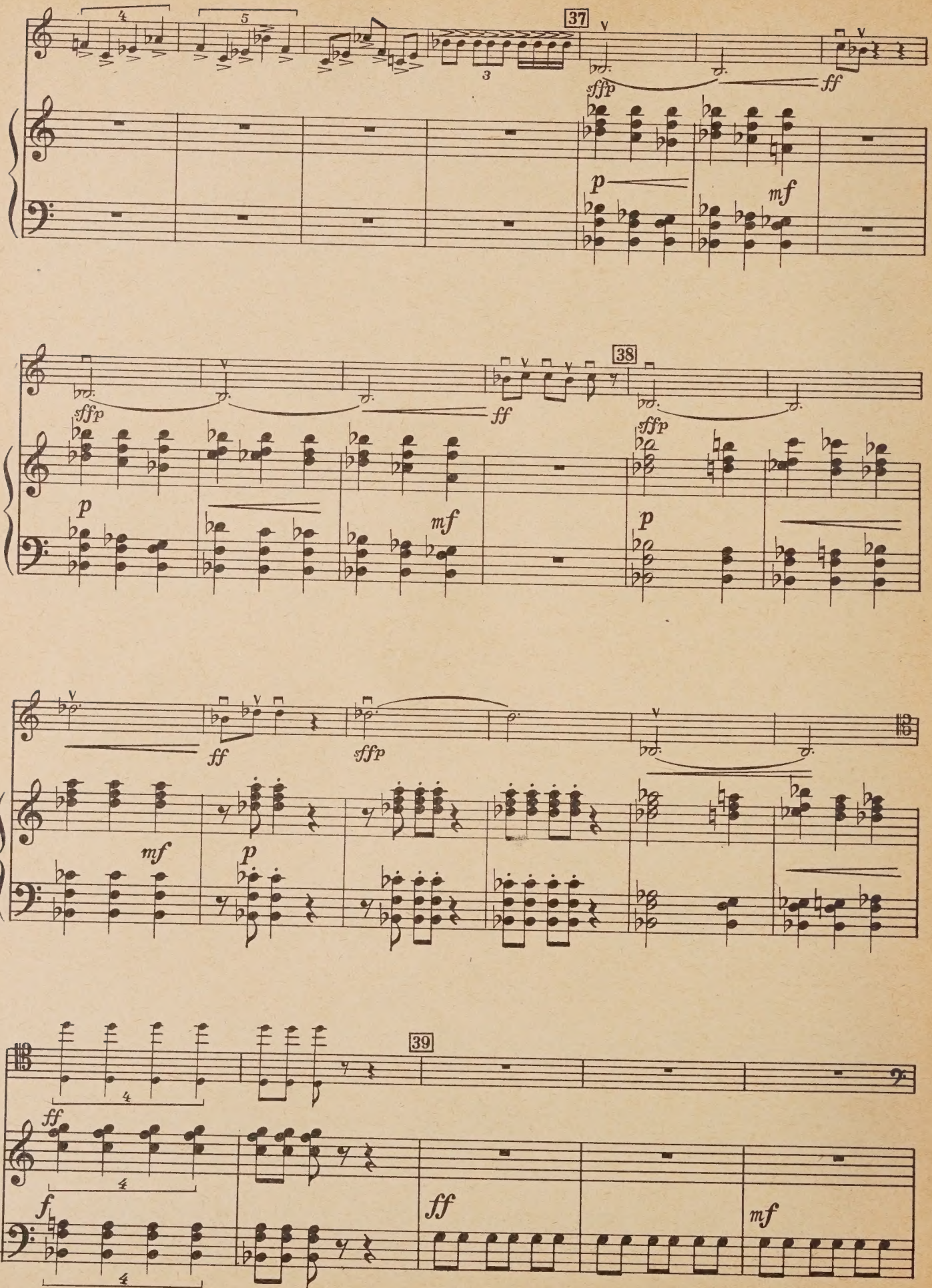


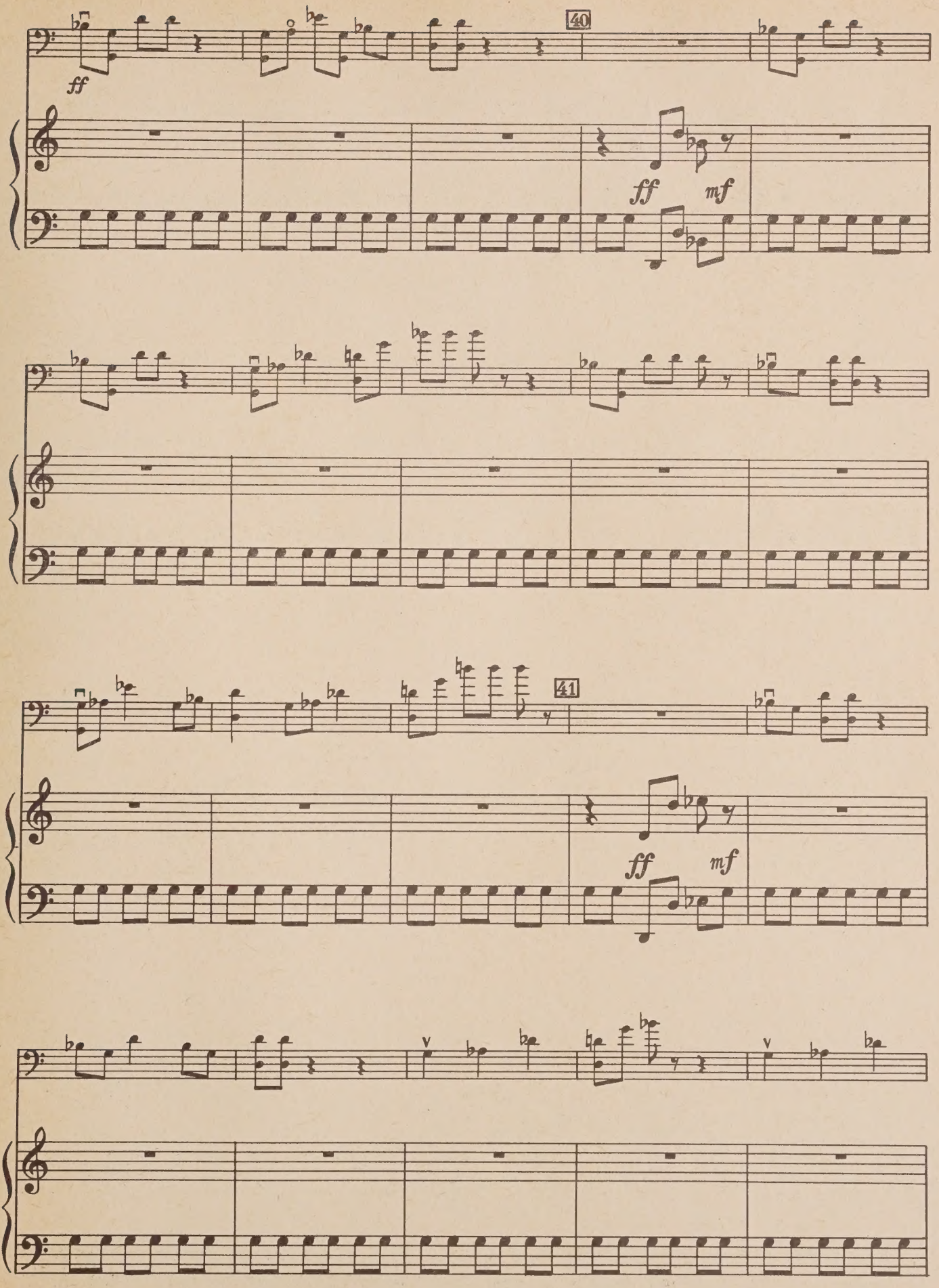

rit.
23
a tempo
Allegro
24
ff
f
dim.
p
25
sf
4
5
sf

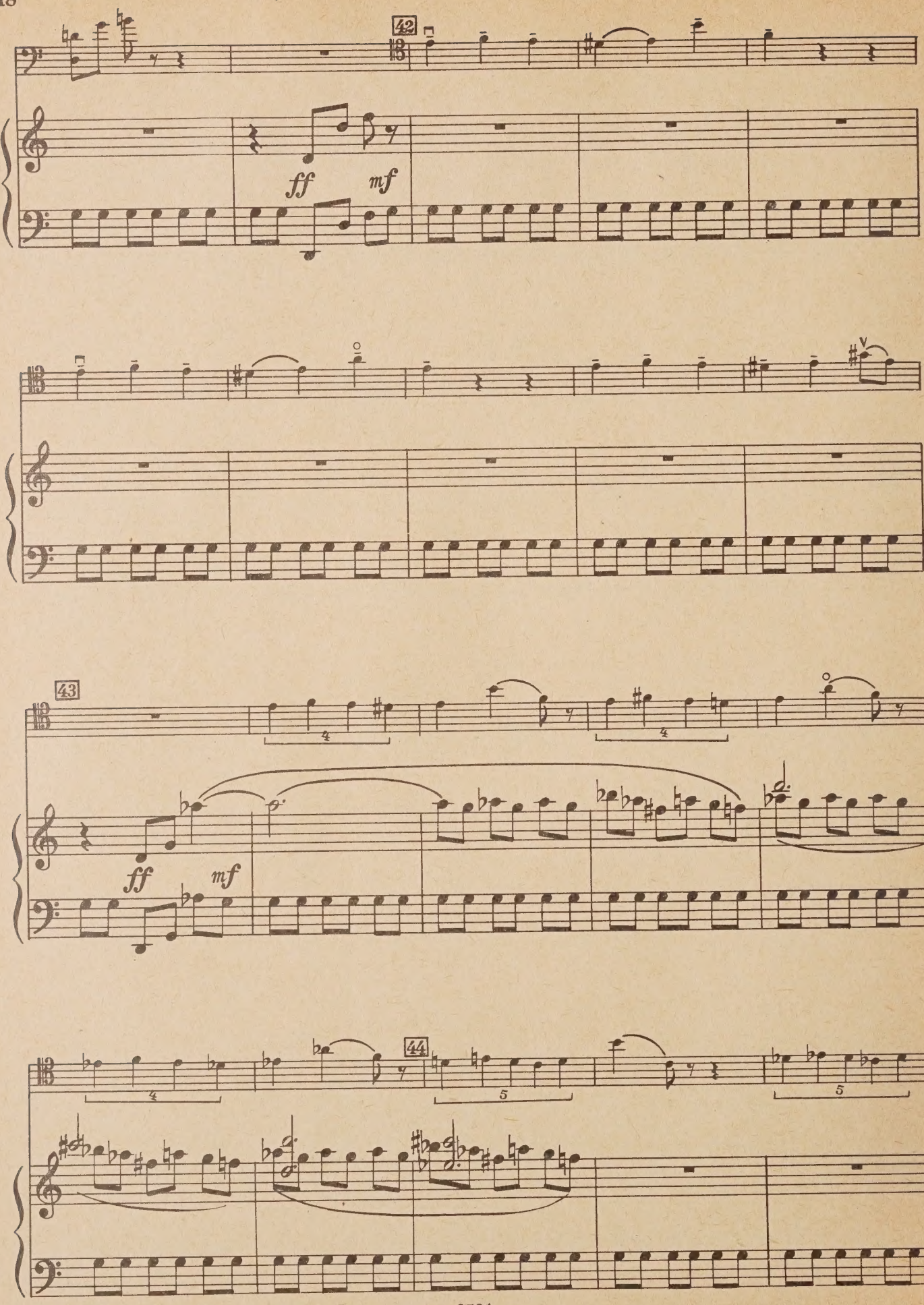

26
sf
sf
27
28
sf
sf
29
ff
ff

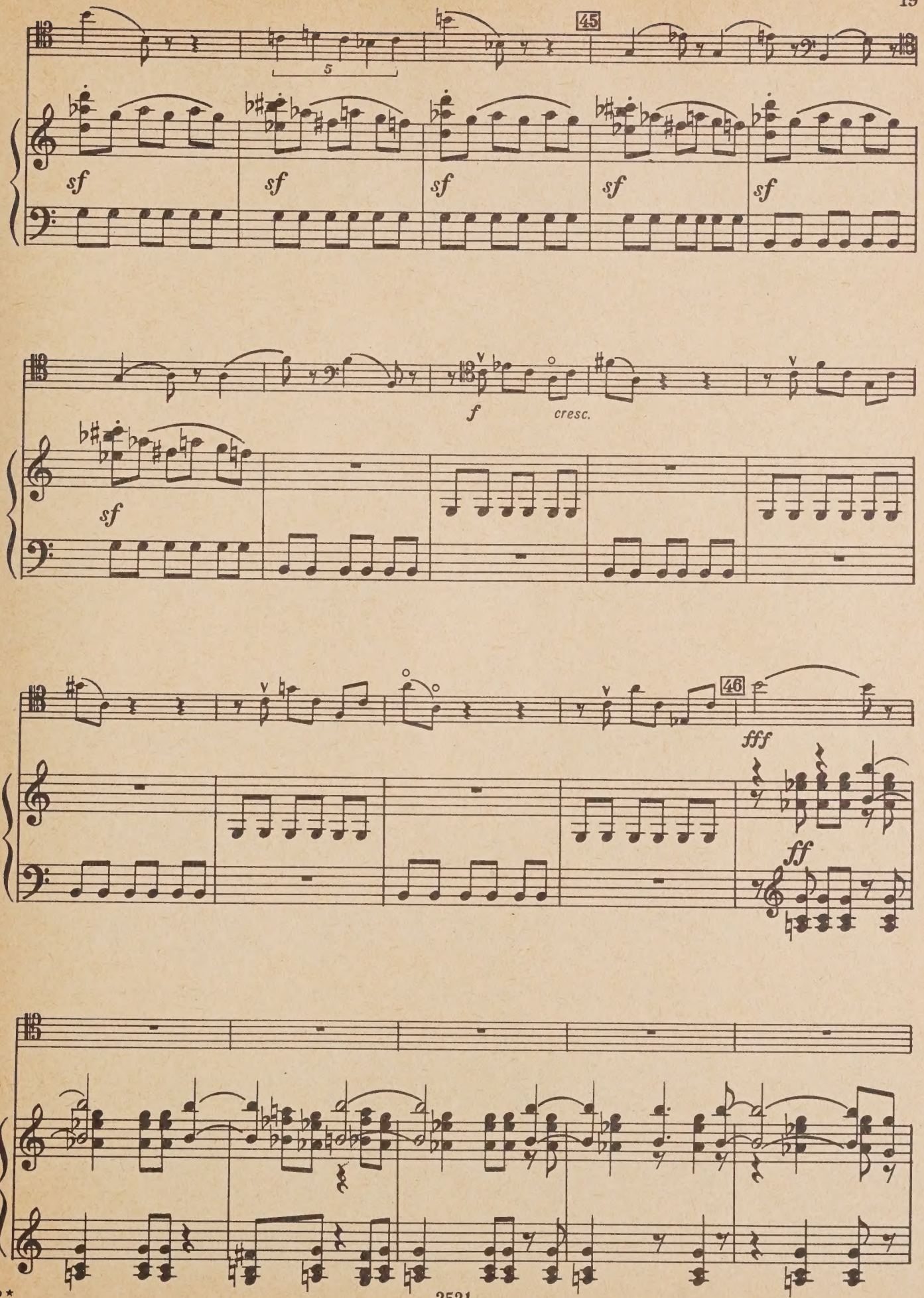

30
31
32
ff
p cresc.
ff

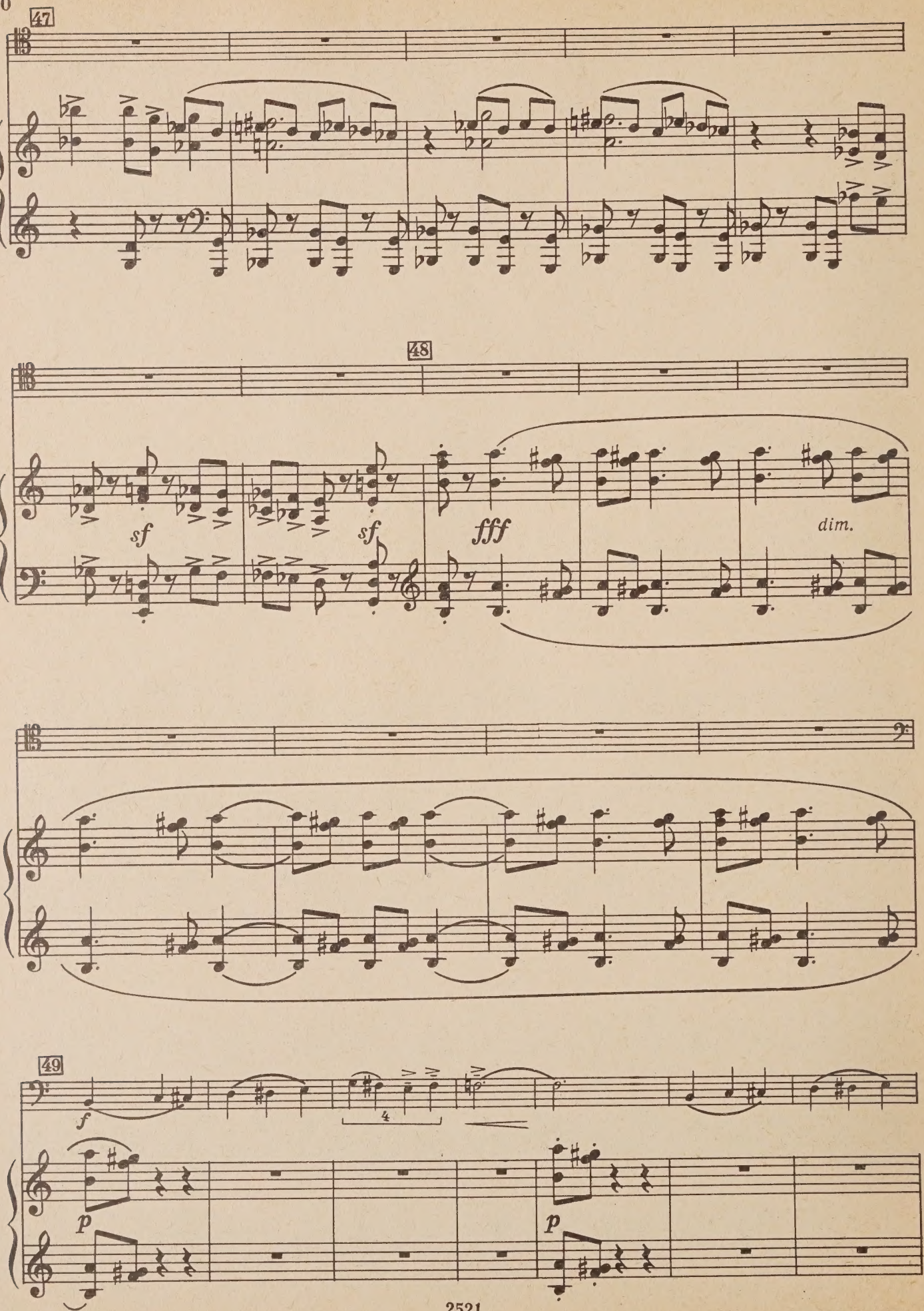

33
ff
sf
sf
ff
34
sf
sf
ff
35
ff
4
4
36
p
cresc.
f

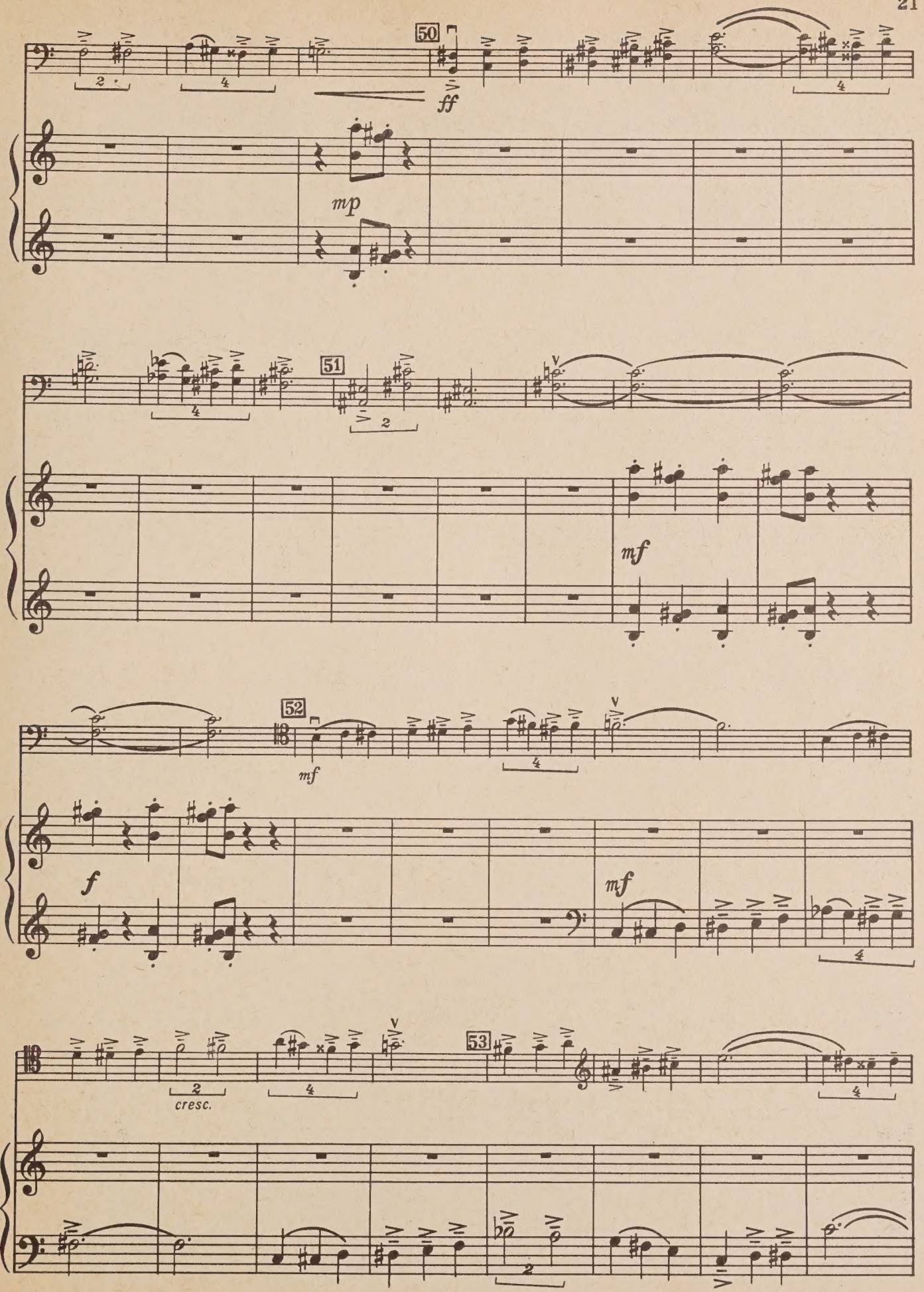

37
sffp
ff
p
mf
38
sffp
ff
sffp
p
mf
p
ff
sffp
mf
p
39
ff
f
ff
mf

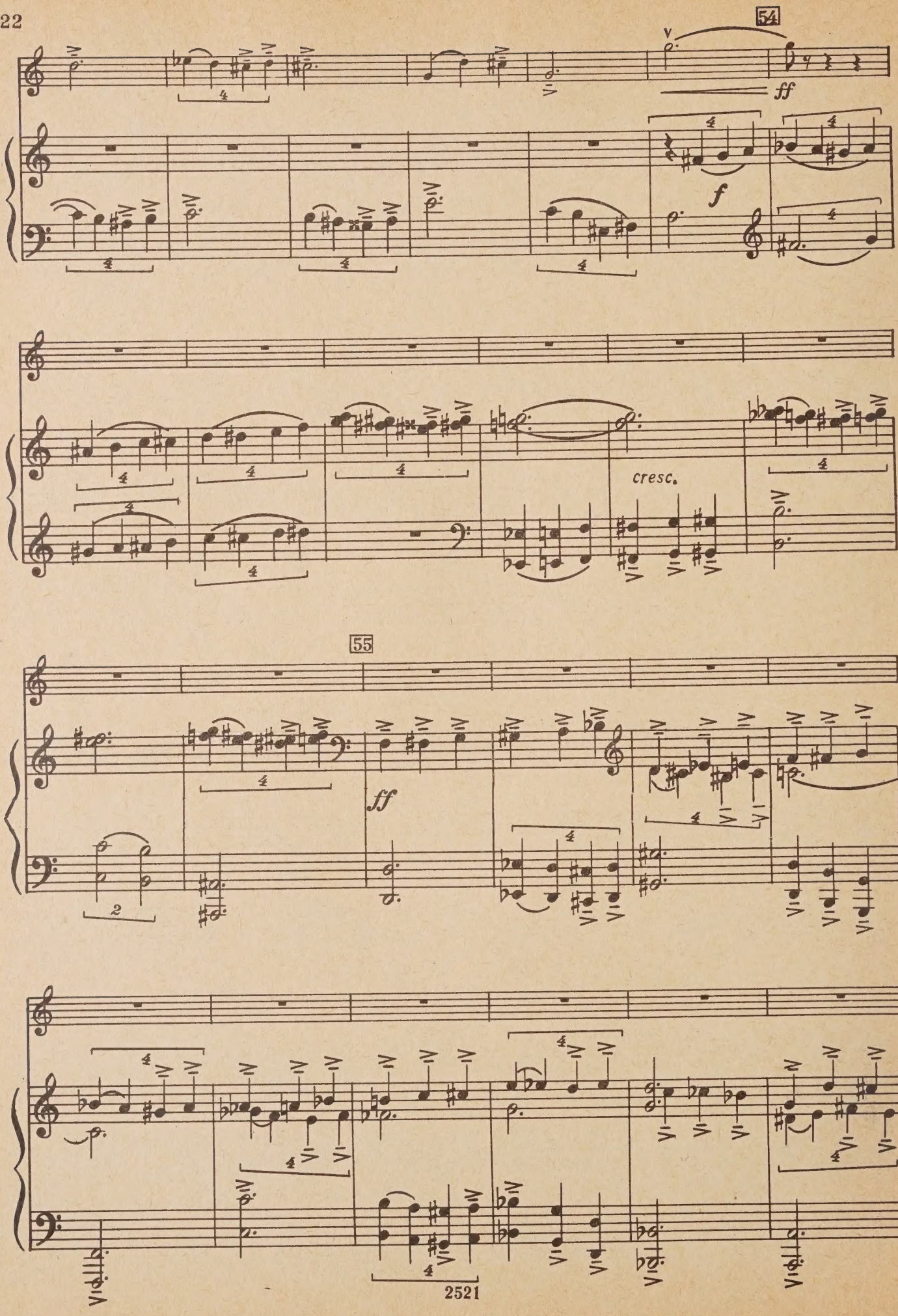

40
ff
ff
mf
41
ff
mf

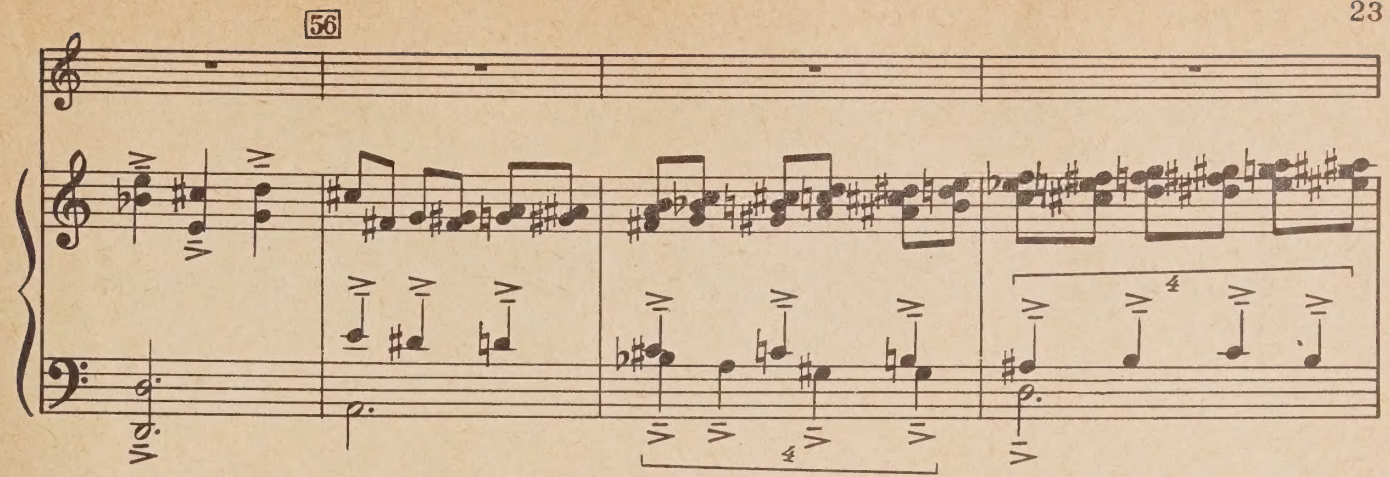

42
ff
mf
43
ff
mf
44

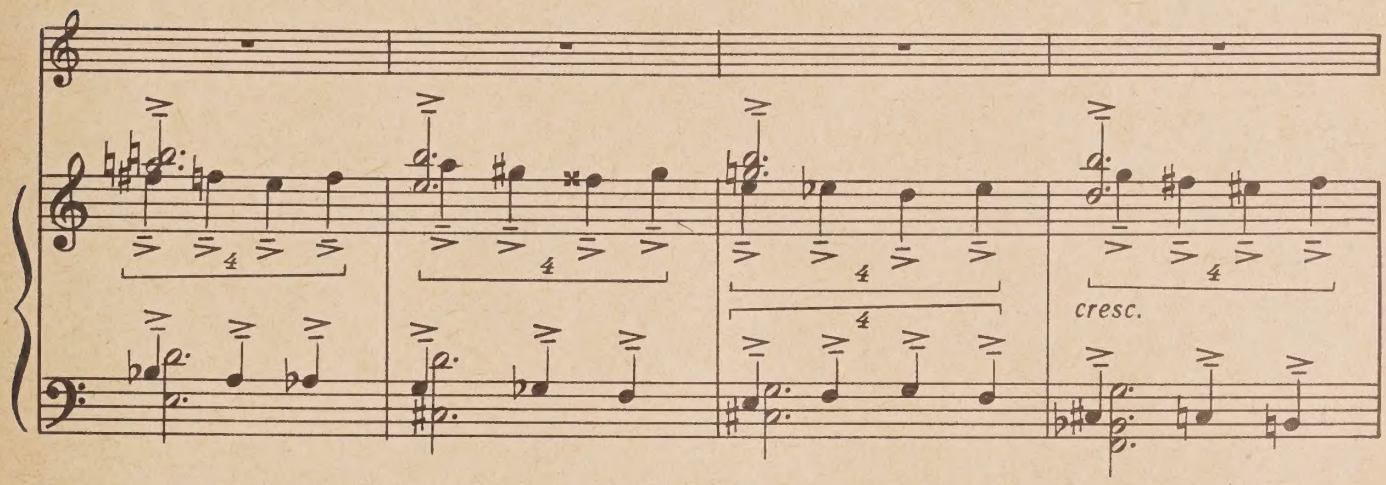

45
5
sf
sf
sf
sf
sf
f
cresc.
sf
46
fff
ff

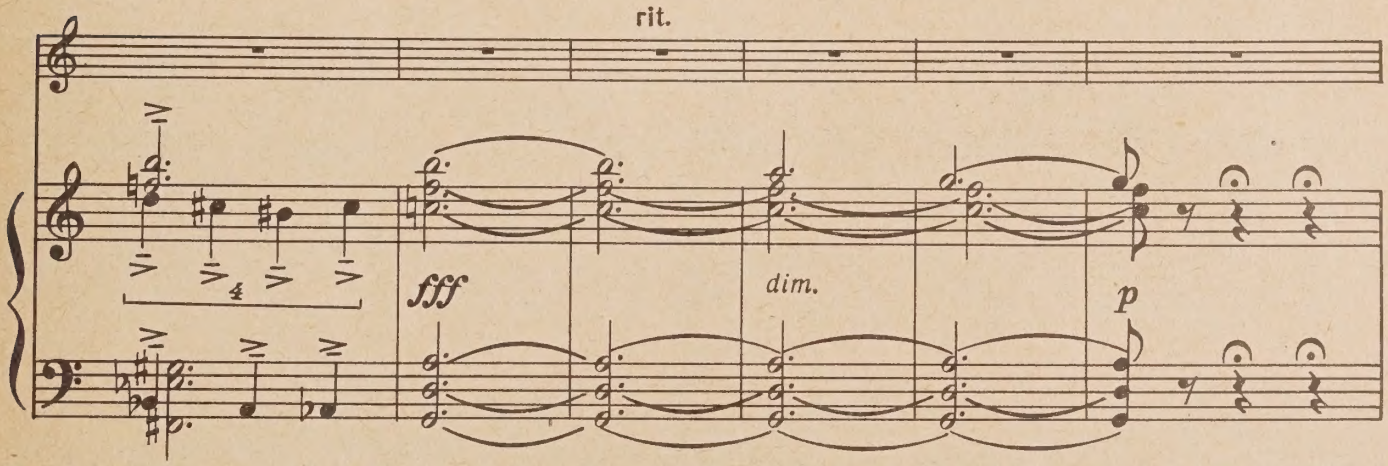

47
48
sf
sf
fff
dim.
49
f
4
p
p

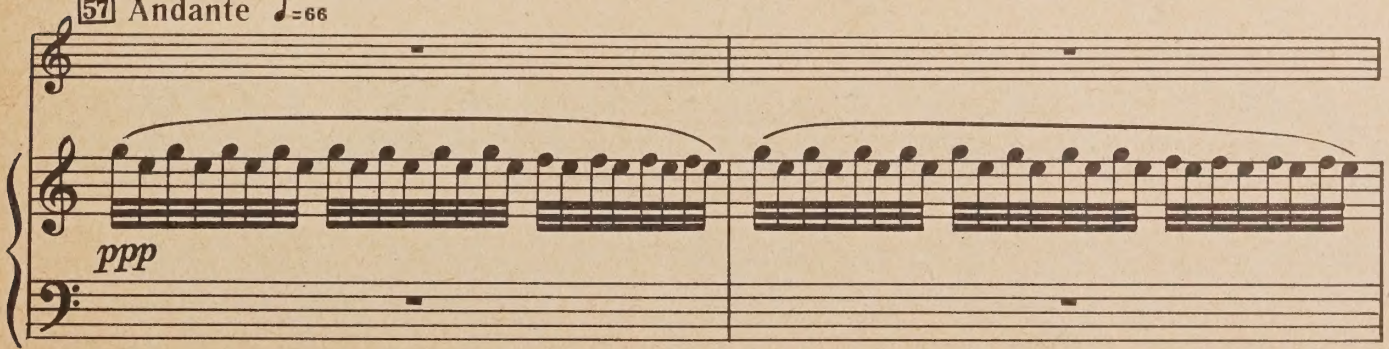

50
ff
mp
51
mf
52
mf
f
mf
cresc.
53

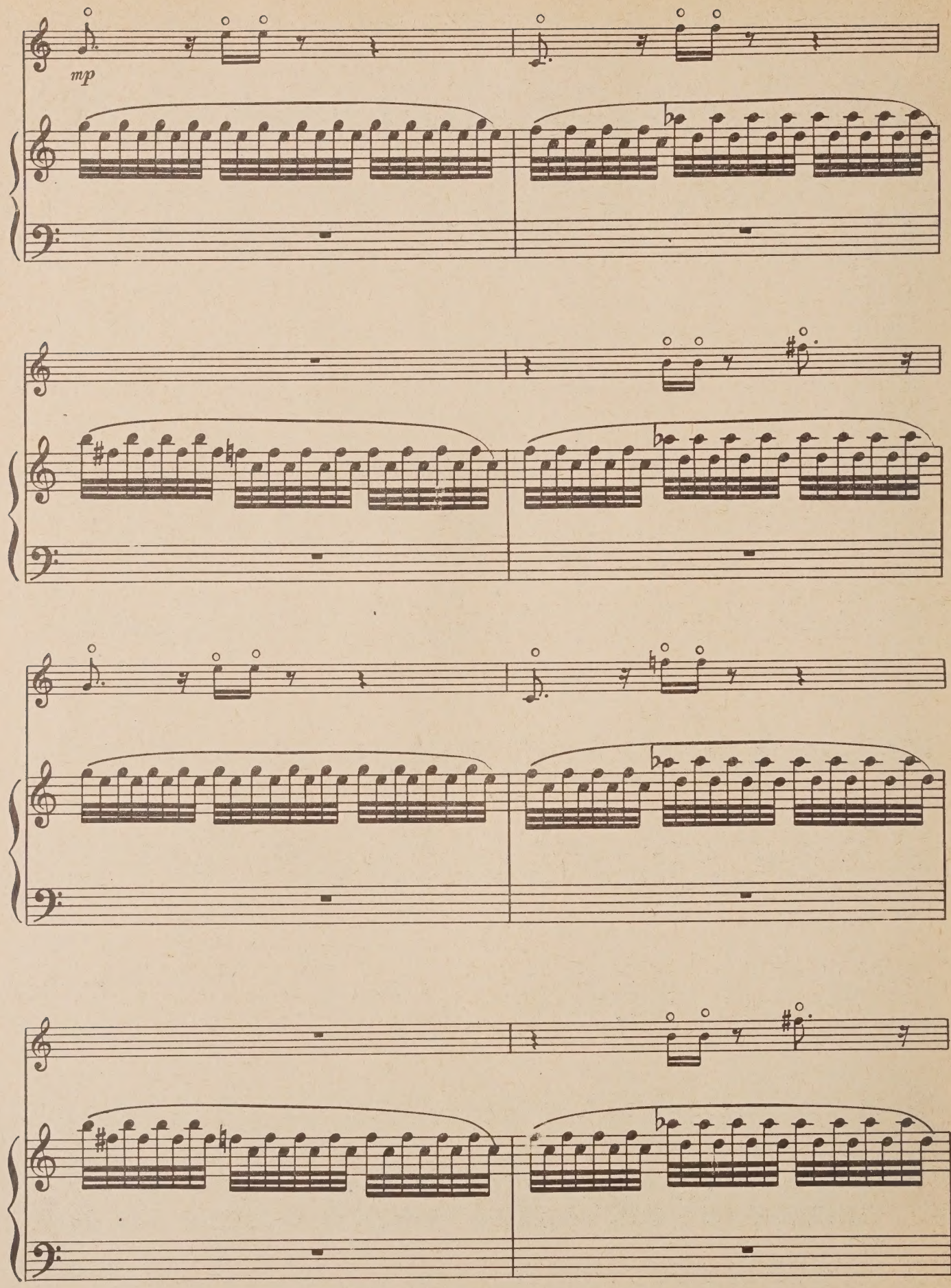

54
ff
f
cresc.
55
ff

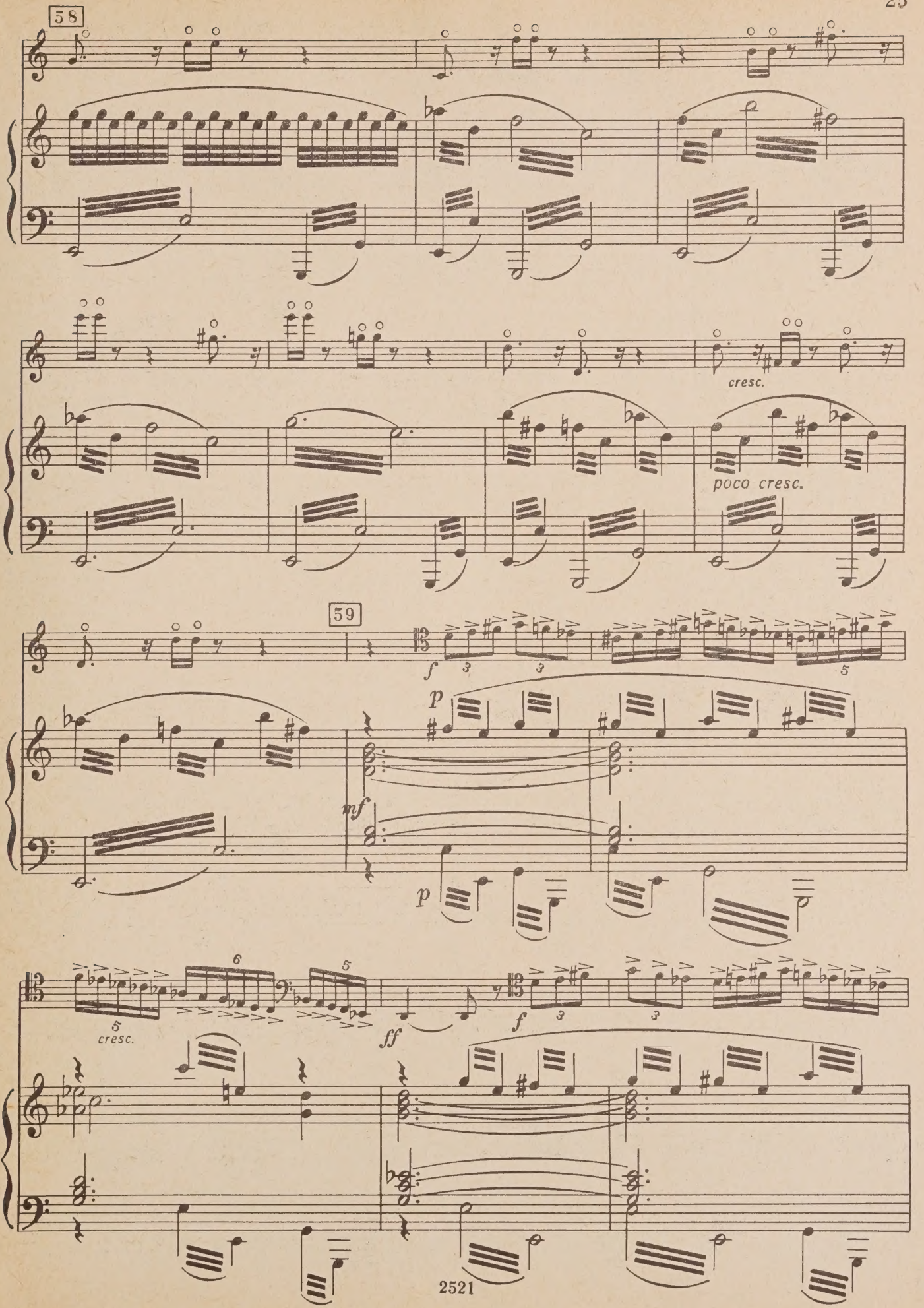

56

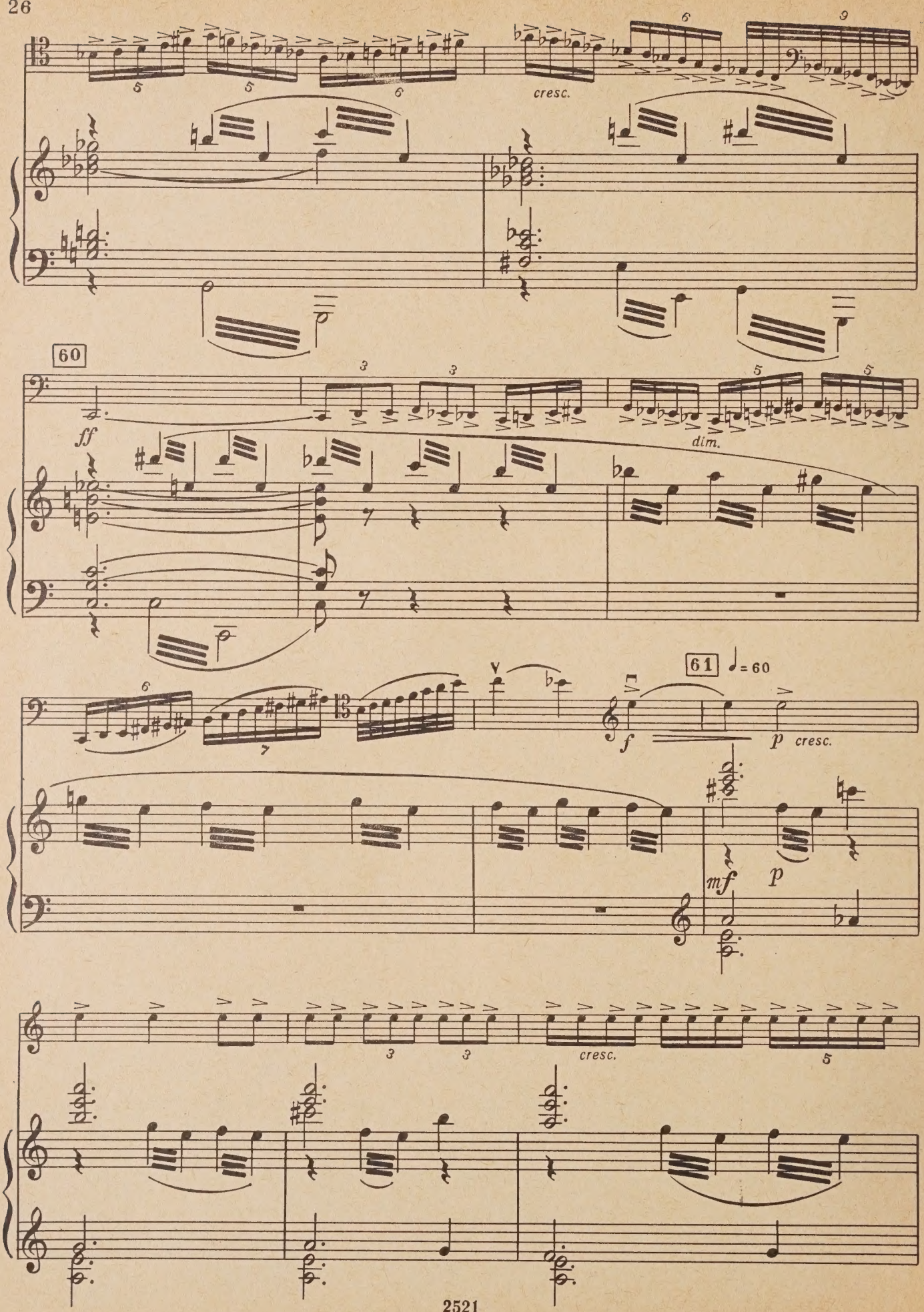

cresc.

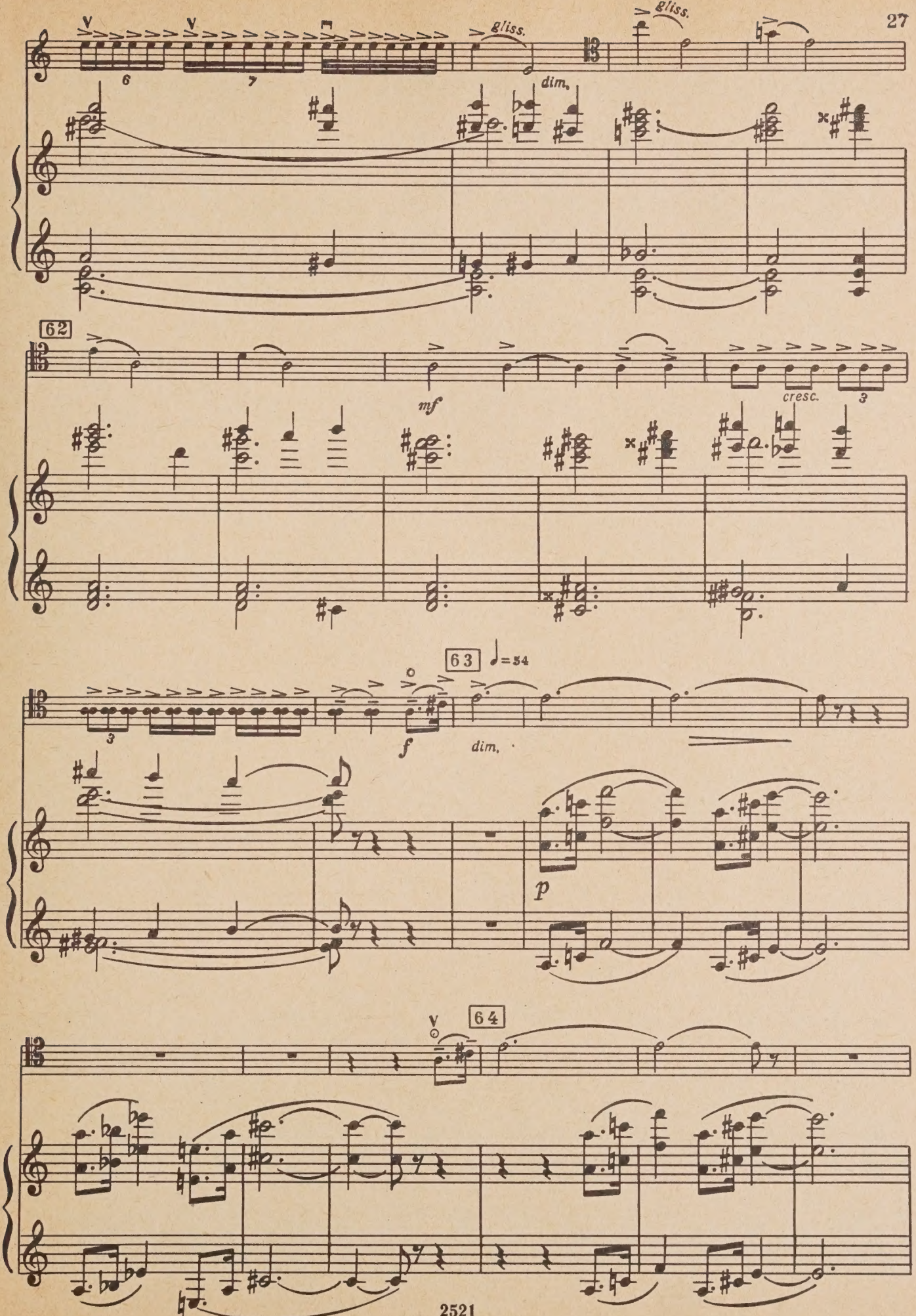

rit.
fff
dim.
p

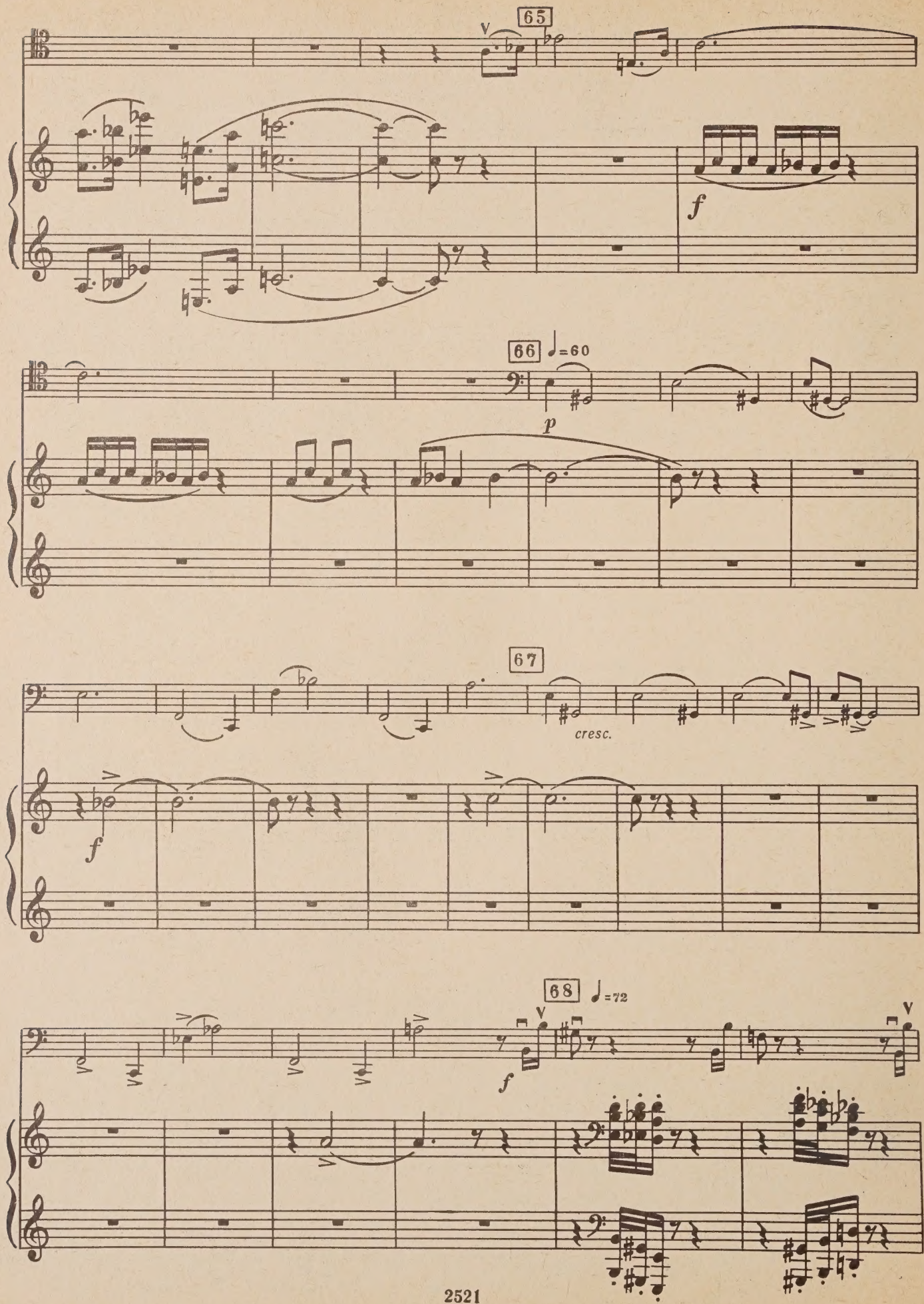

57 Andante ♩=66
ppp

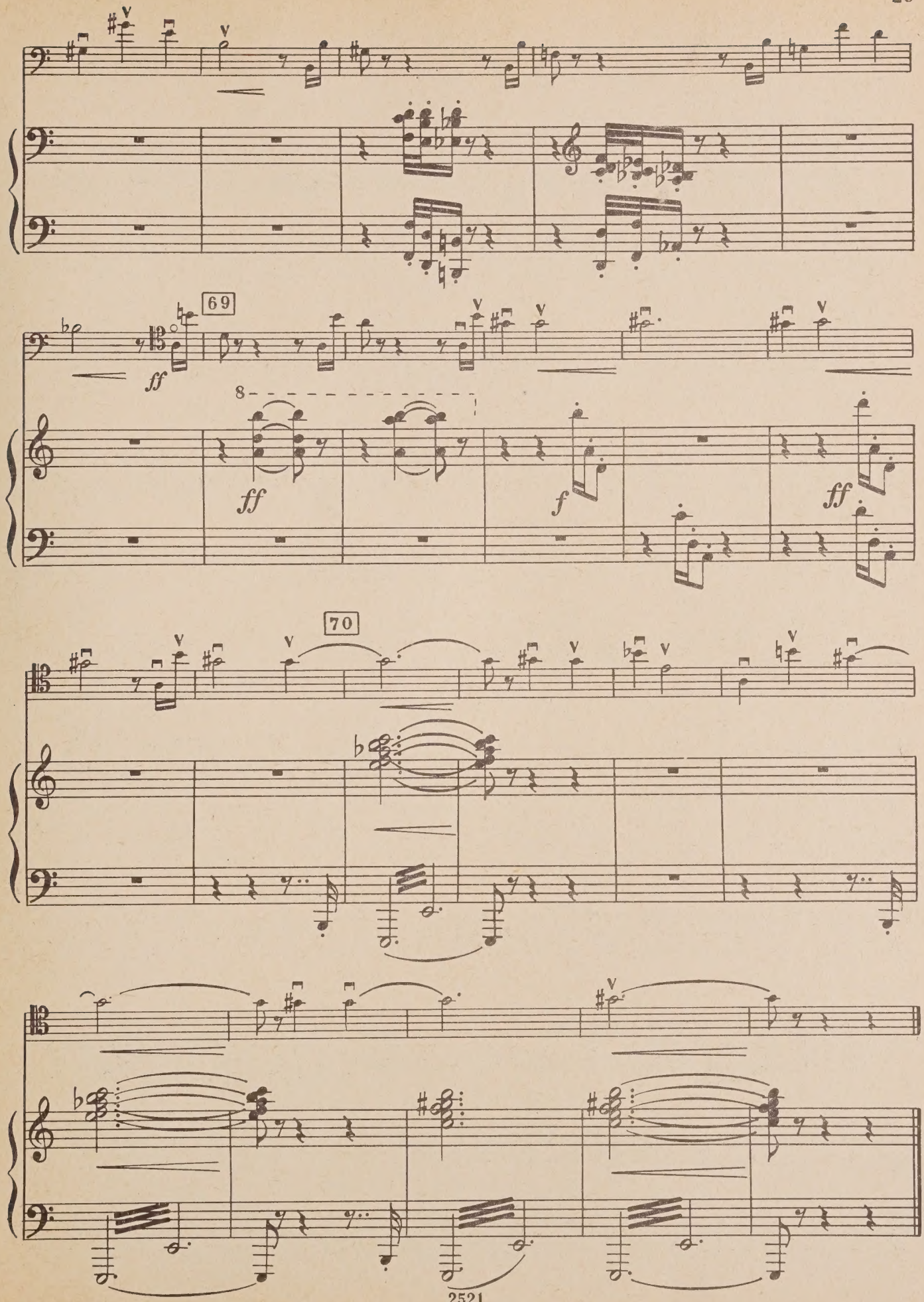

mp


58
cresc.
poco cresc.
59
f
p
mf
p
5
cresc.
ff
f

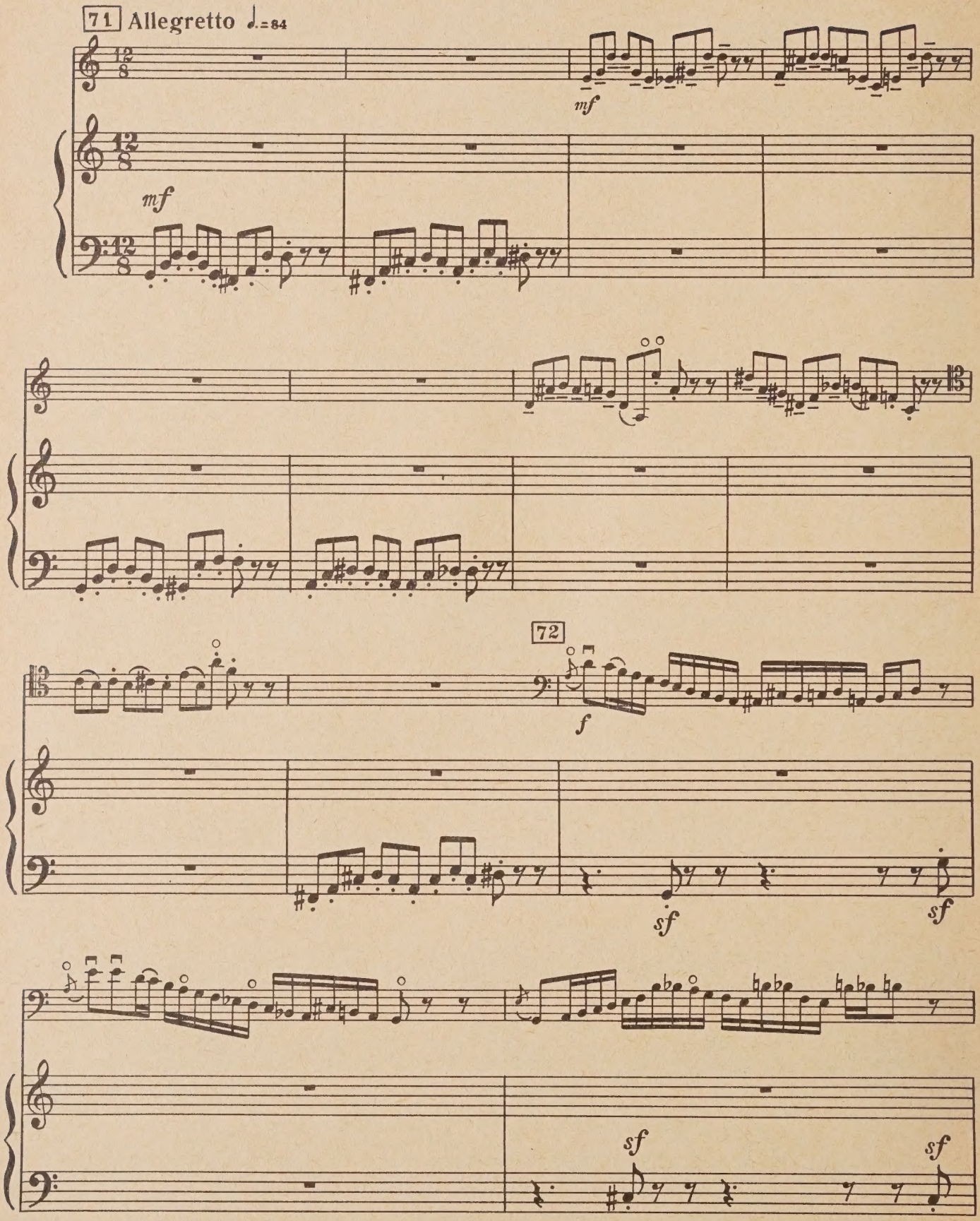

cresc.
60
ff
dim.
61
♩= 60
f
p cresc.
mf
p
cresc.

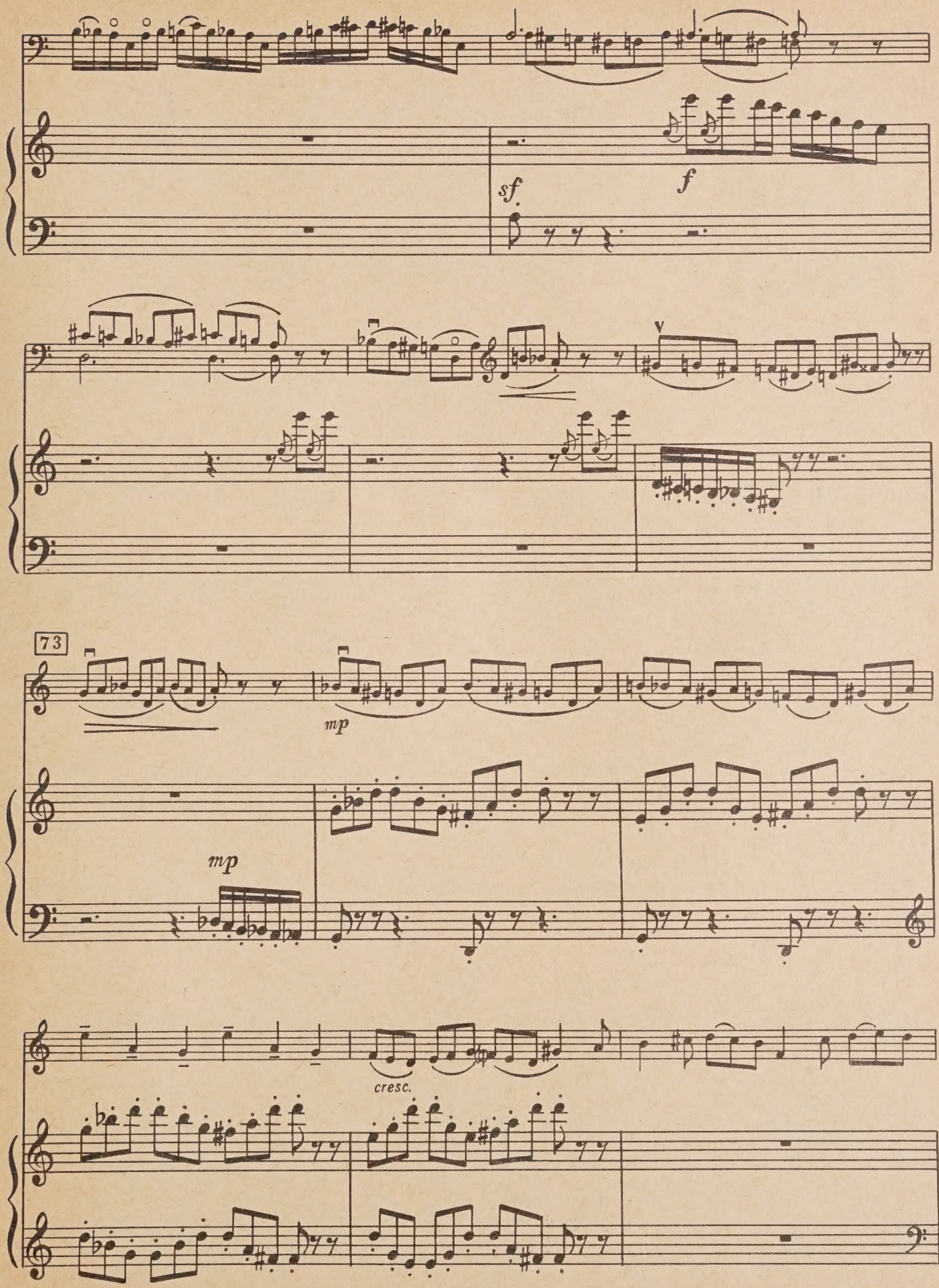

gliss.
gliss.
dim.
62
mf
cresc.
63
♩=54
f
dim.
p
64

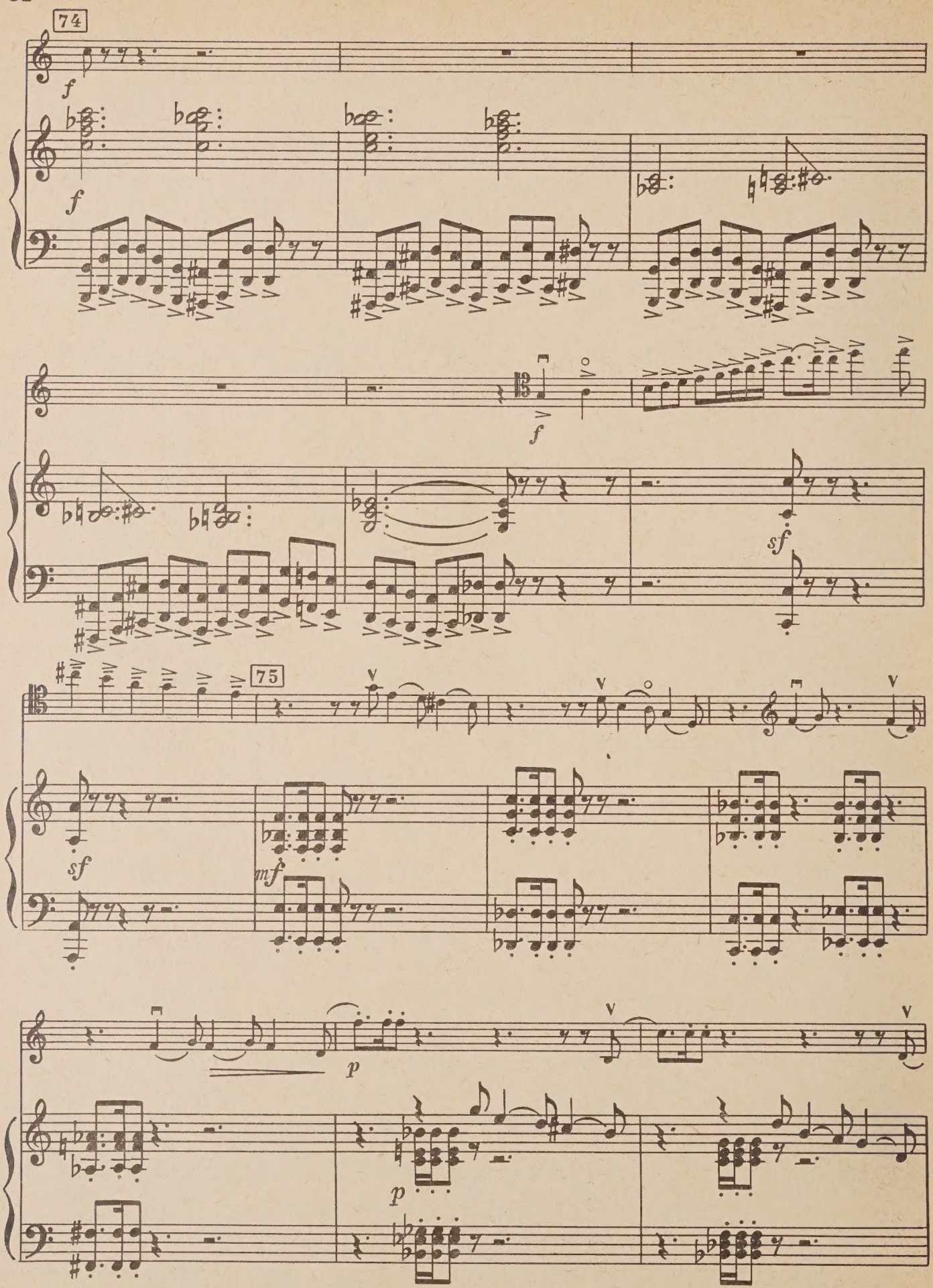

65
f
66
♩=60
p
67
cresc.
f
68
♩=72
f

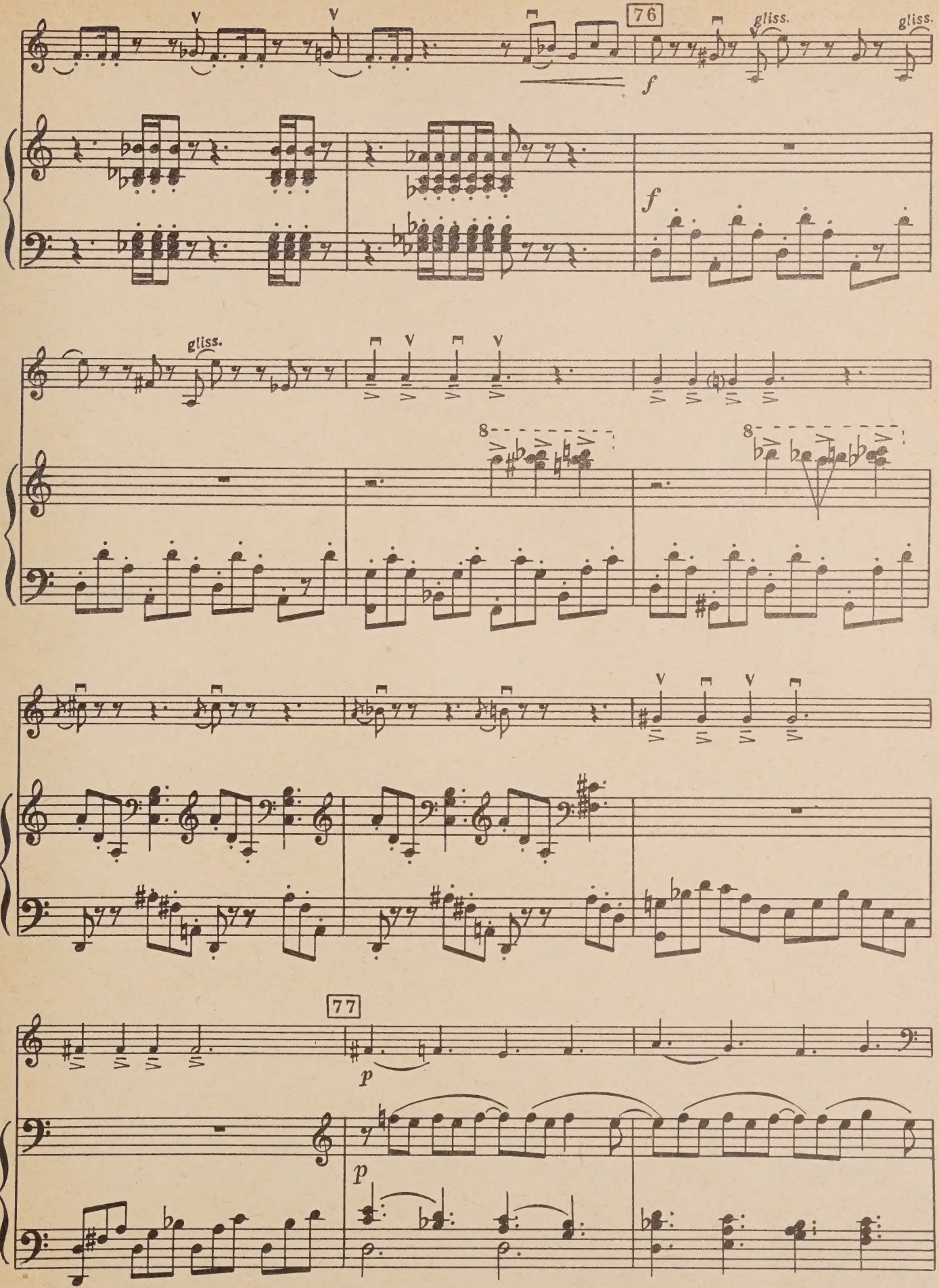

69
ff
8
ff
f
ff
70

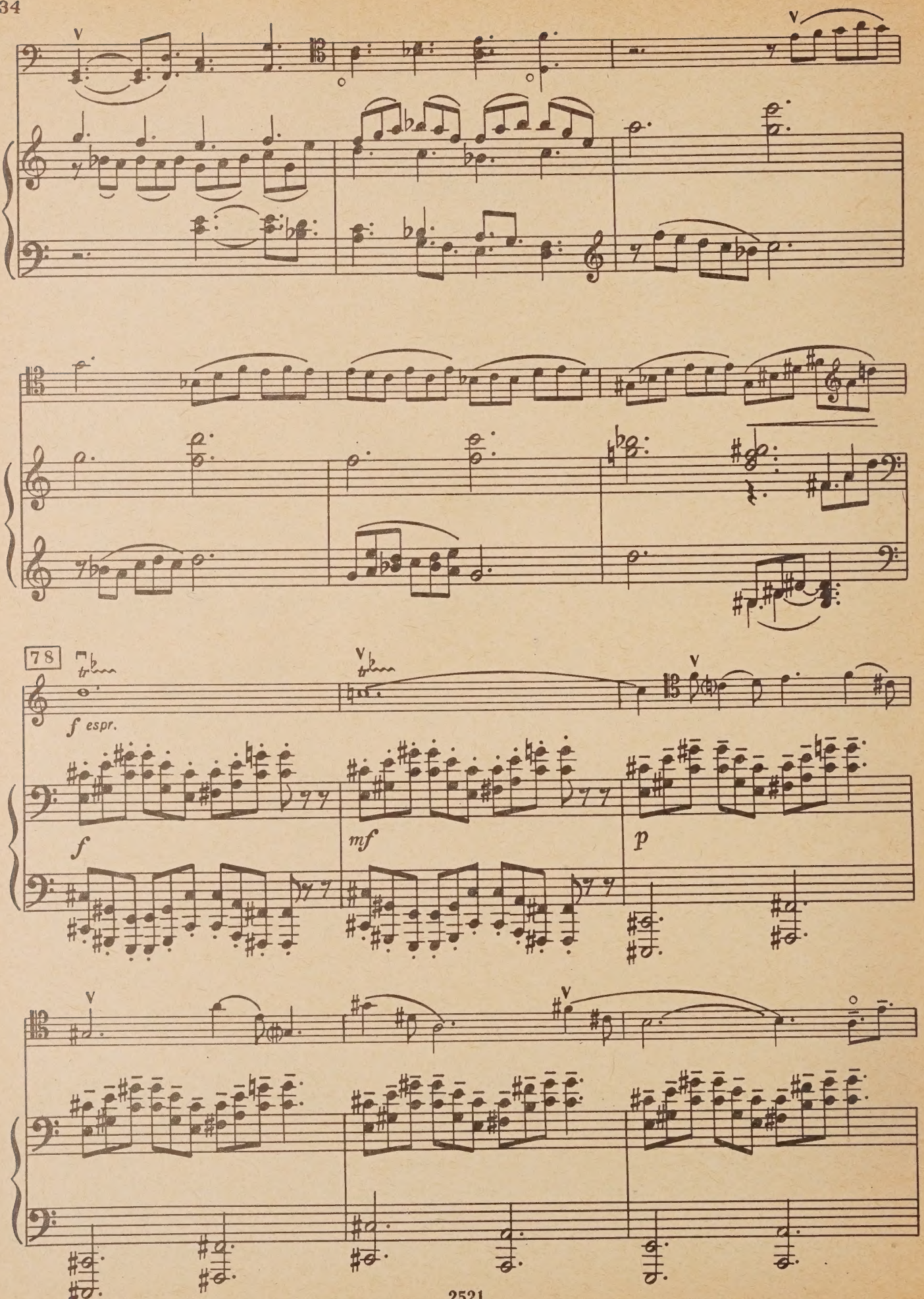
II

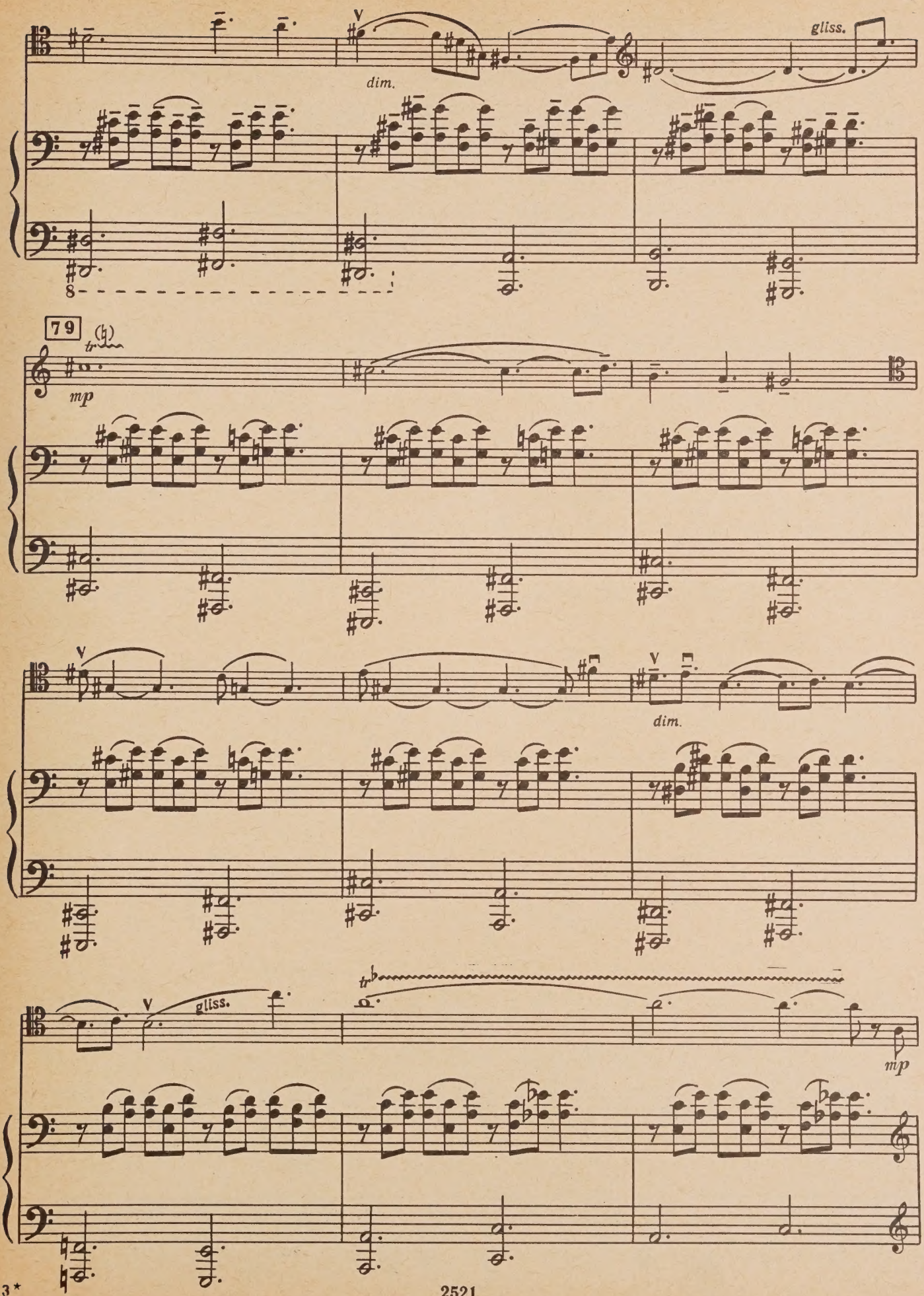


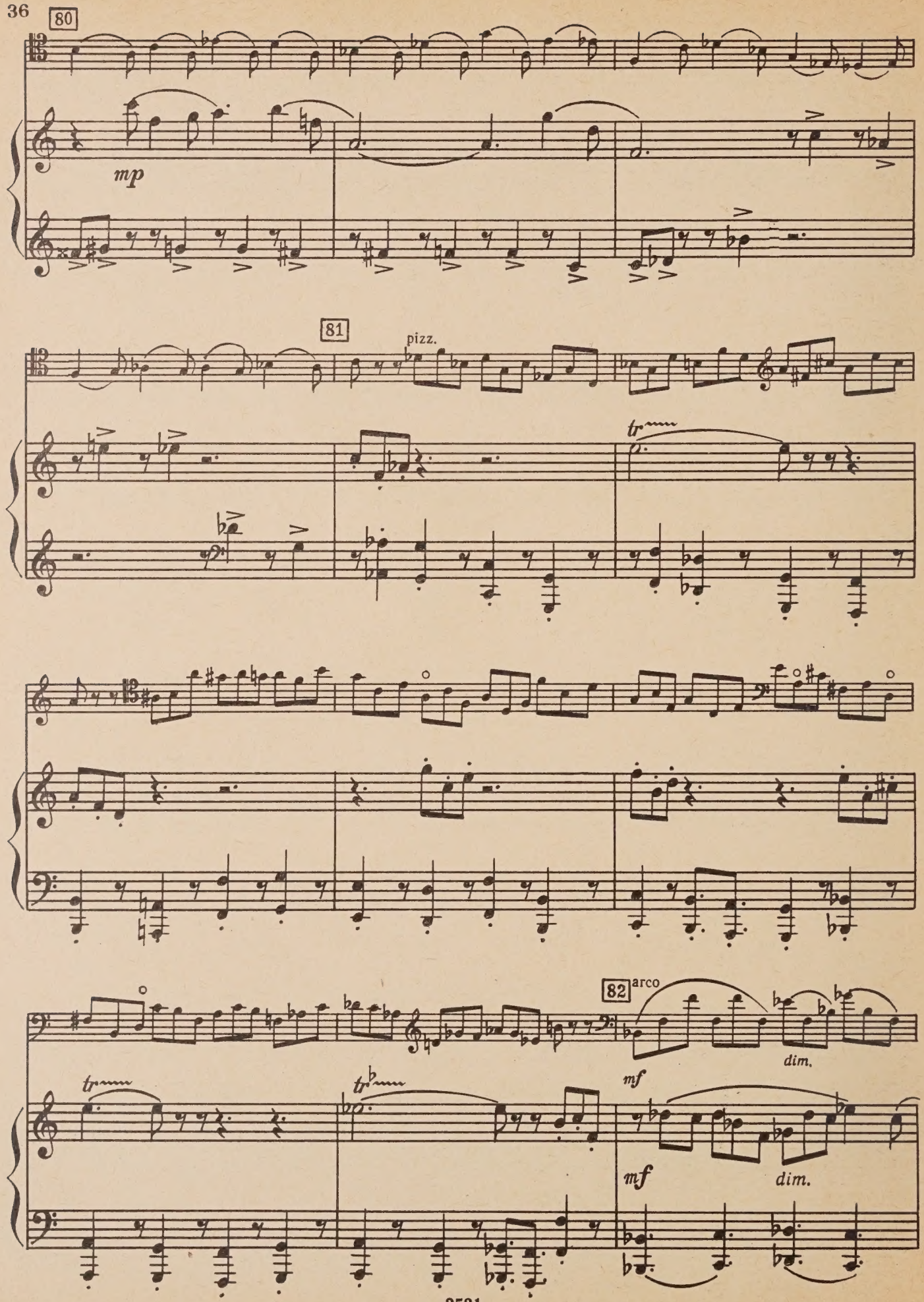

sf.
f
V
73
mp
mp
cresc.

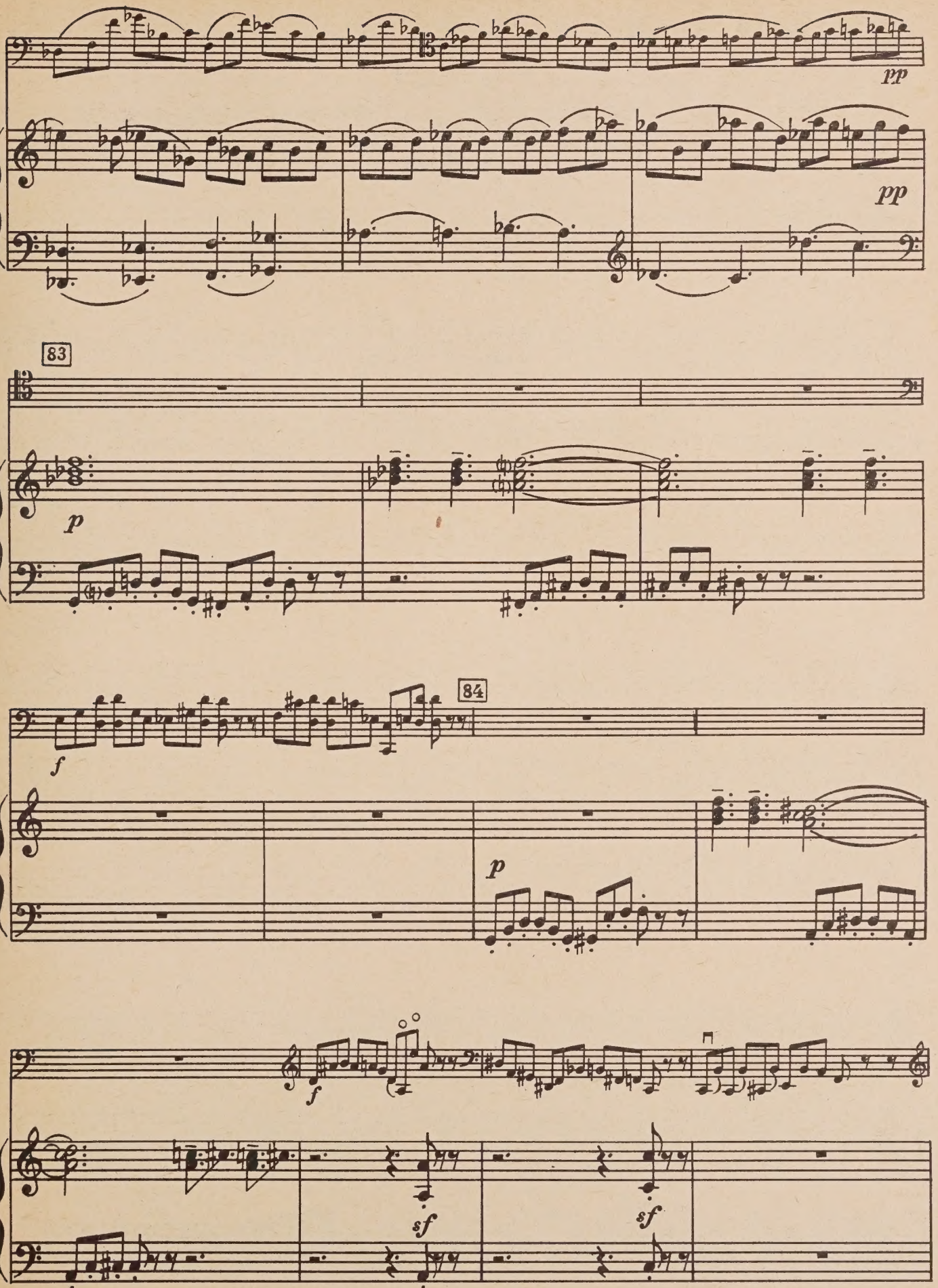

74
f
f
f
sf
75
sf
mf
p
p

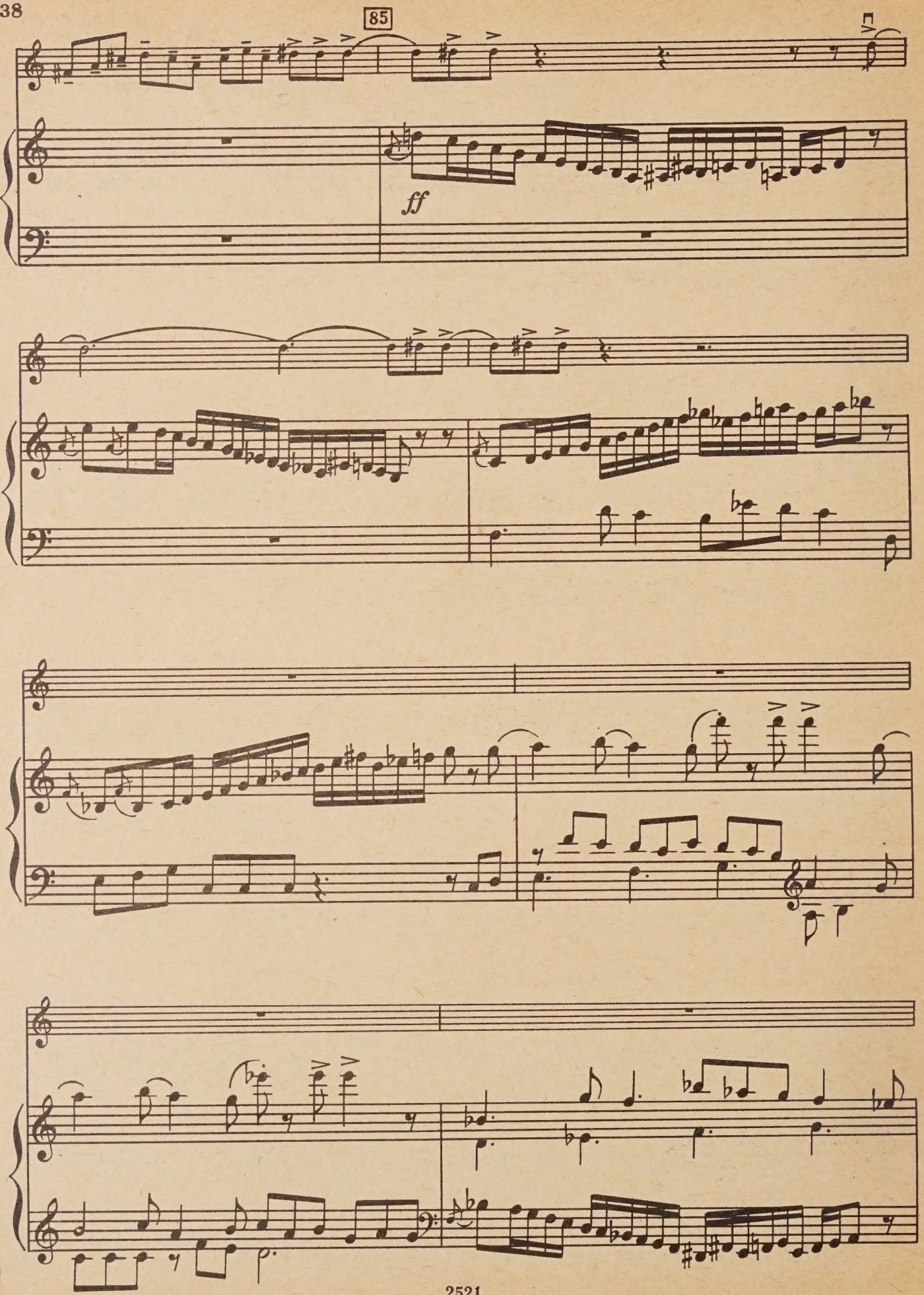

76
gliss.
gliss.
f
f
gliss.
8
8
77
p
p

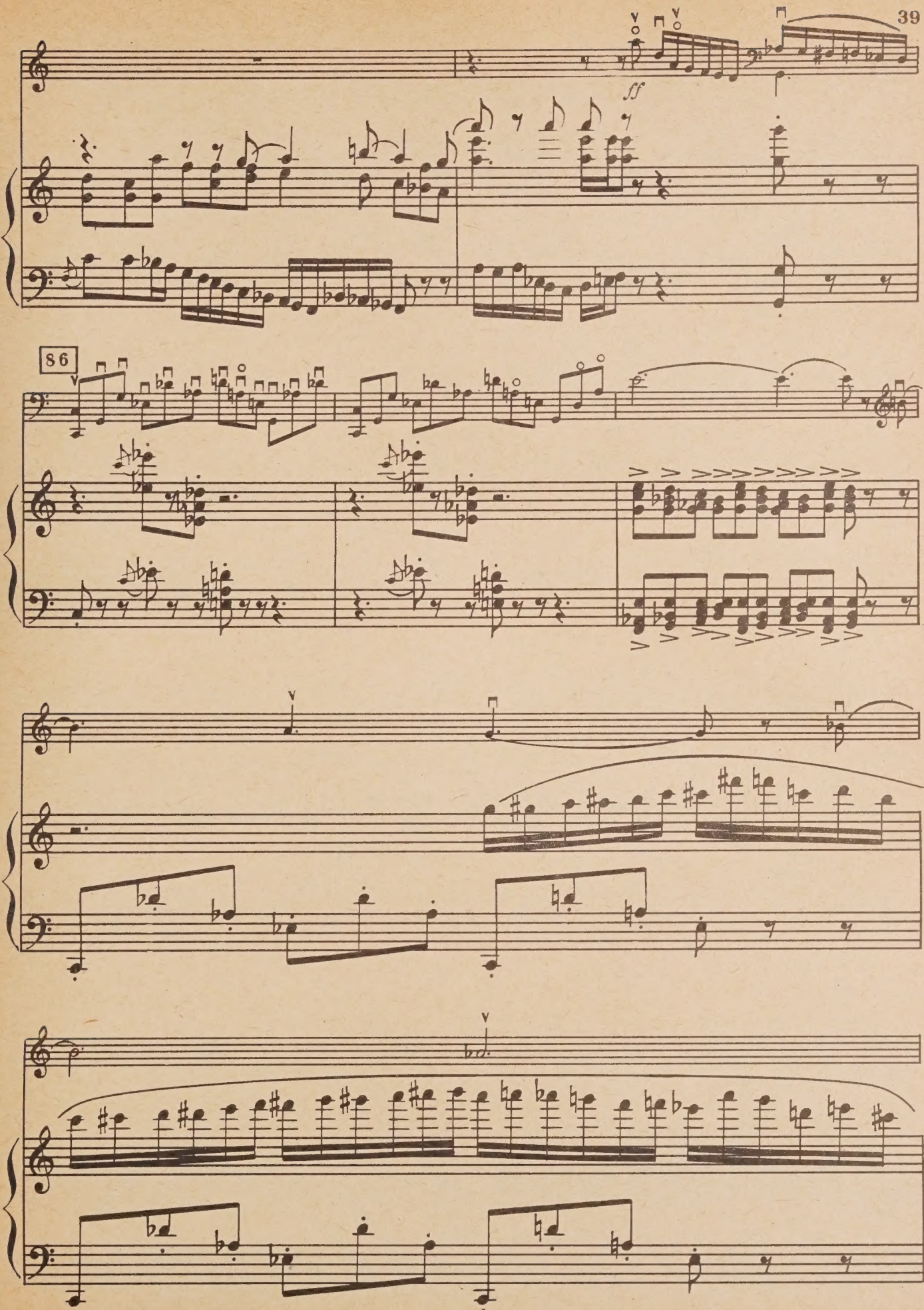

78
f espr.
f
mf
p

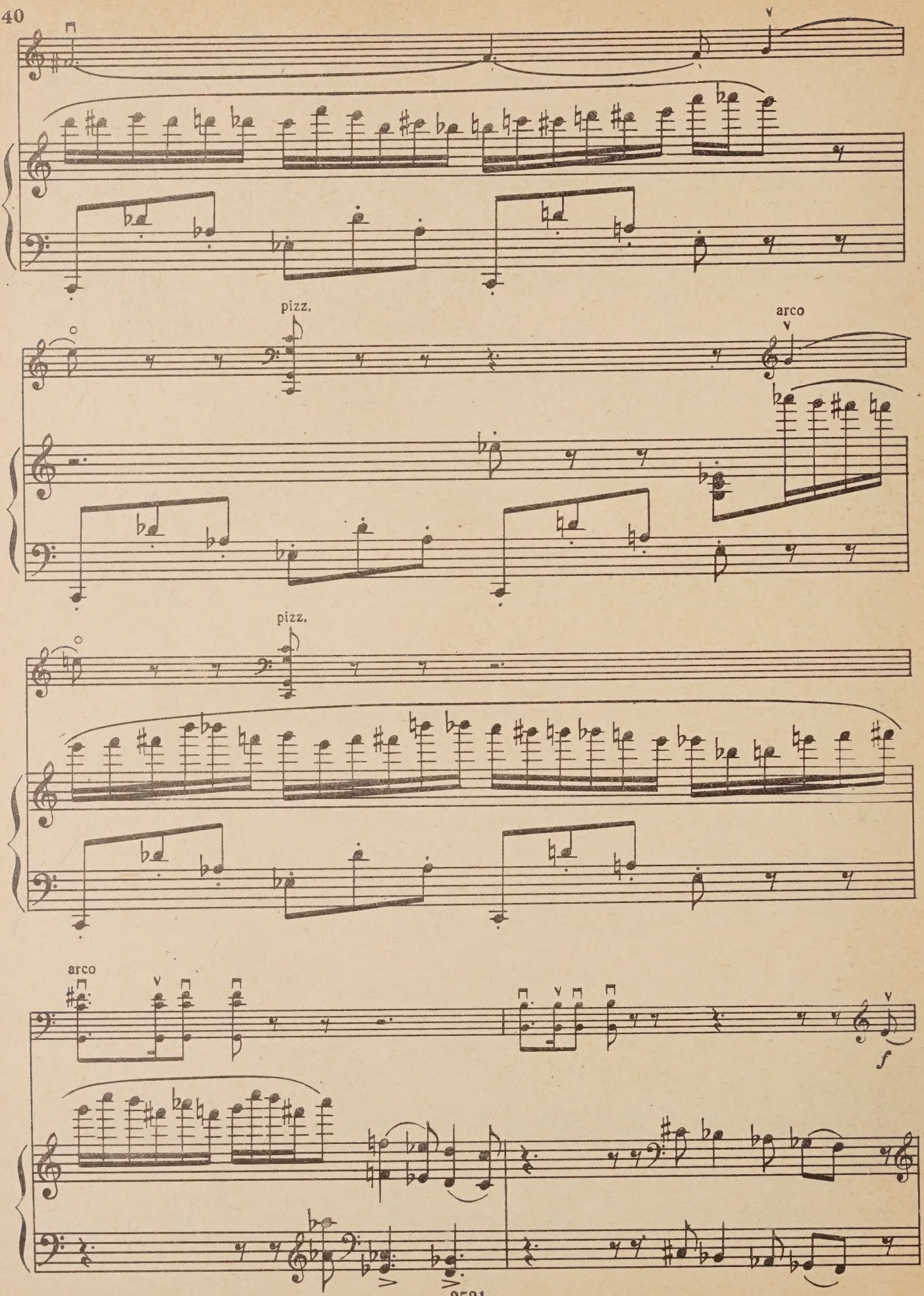

V
dim.
gliss.
8
79
tr
mp
V
dim.
V
gliss.
tr
mp

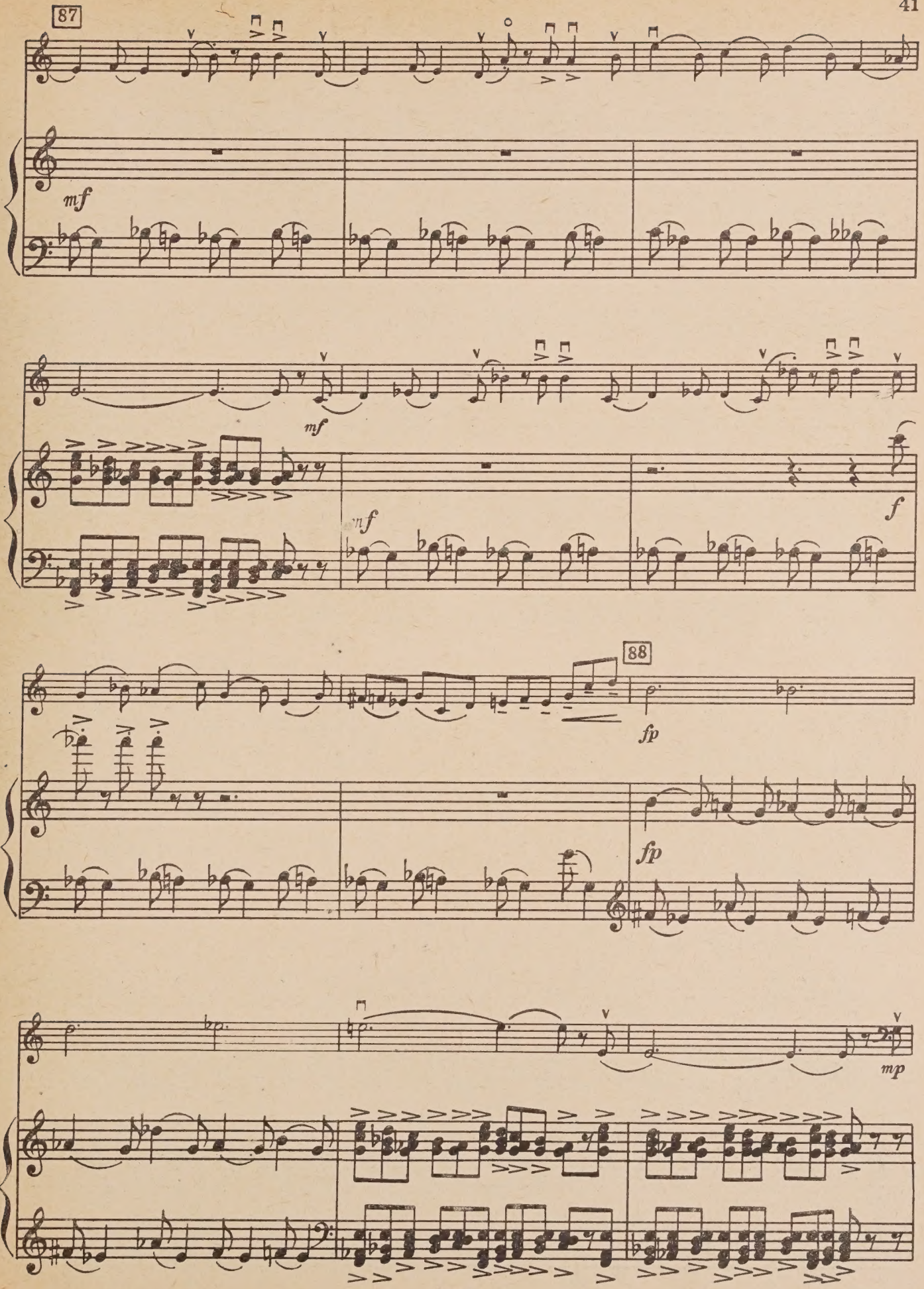

80
mp
81
pizz.
tr
82
arco
mf
dim.
tr
tr
mf
dim.

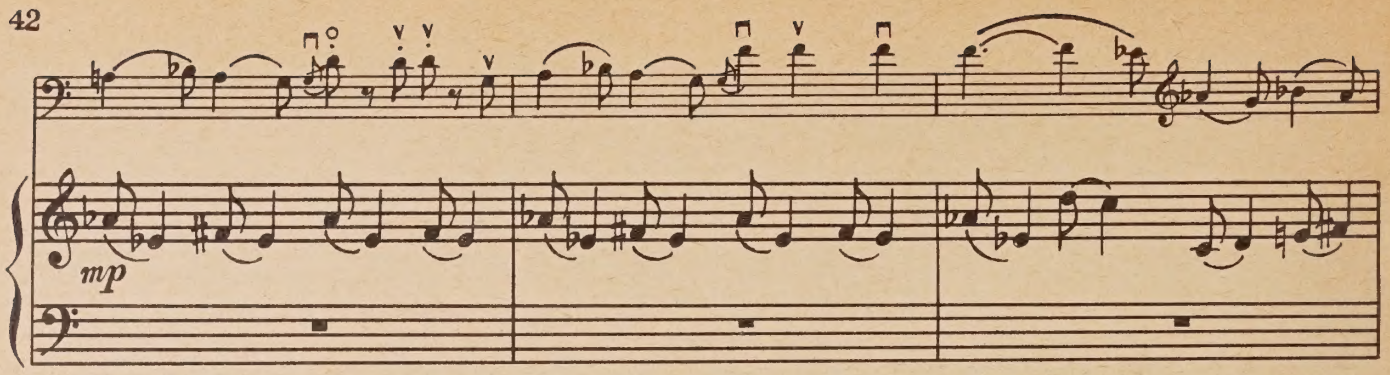

pp
pp
83
p
84
f
p
f
sf
sf

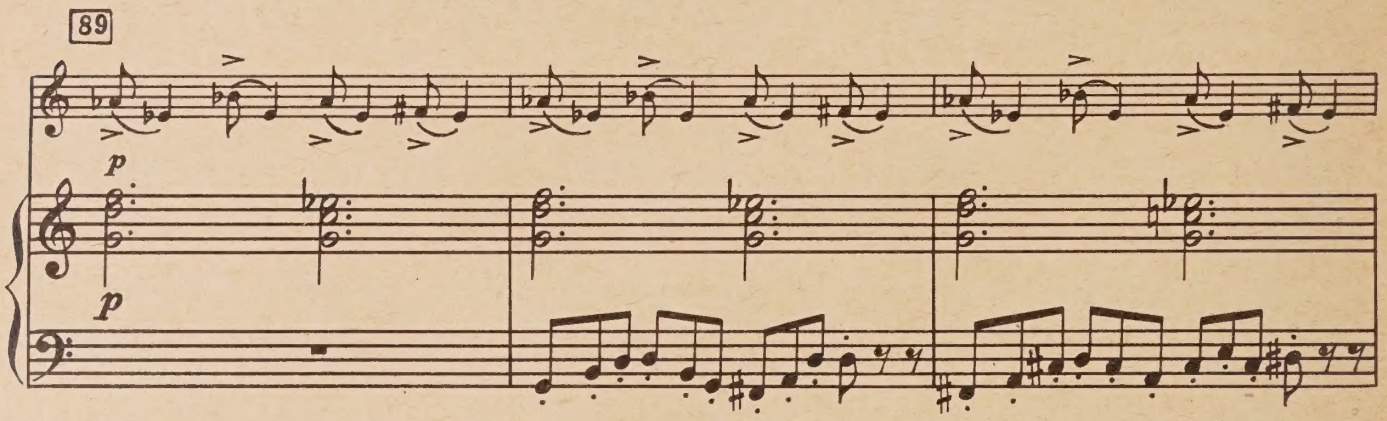

85
ff

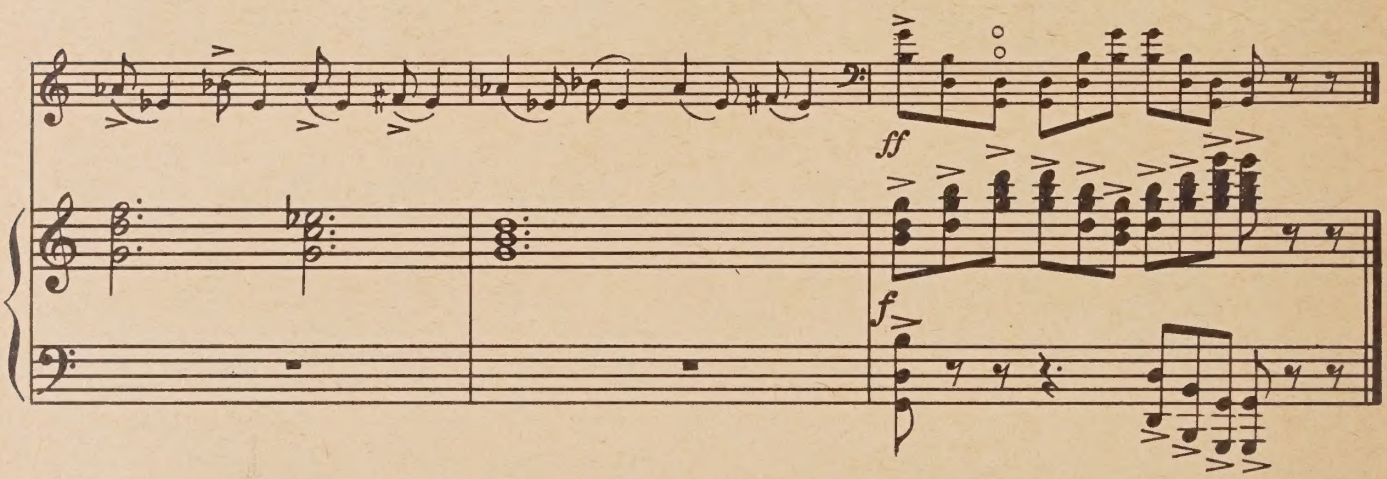

ff
86


pizz.
arco
pizz.
arco
f

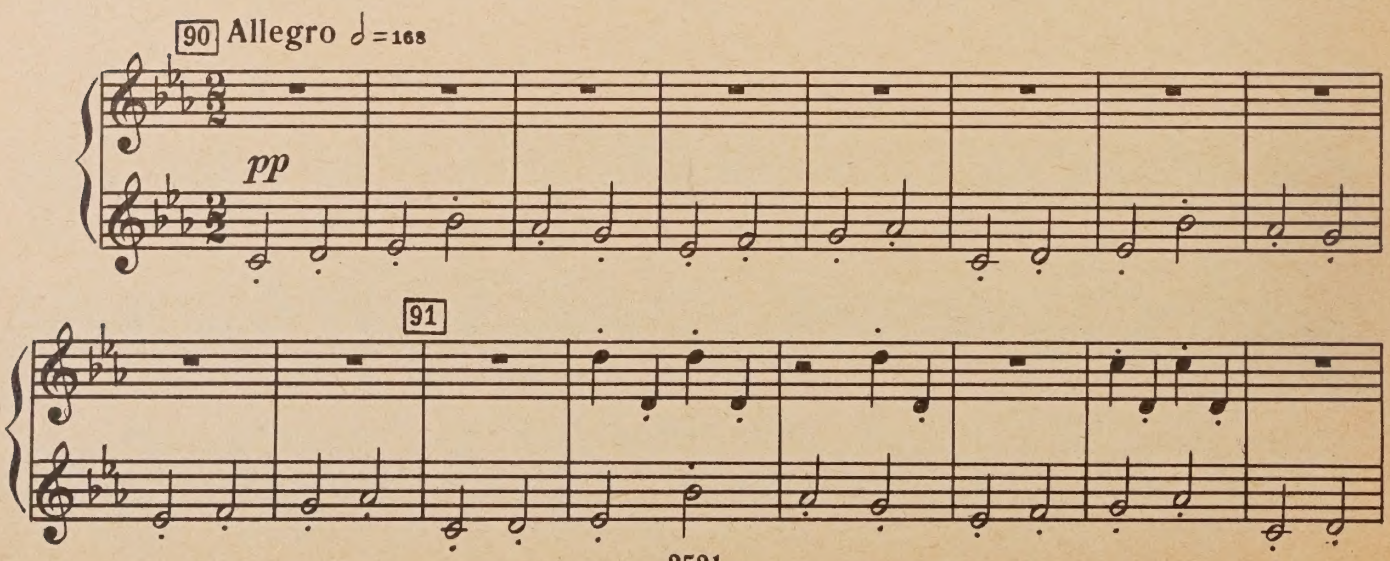

87
mf
mf
mf
f
88
fp
fp
mp

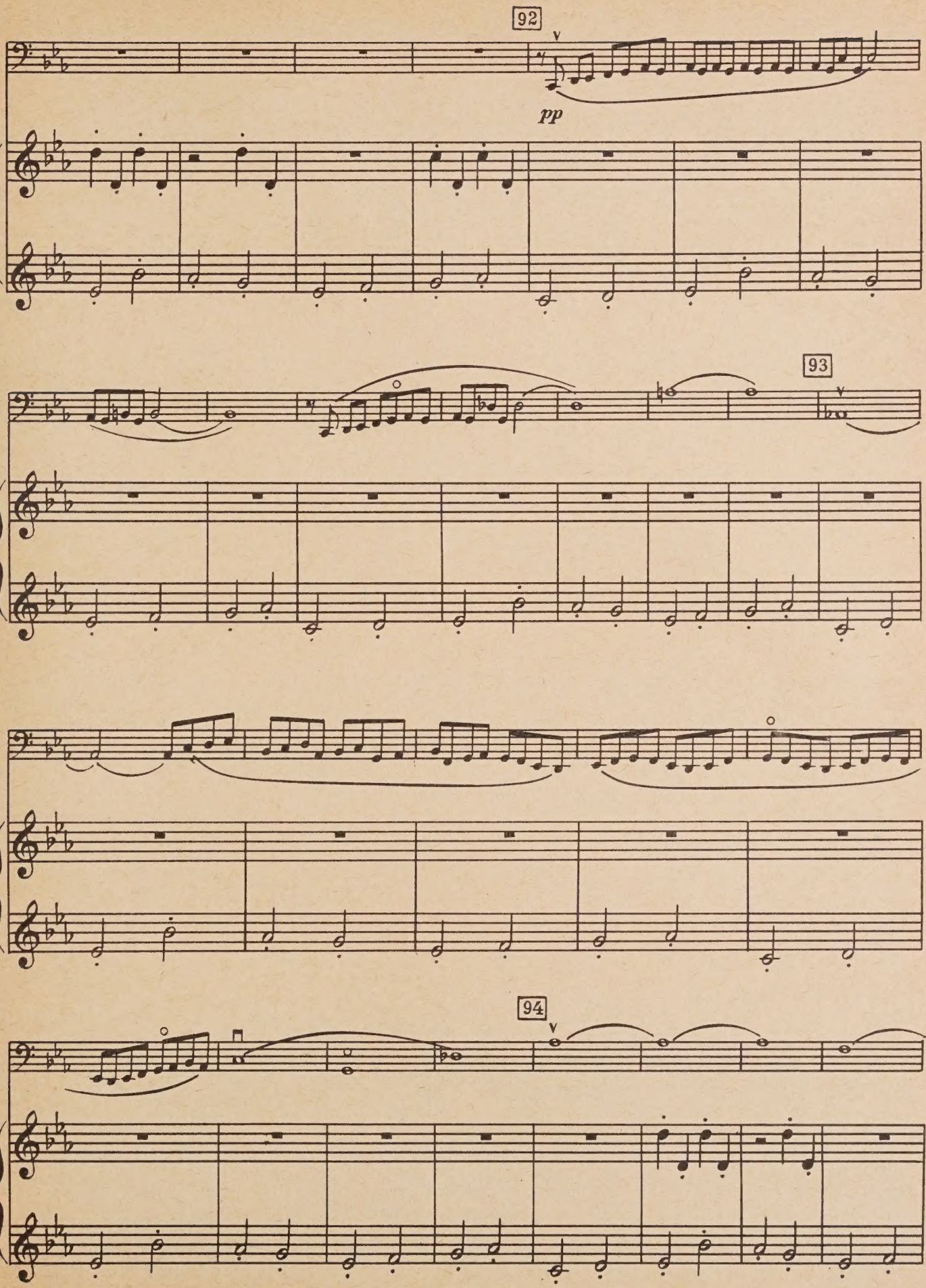


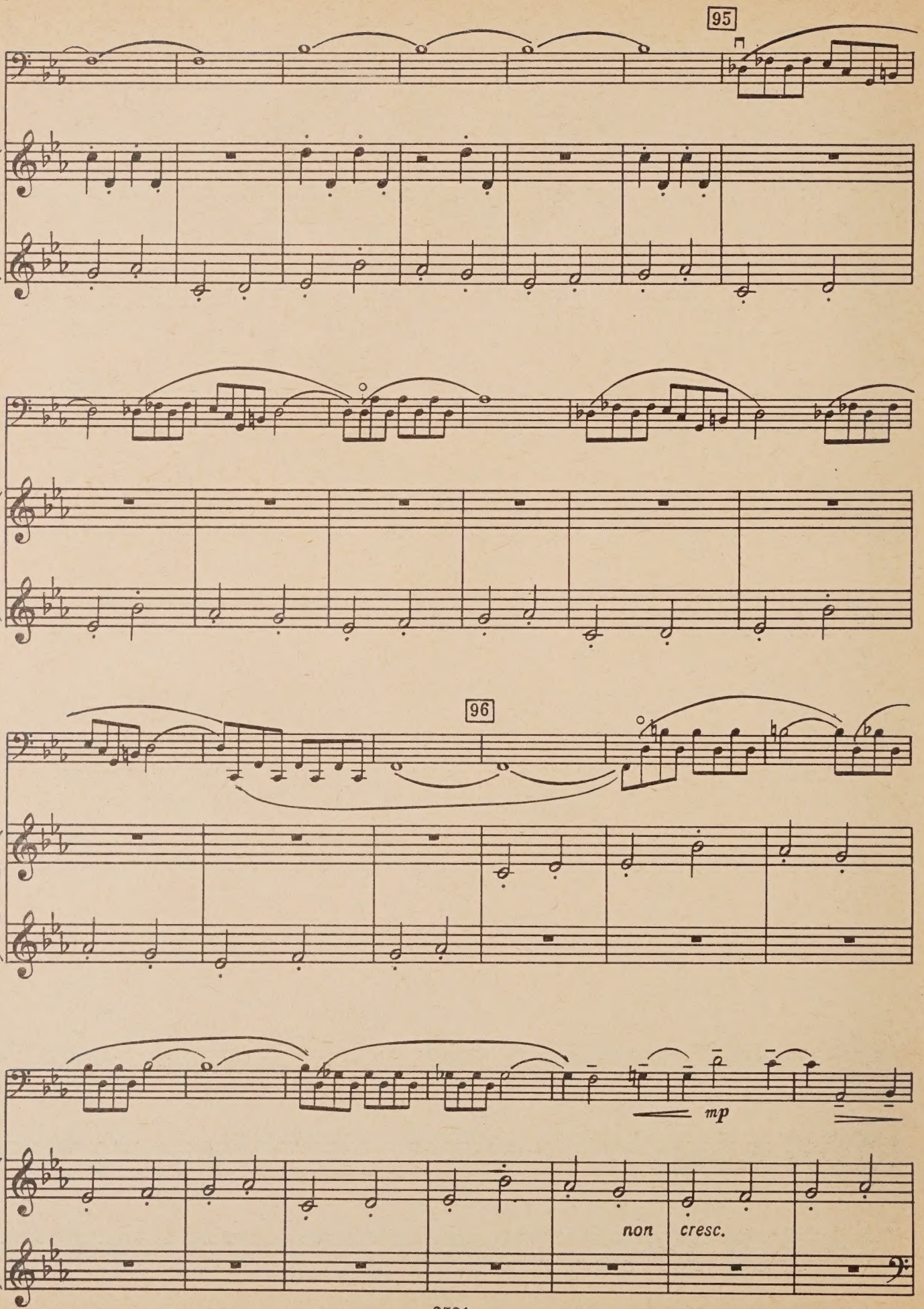


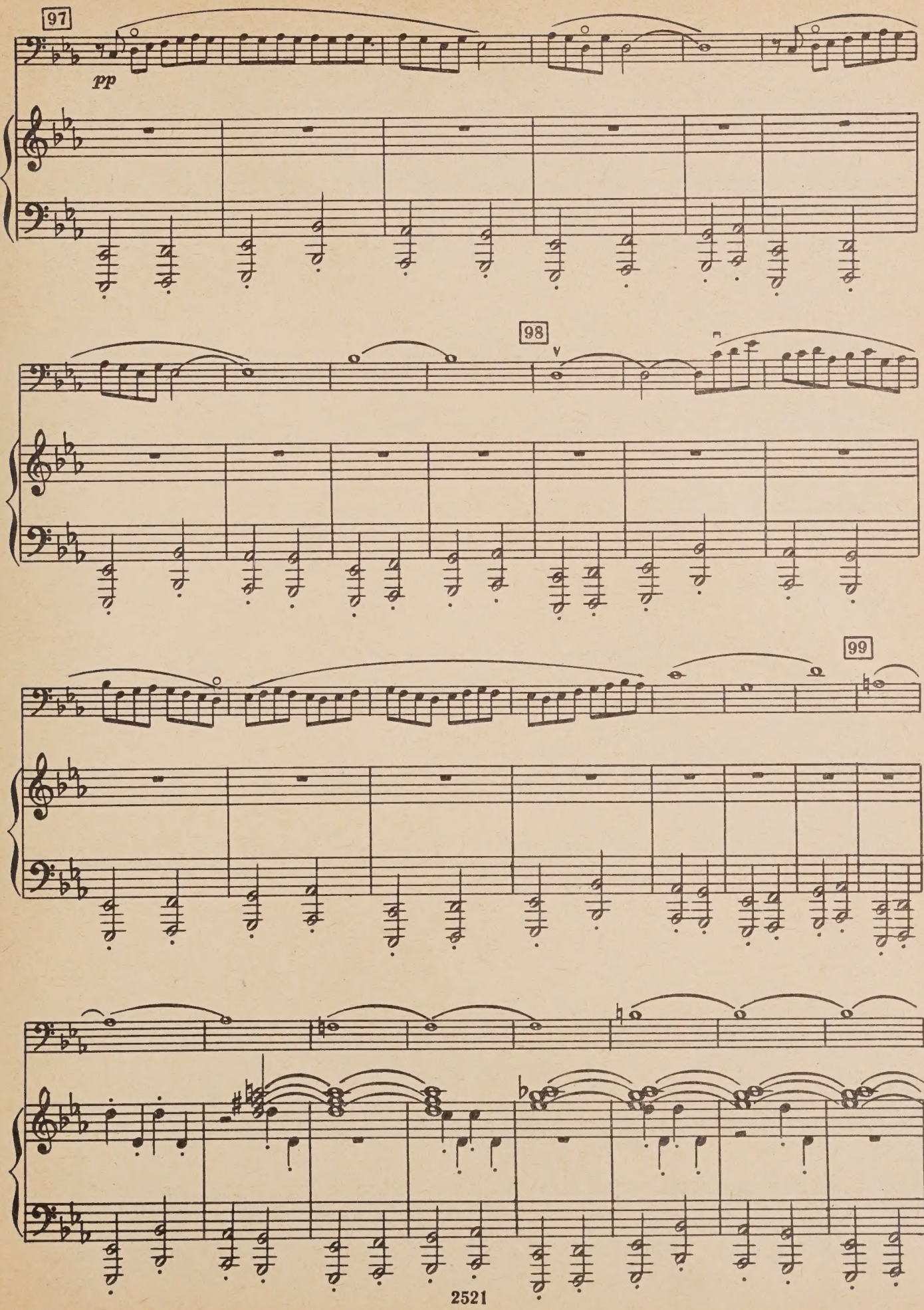


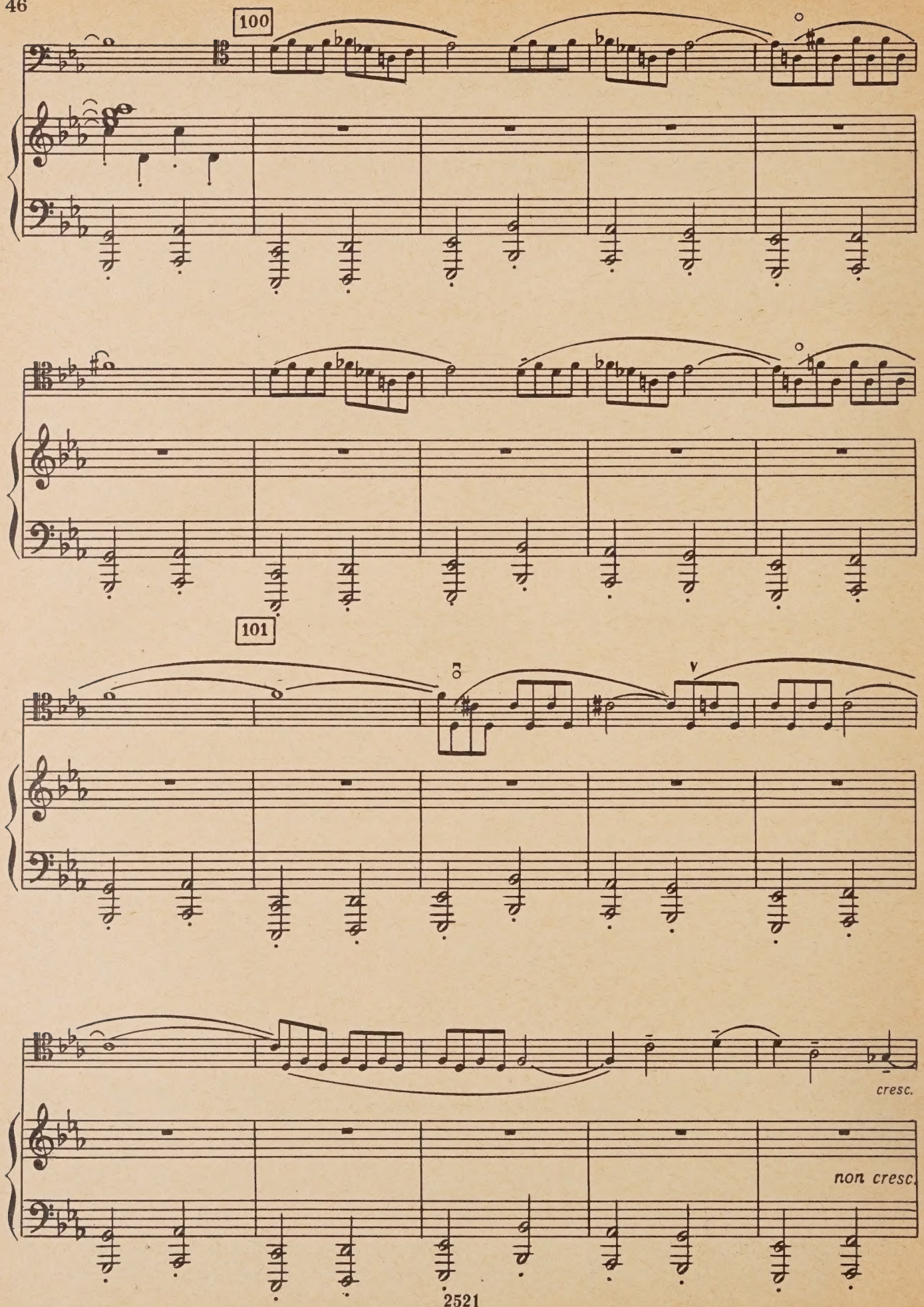
III

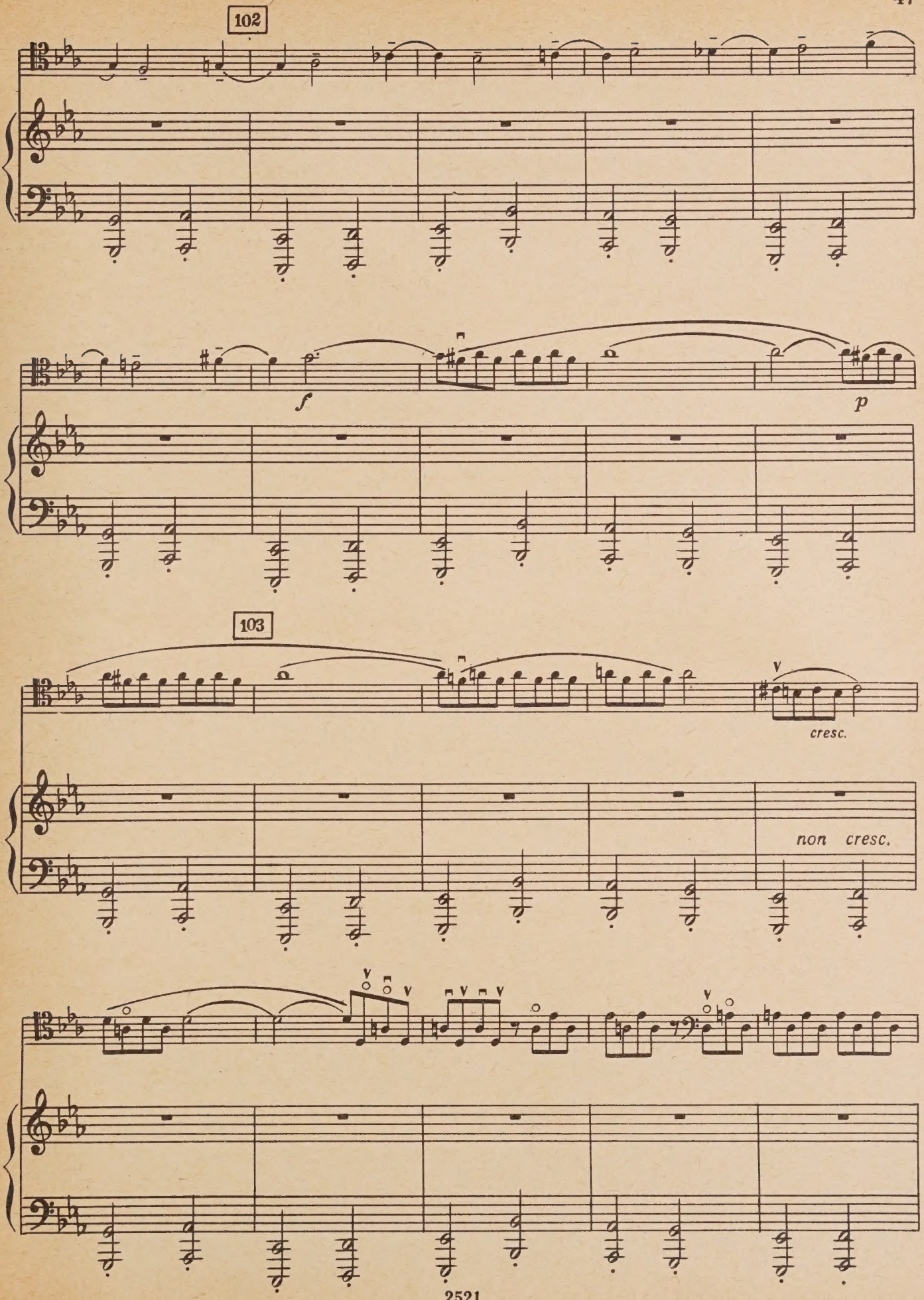


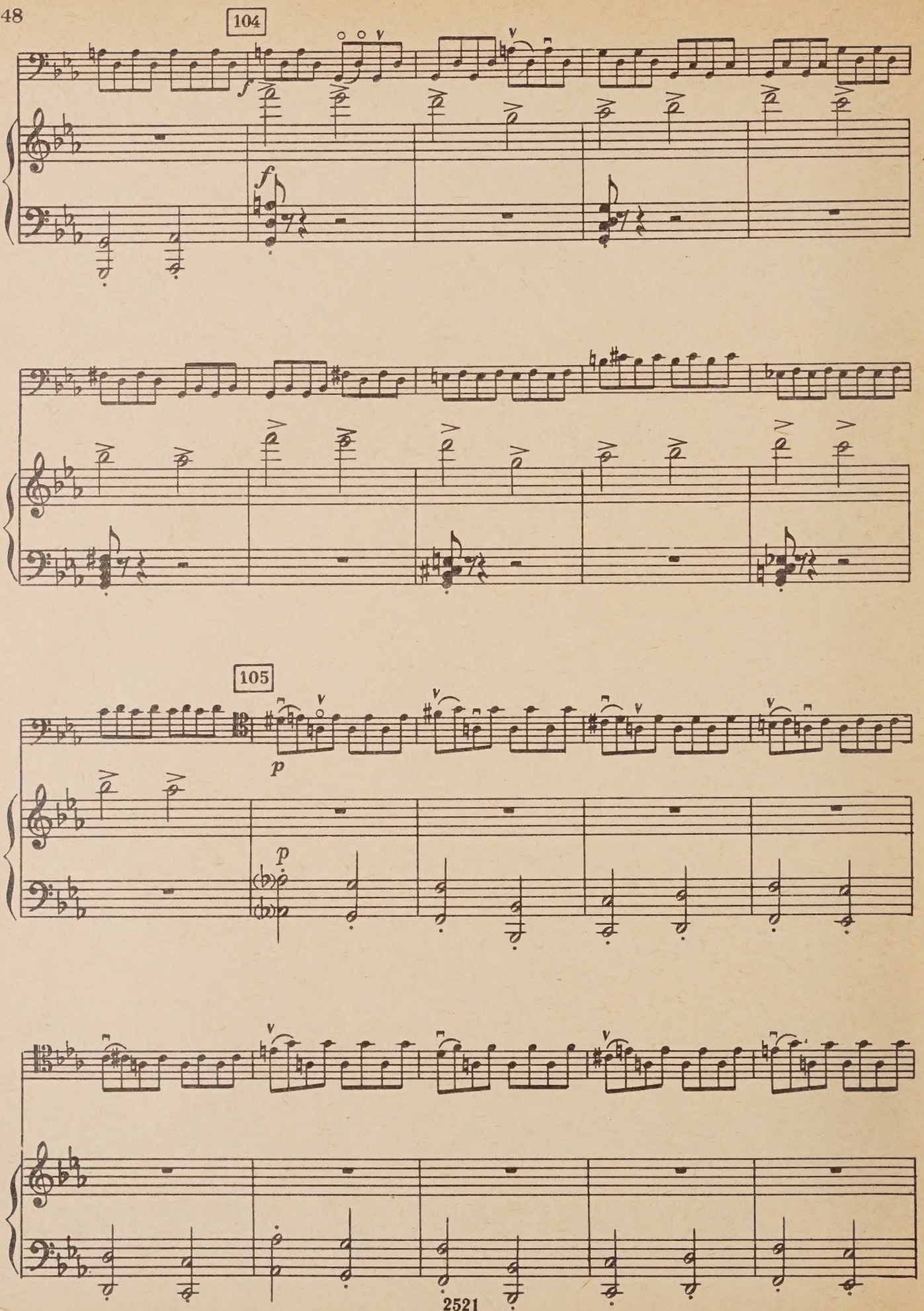

92
pp
93
94

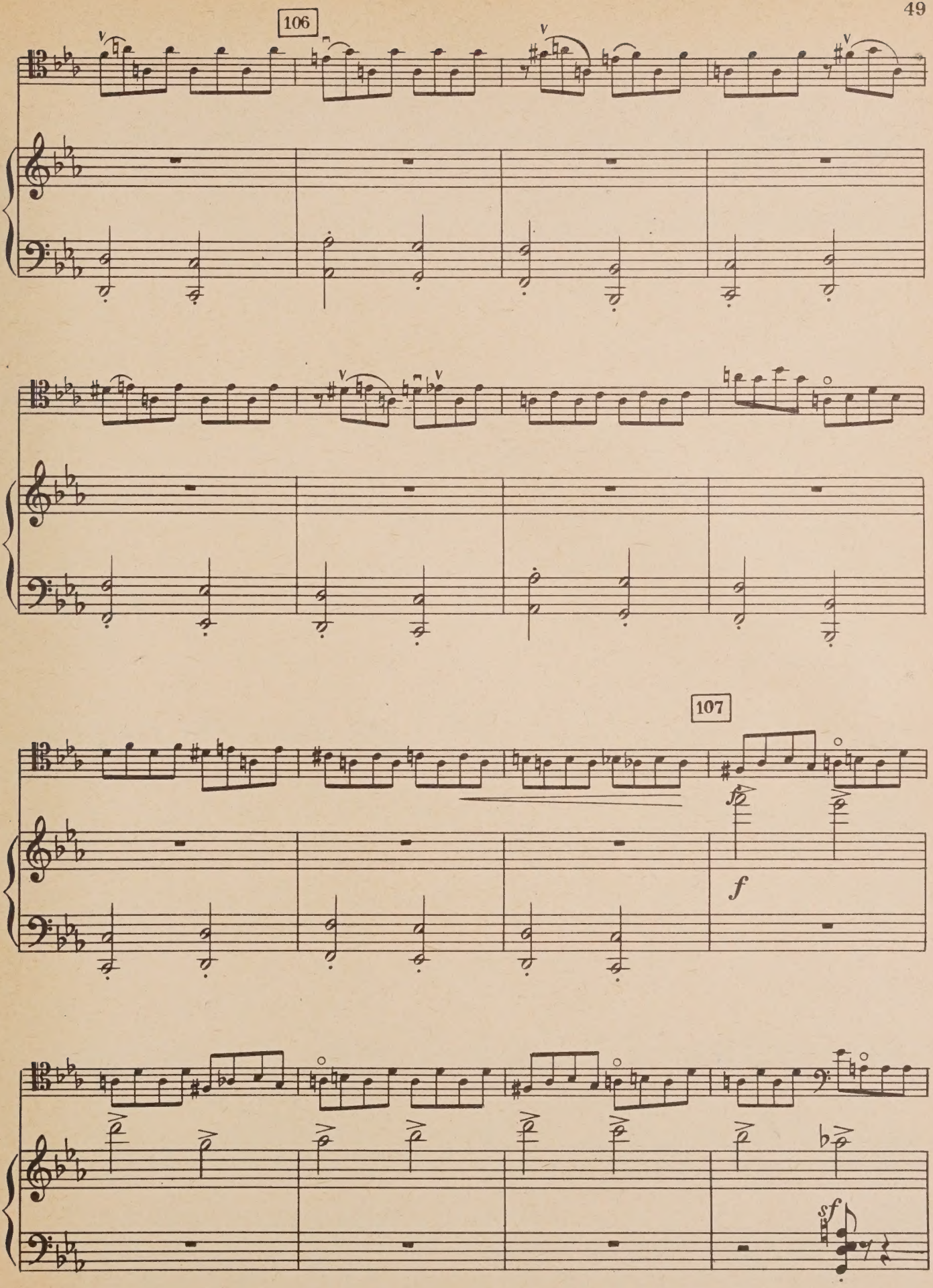

95
96
mp
non cresc.

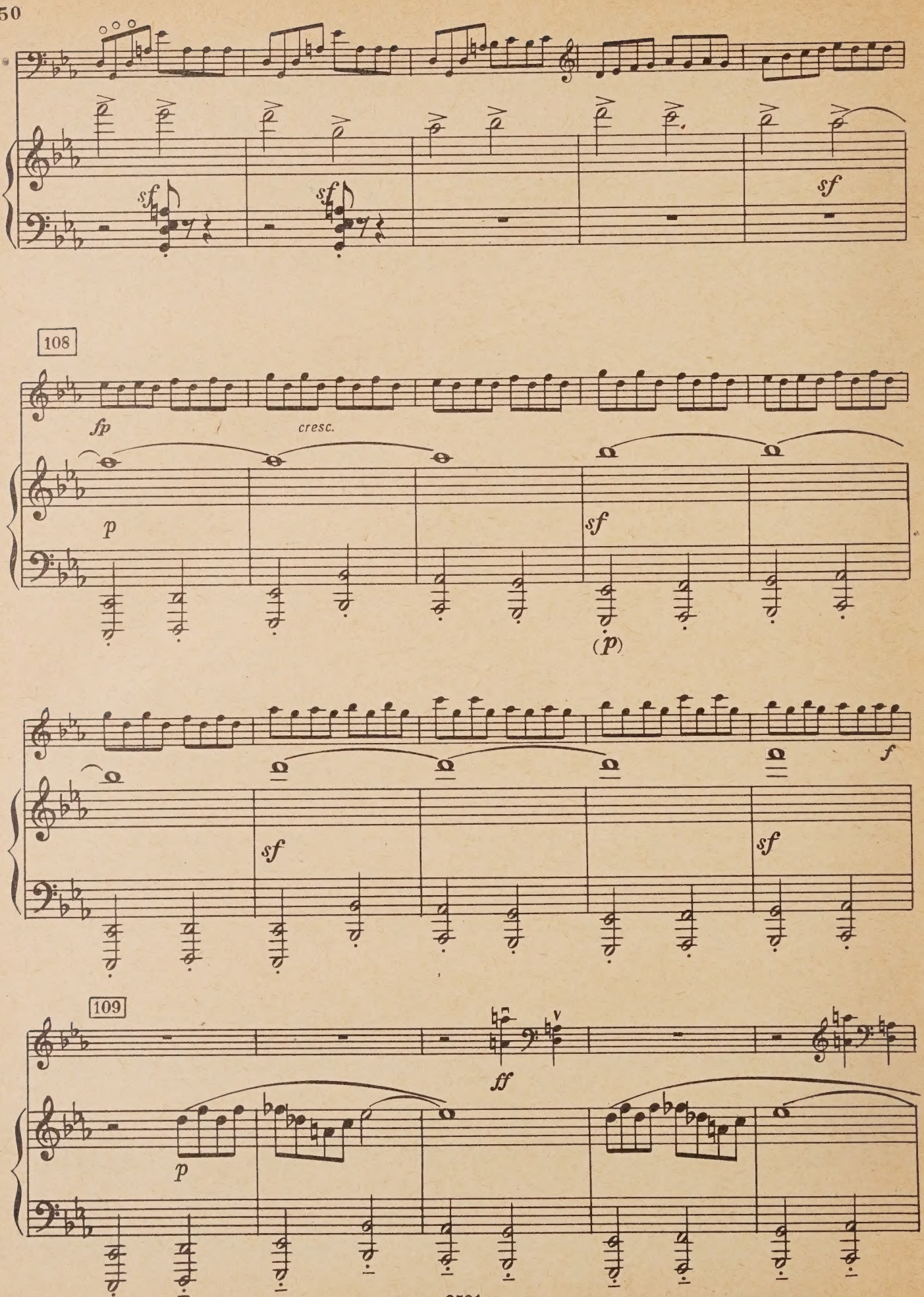

97
pp
98
99

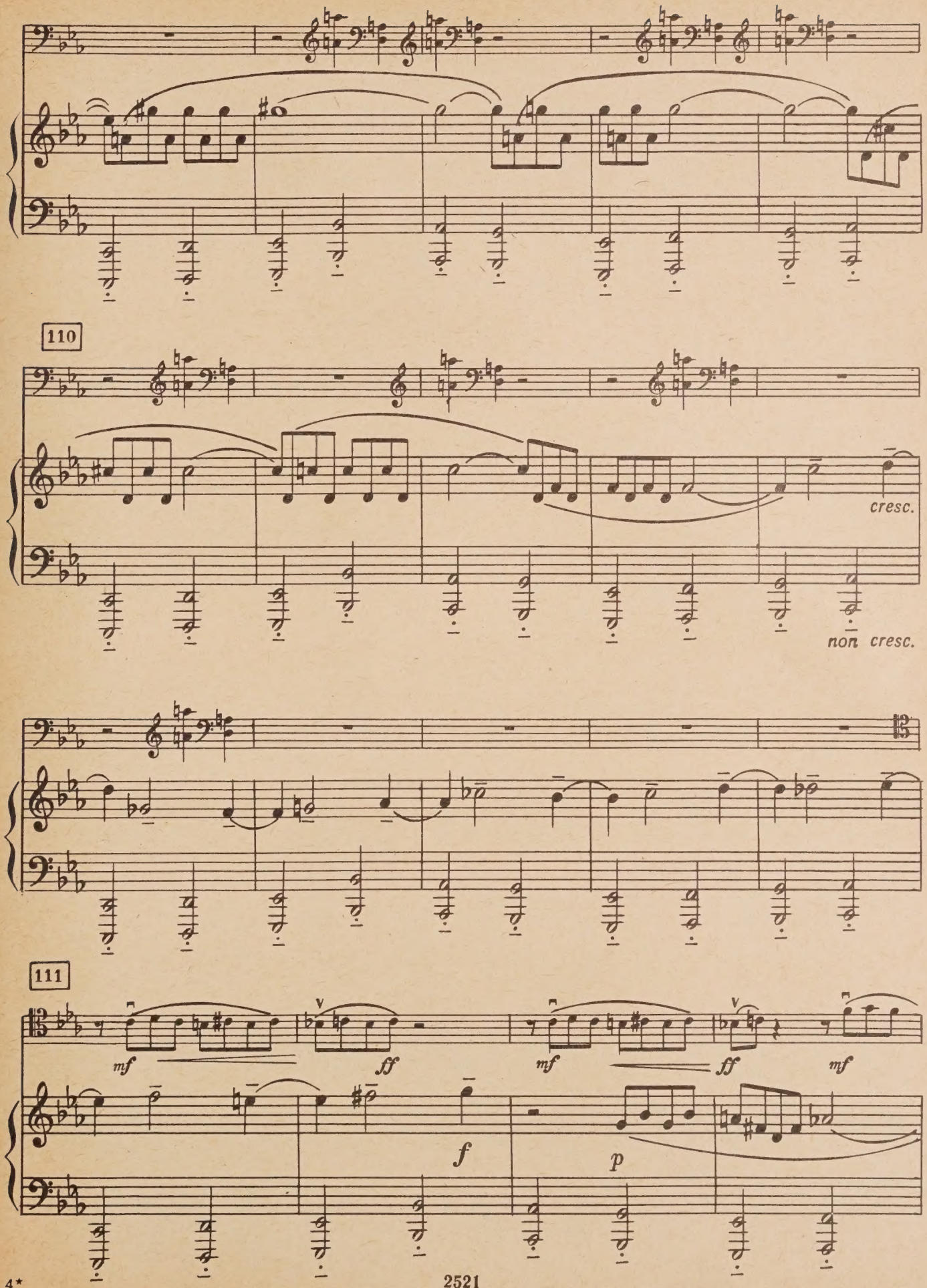

100
101
cresc.
non cresc.

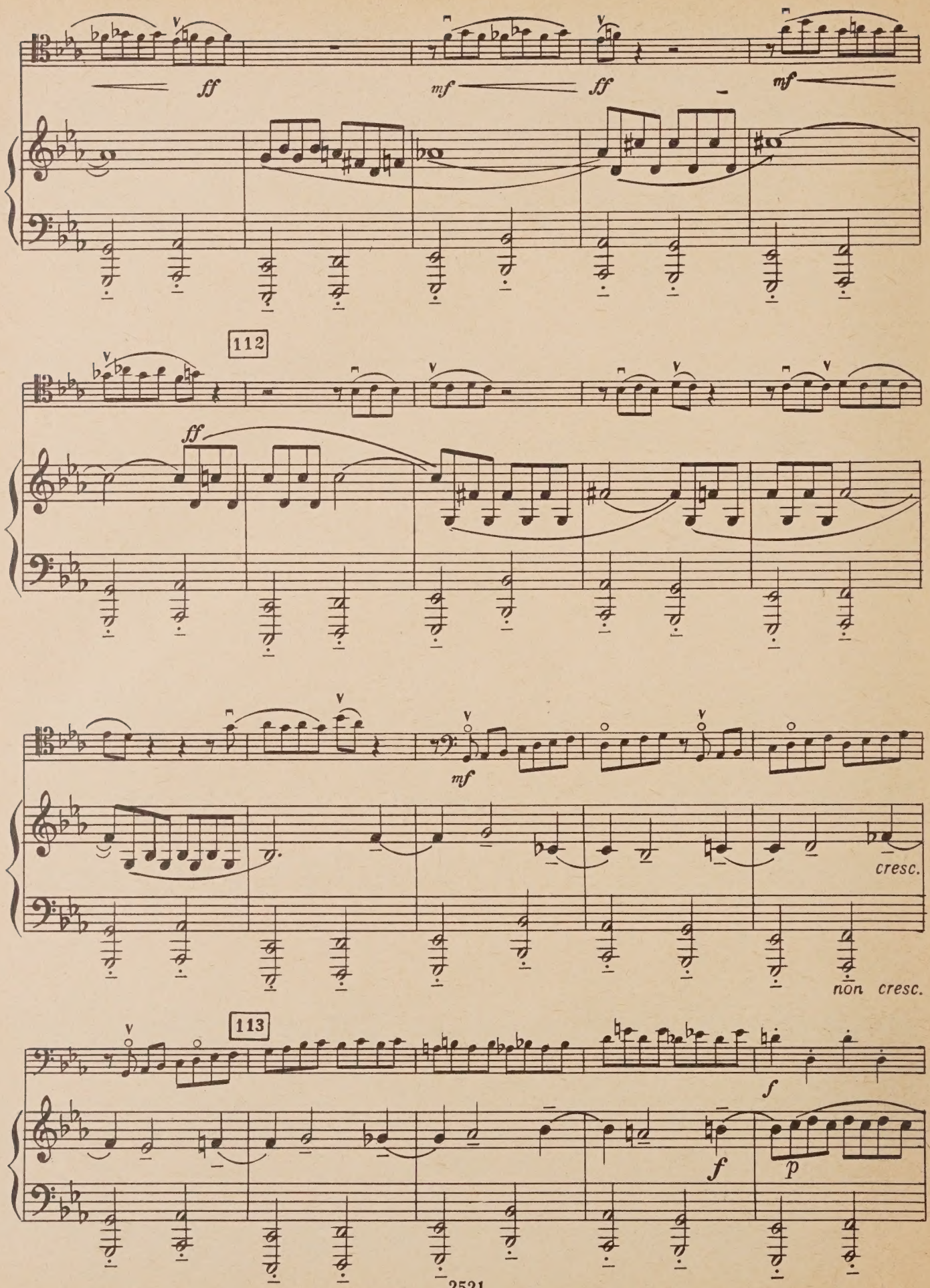

102
f
p
103
cresc.
non cresc.

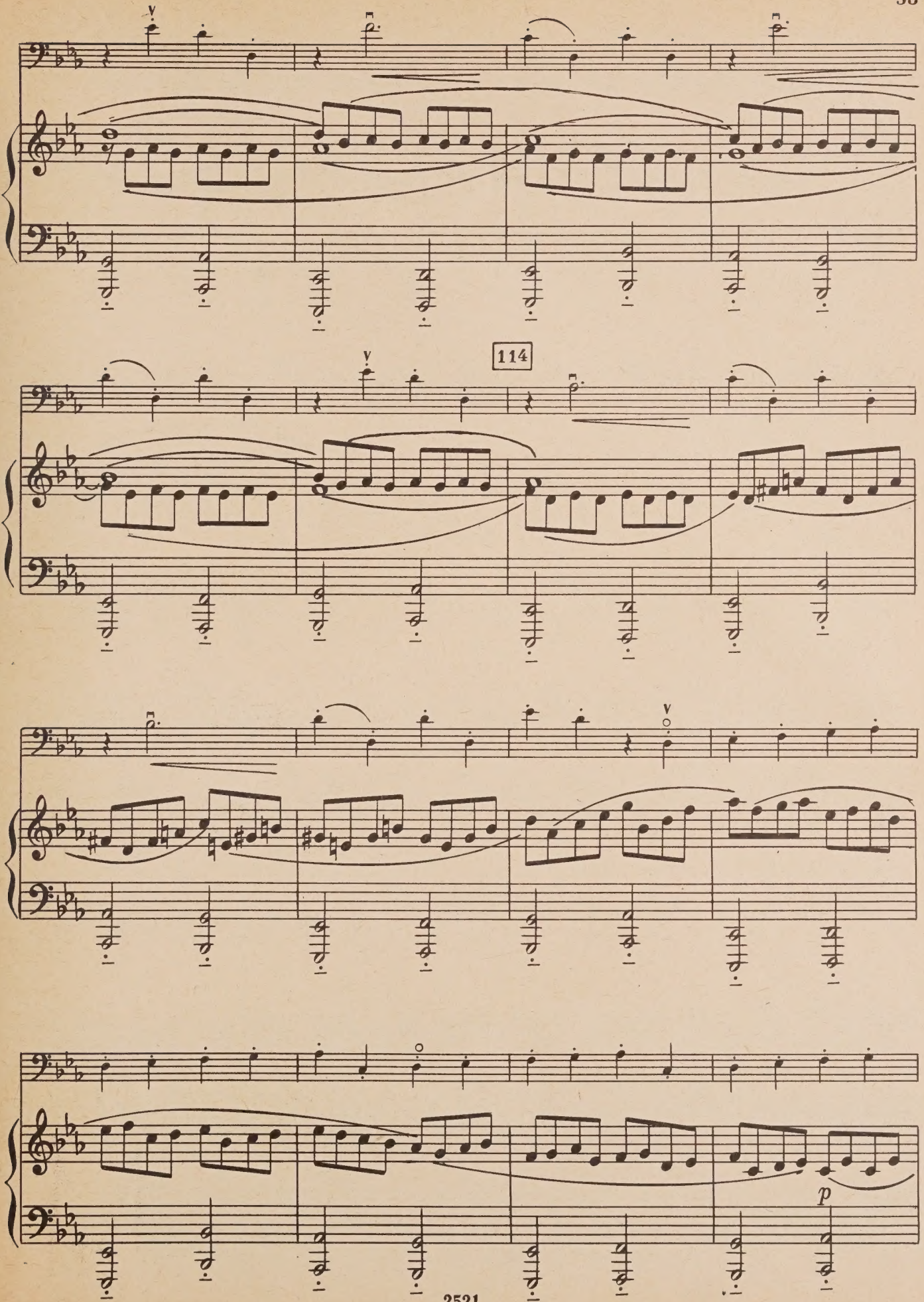

104
f
f
105
p
p

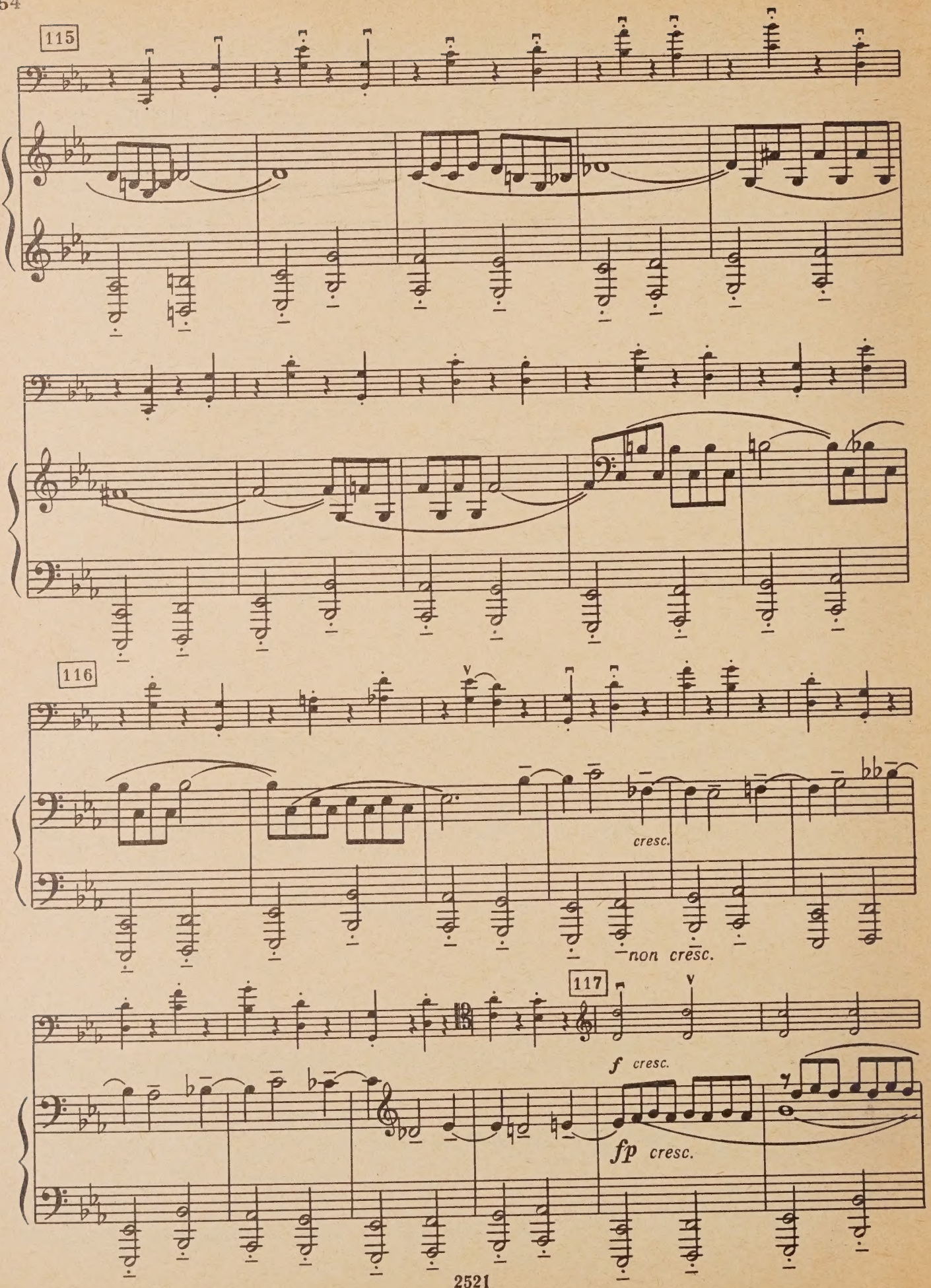

106
107
f
sf

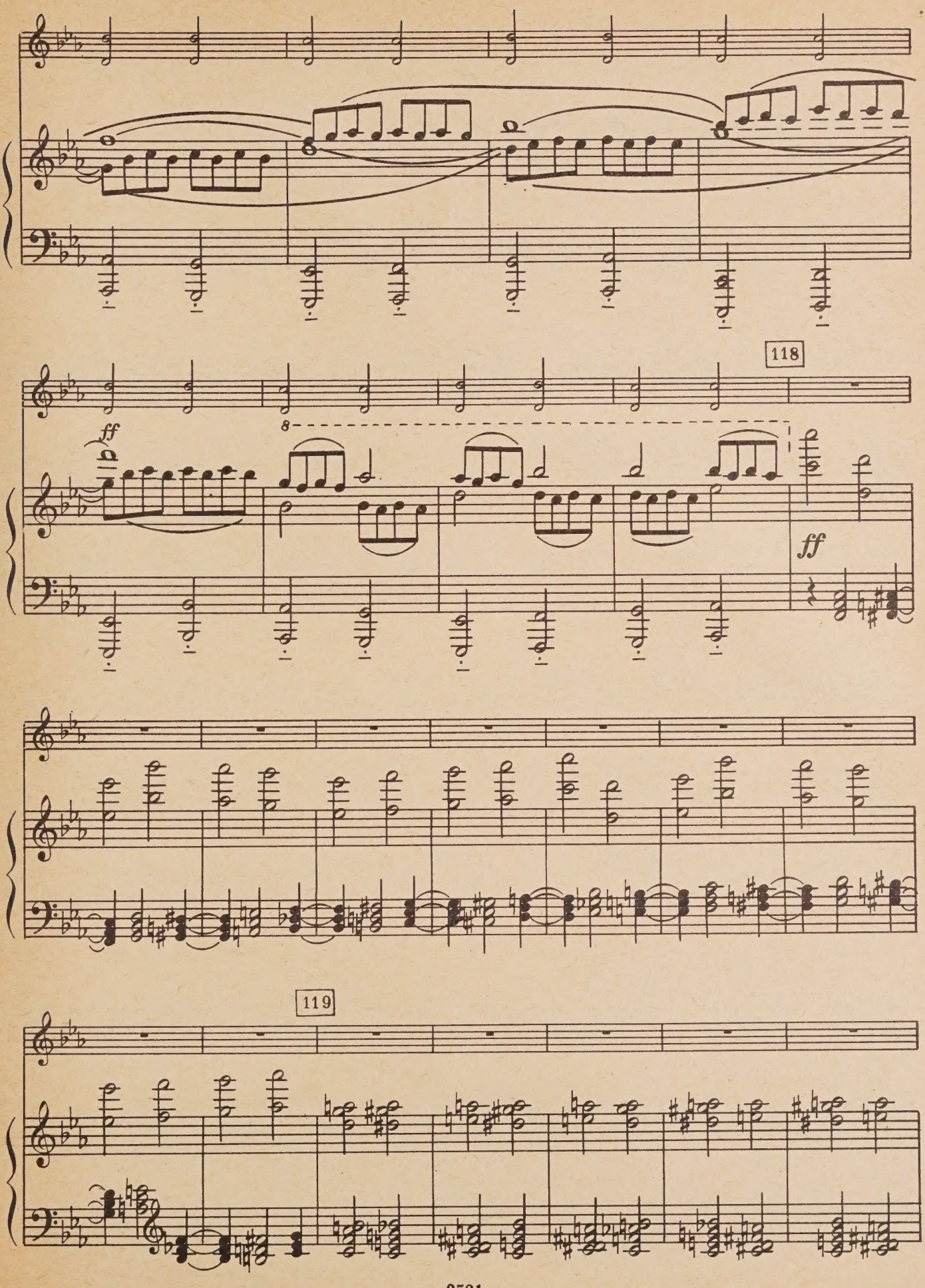

sf
sf
sf
108
fp
cresc.
p
sf
(p)
f
sf
sf
109
ff
p

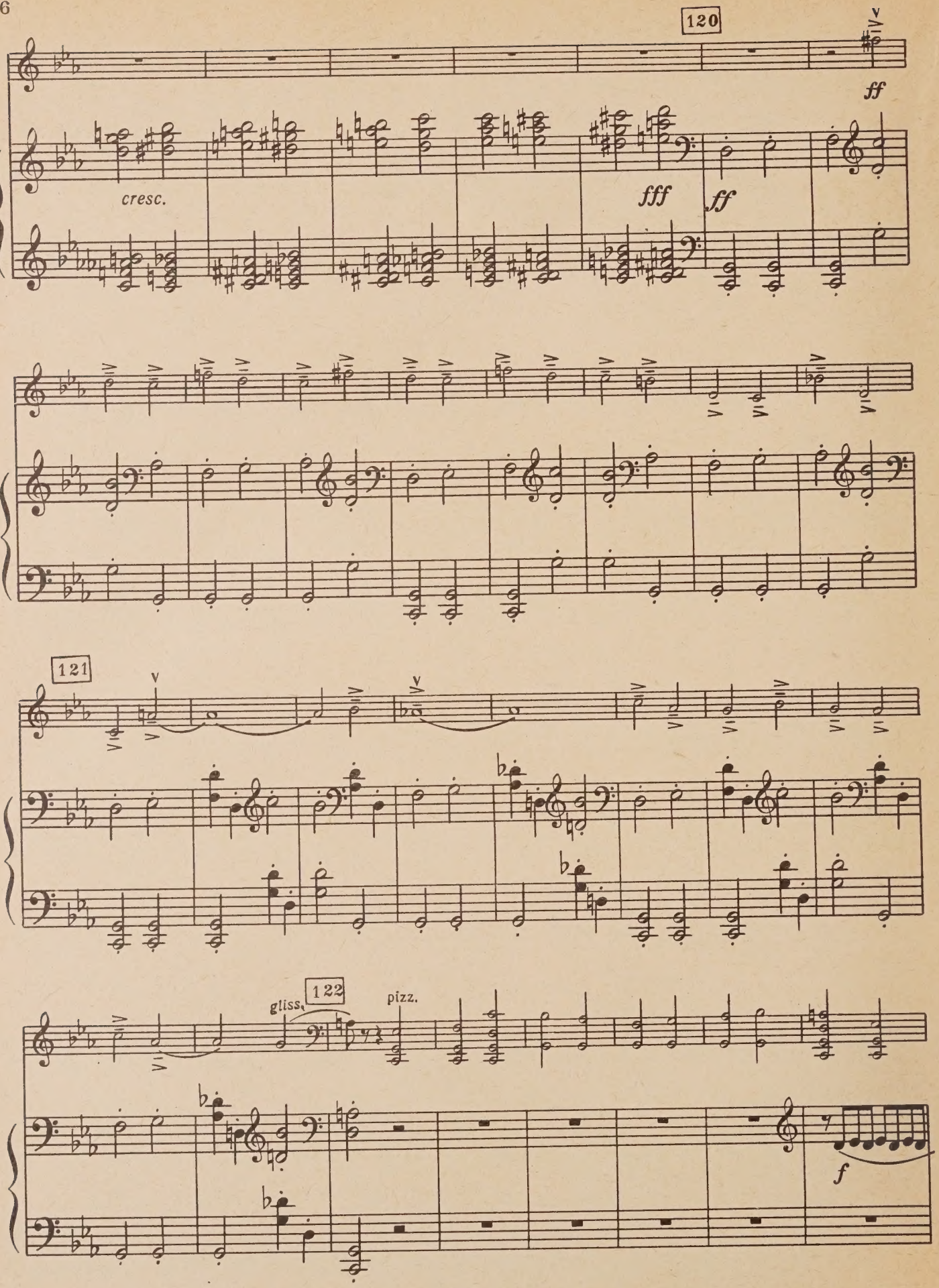

110
cresc.
non cresc.
111
mf
ff
mf
ff
mf
f
p

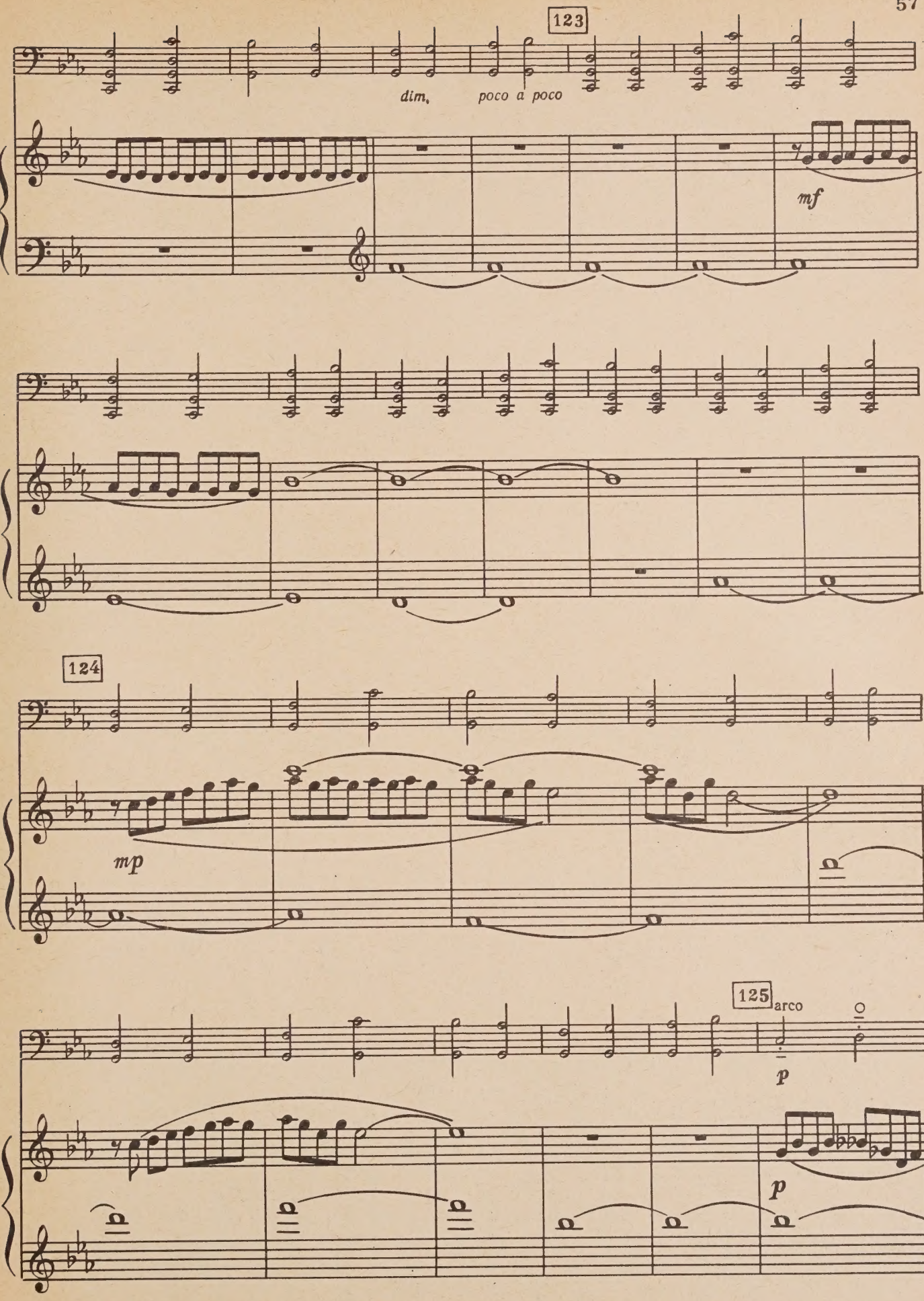

ff
mf
ff
mf
112
ff
mf
cresc.
non cresc.
113
f
f
p

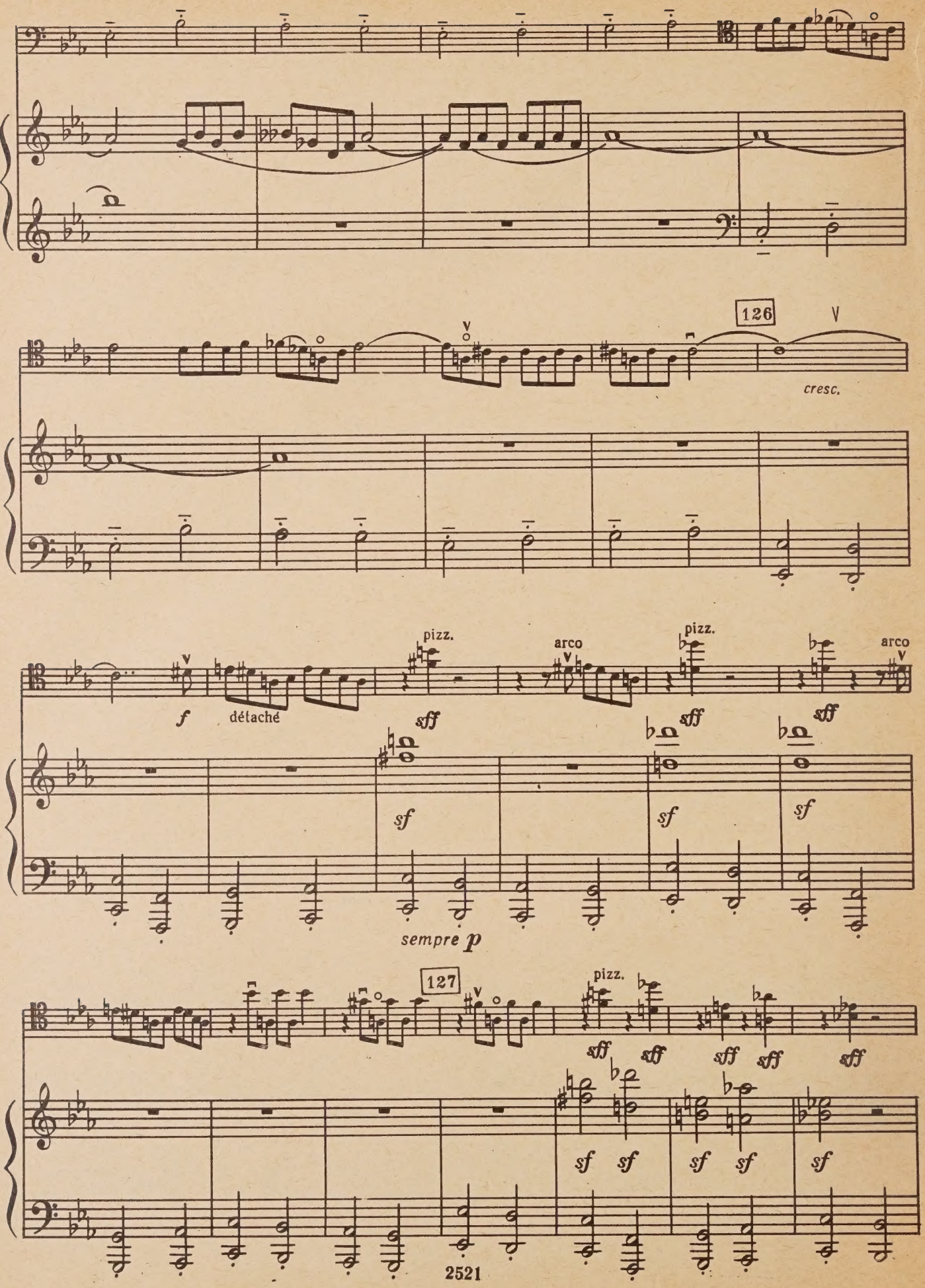

114
p

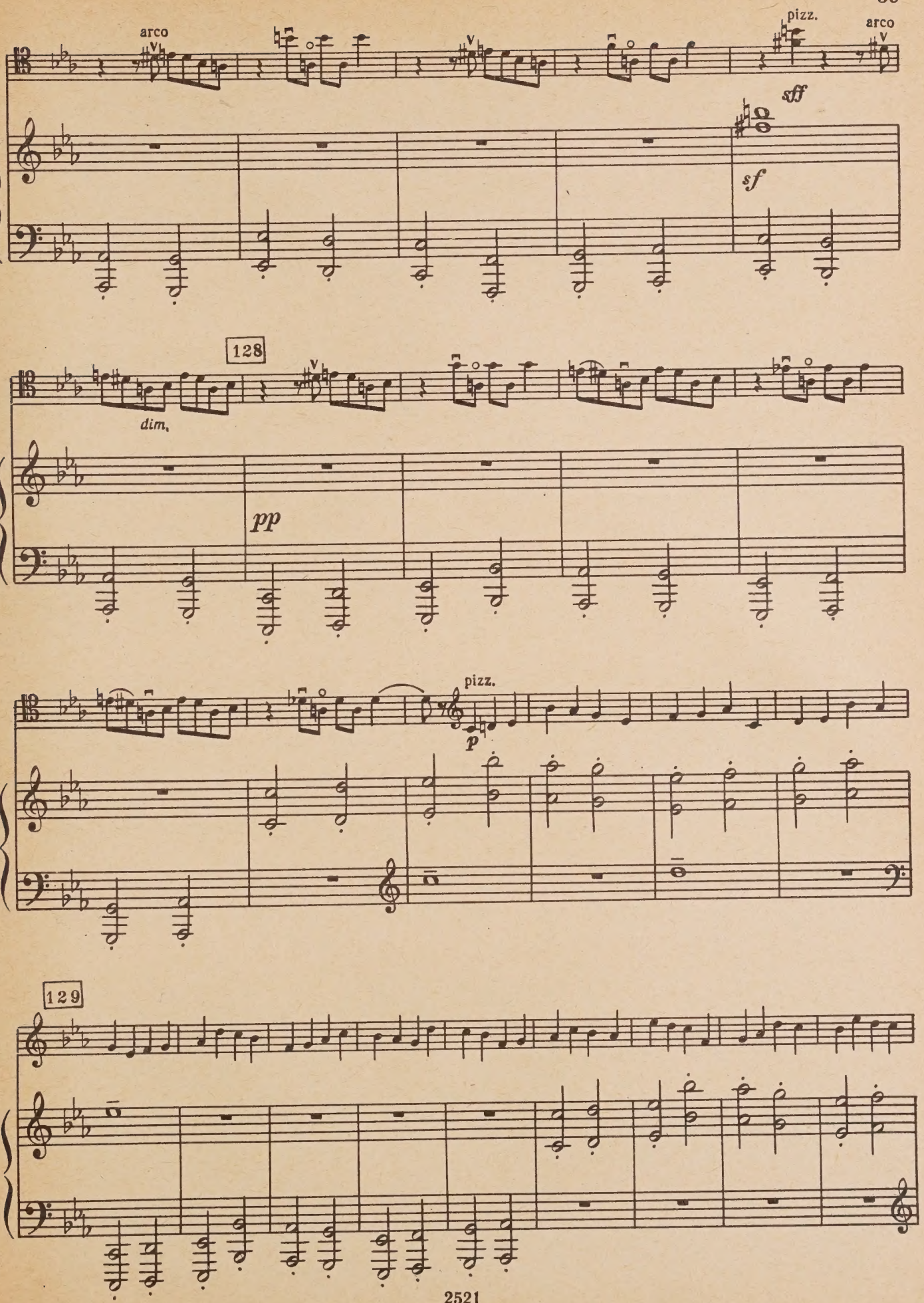

115
116
cresc.
non cresc.
117
f cresc.
fp cresc.

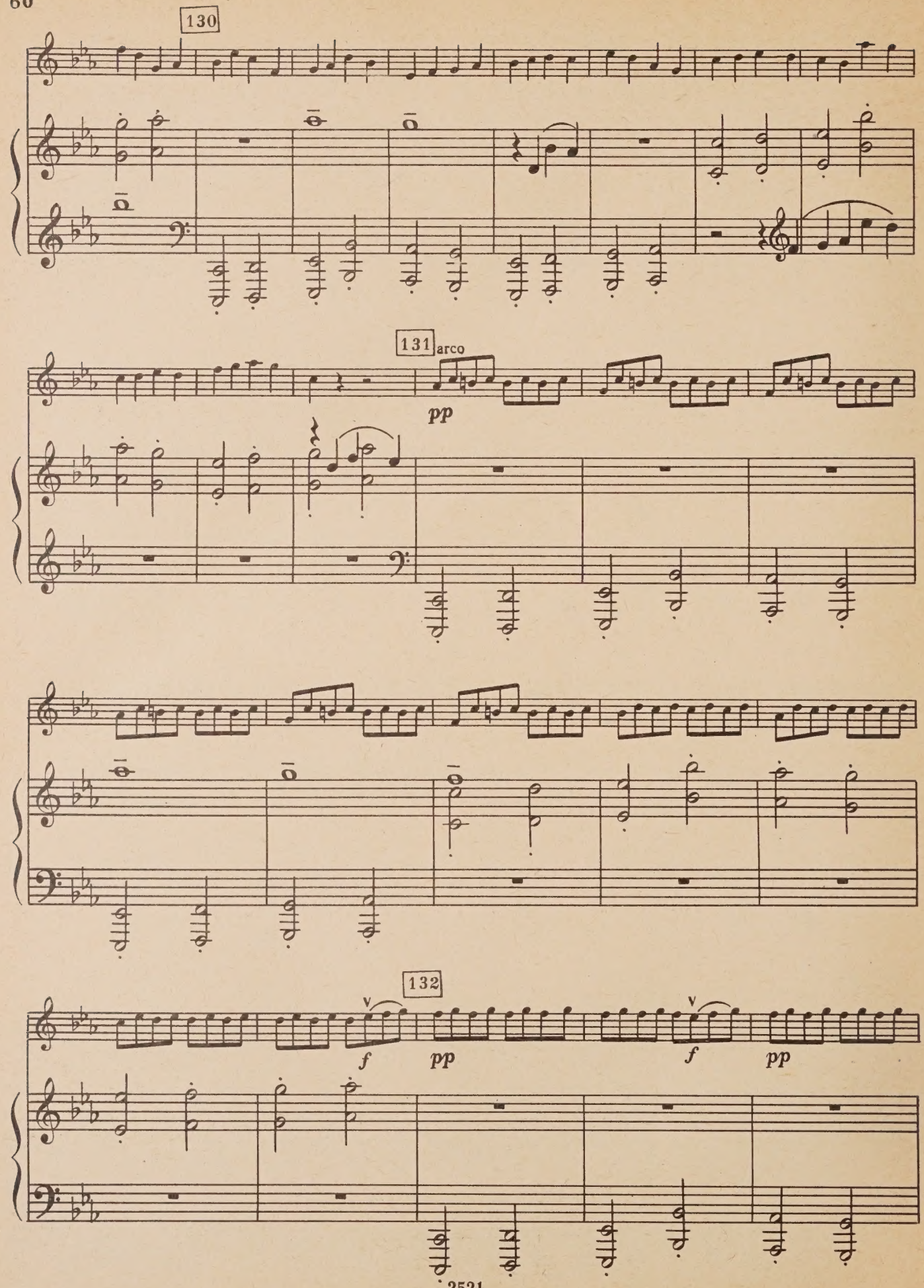

118
ff
8
ff
119

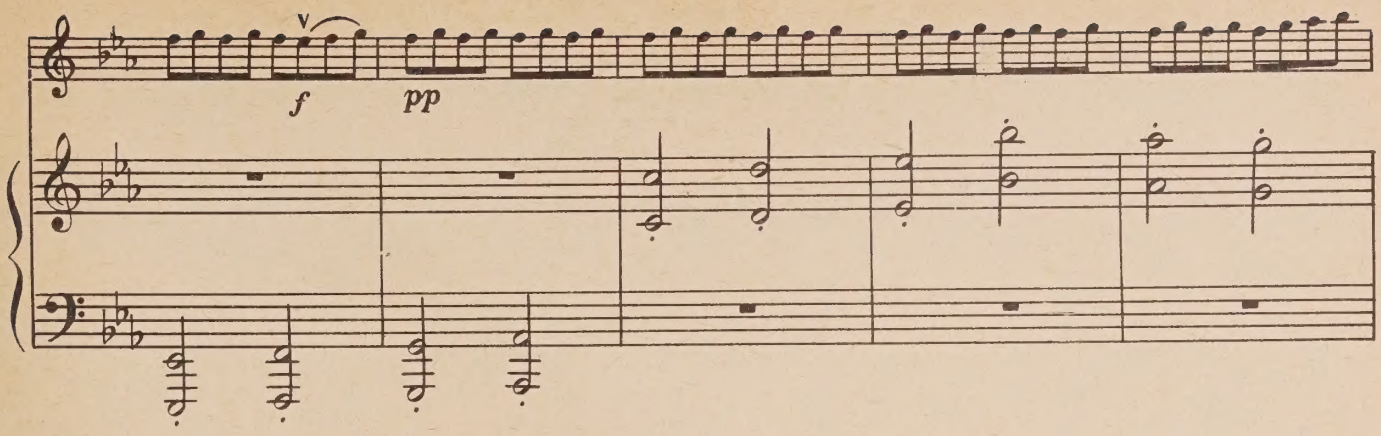

120
ff
cresc.
fff
ff
121
122
gliss.
pizz.
f


123
dim.
poco a poco
mf
124
mp
125
arco
p
p

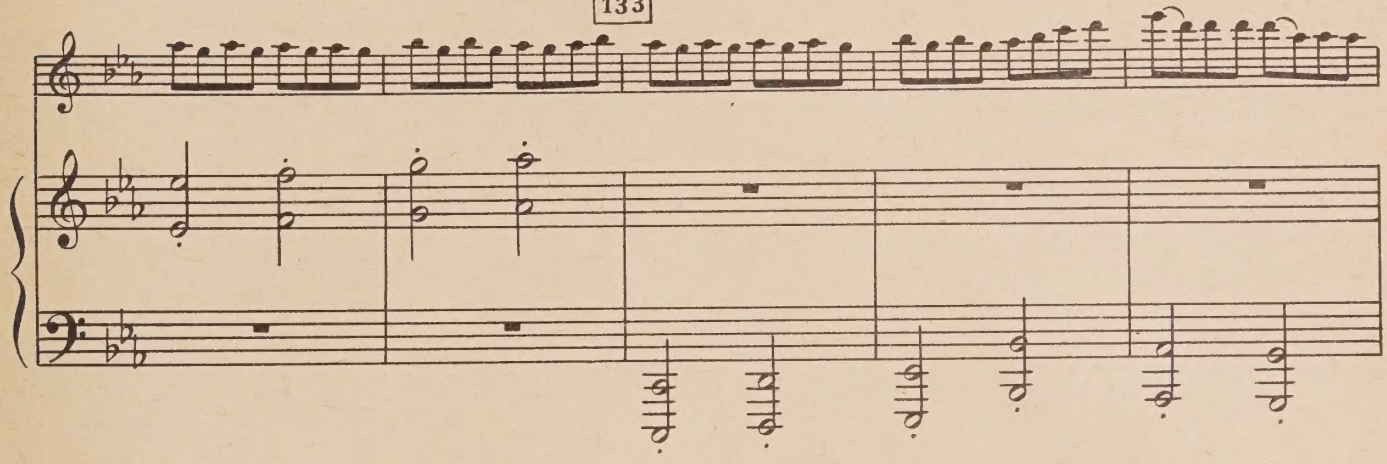

126
cresc.
f
détaché
pizz.
arco
pizz.
arco
sff
sf
sempre p
127
pizz.
sff
sf

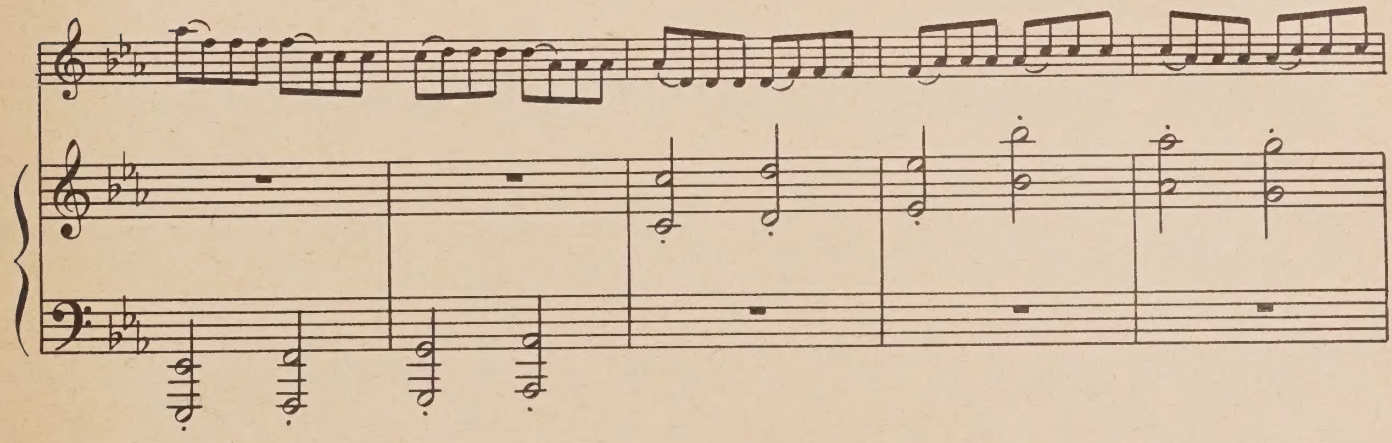

arco
pizz.
arco
sff
sf
128
dim.
pp
pizz.
p
129


130
131
arco
pp
132
f
pp
f
pp

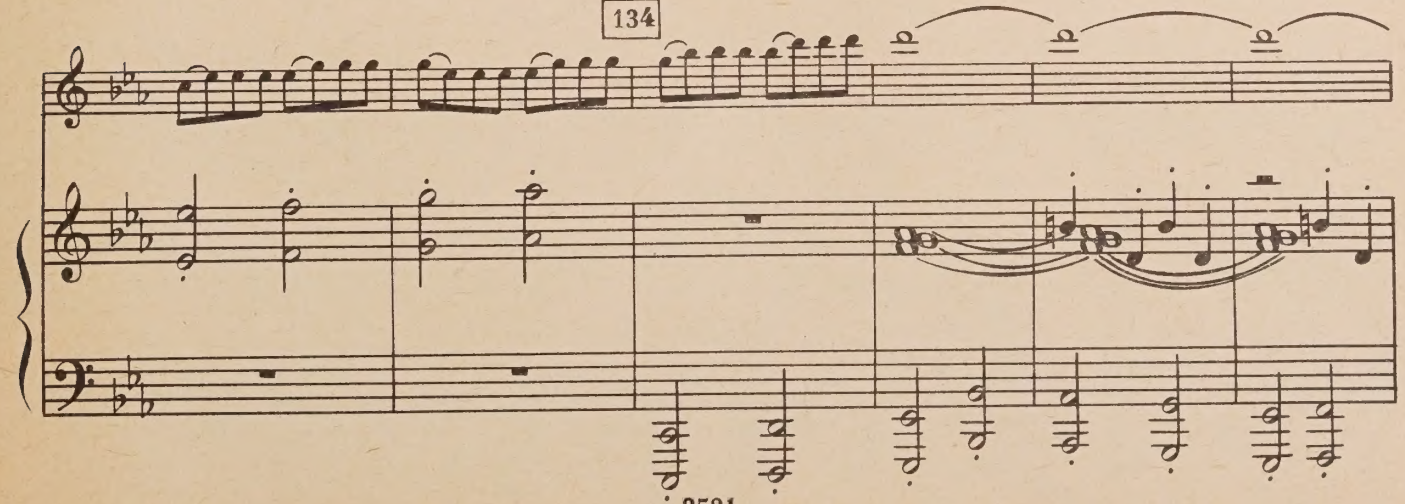


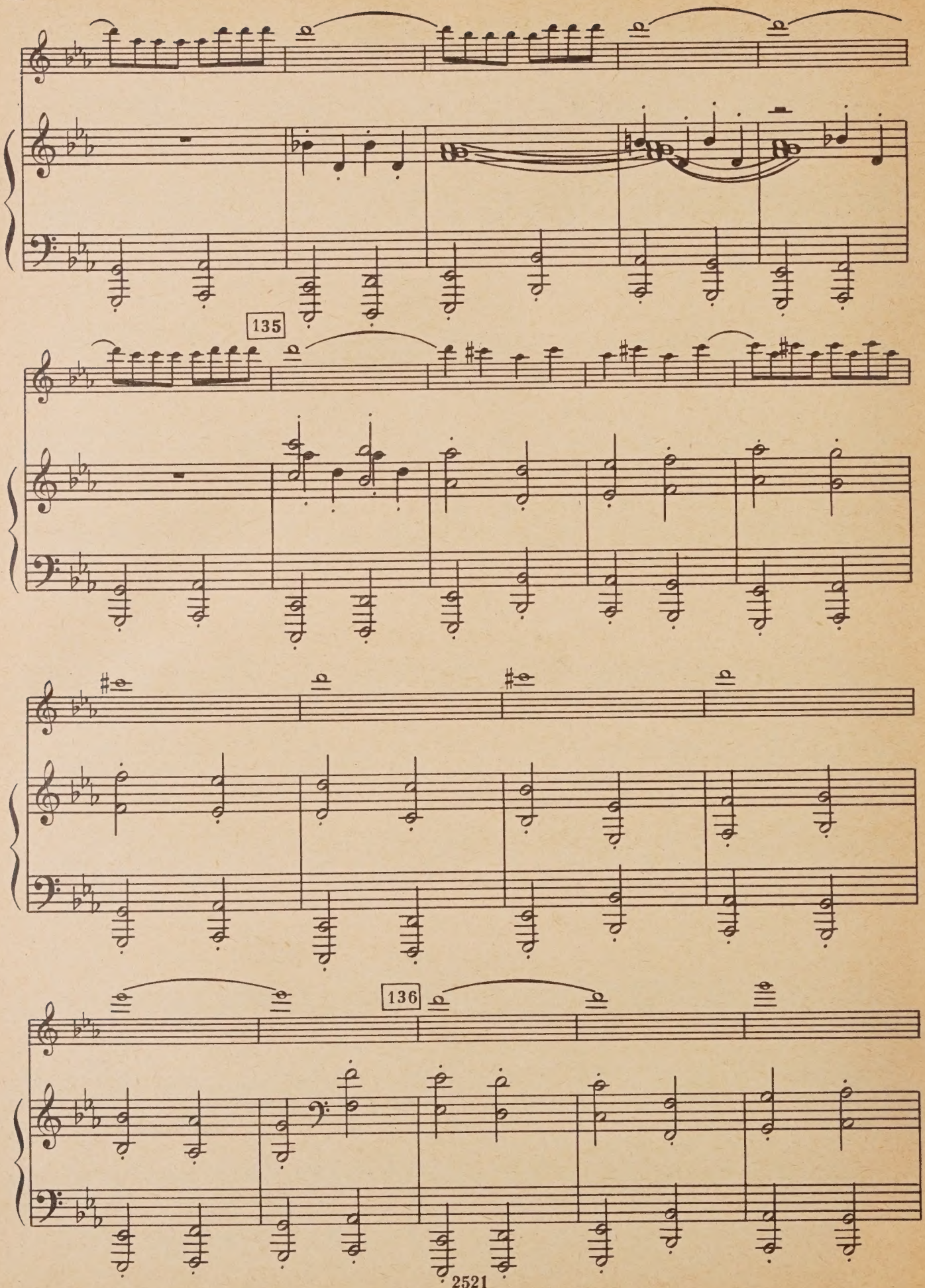
133

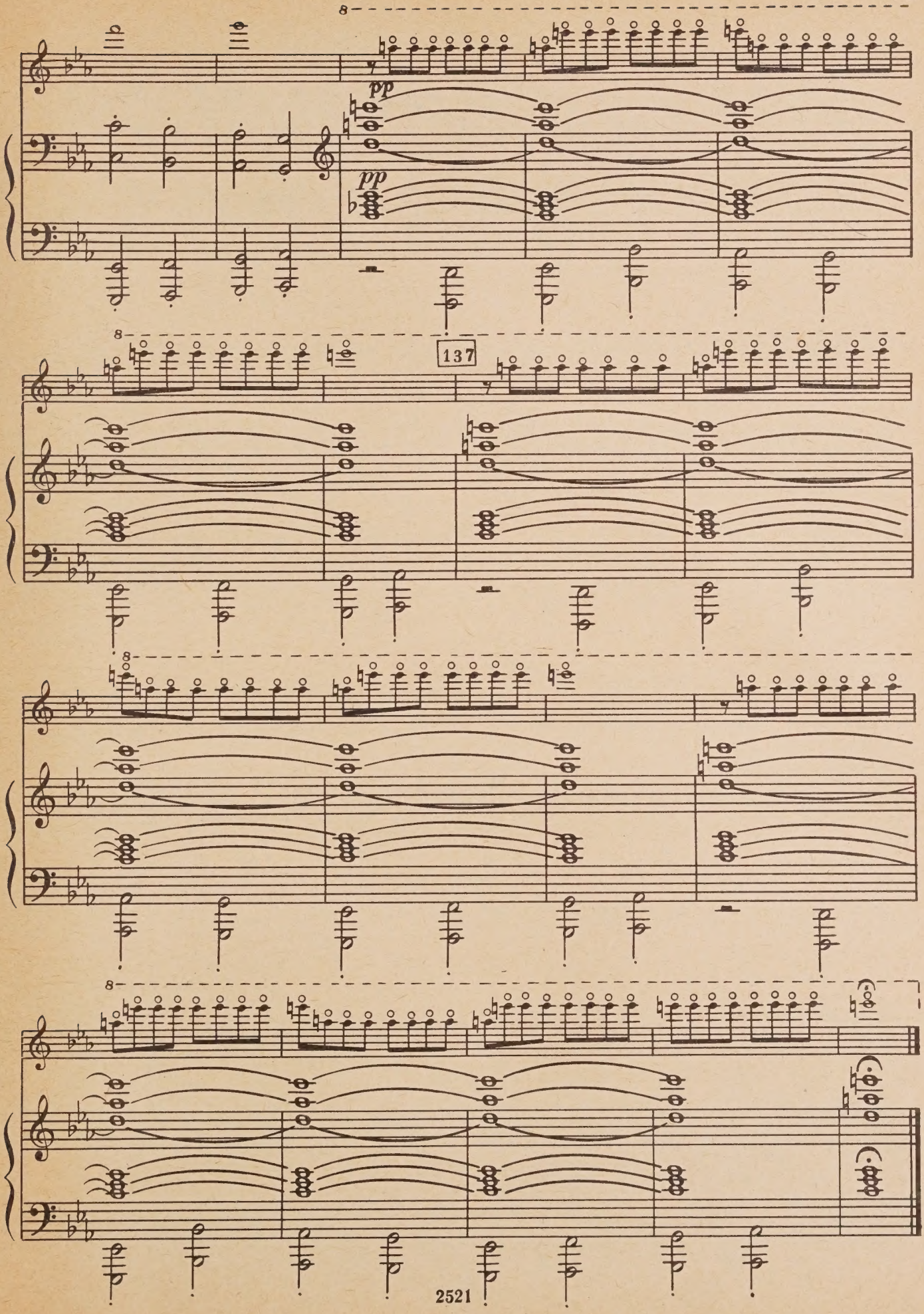




134

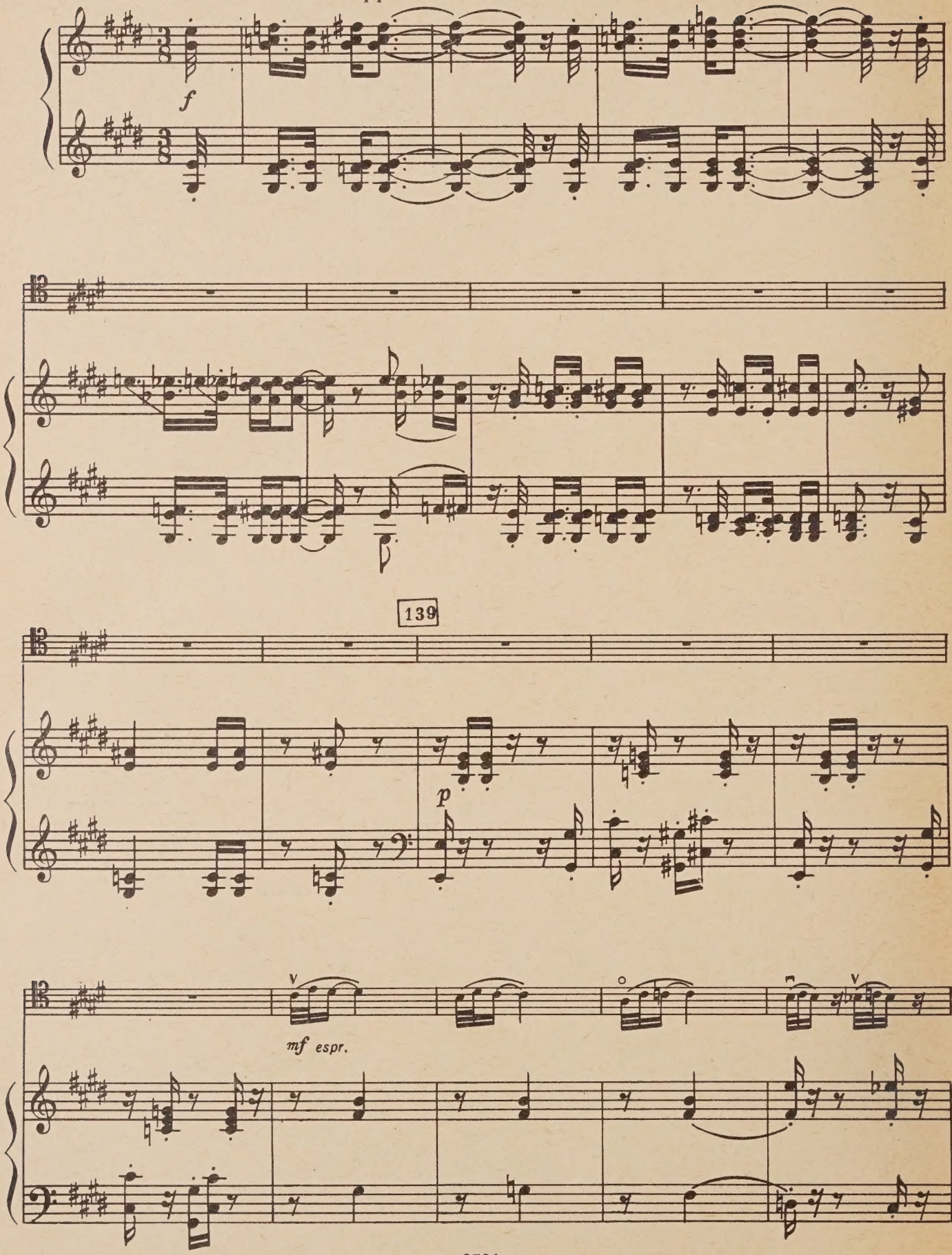


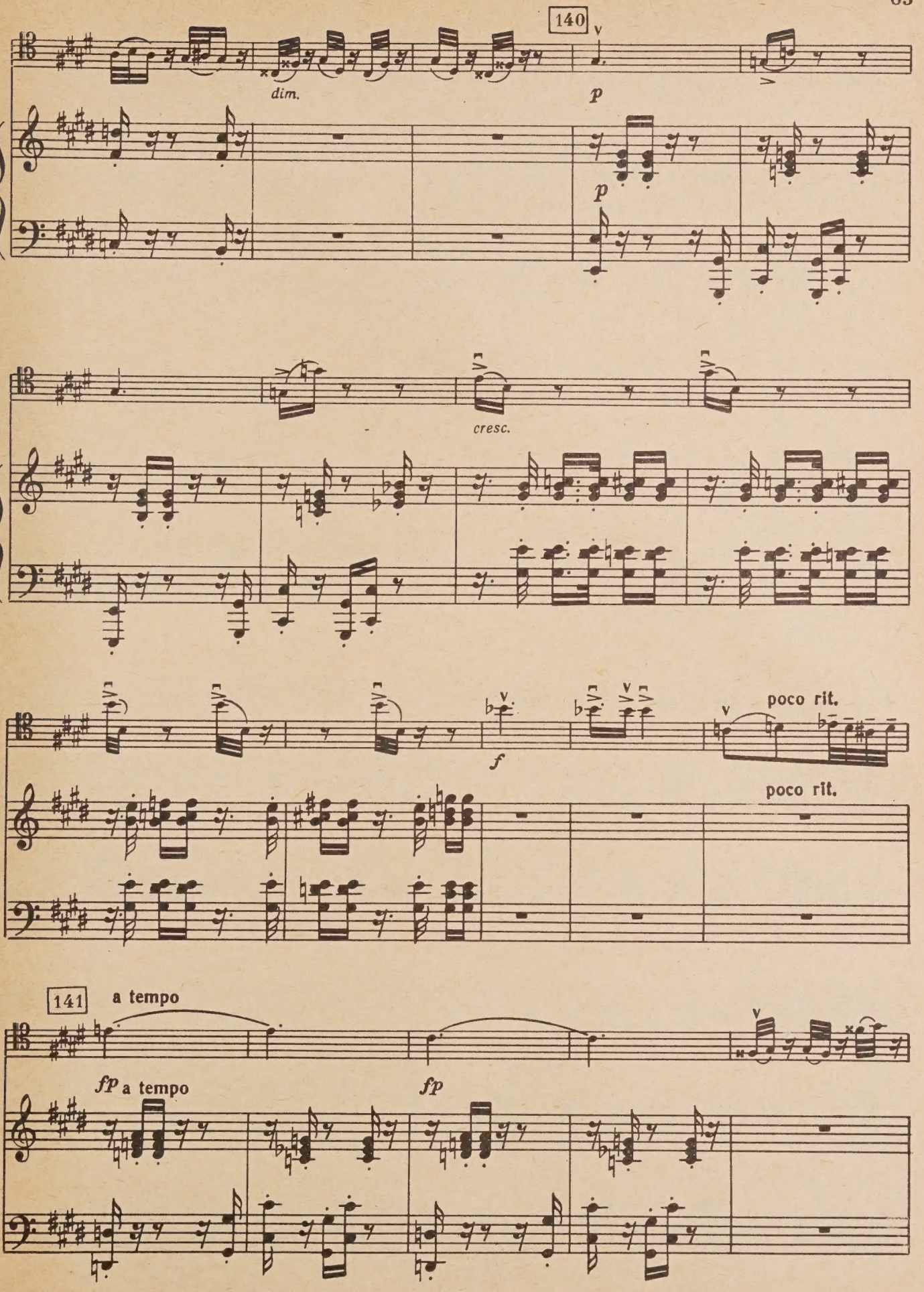

135
136

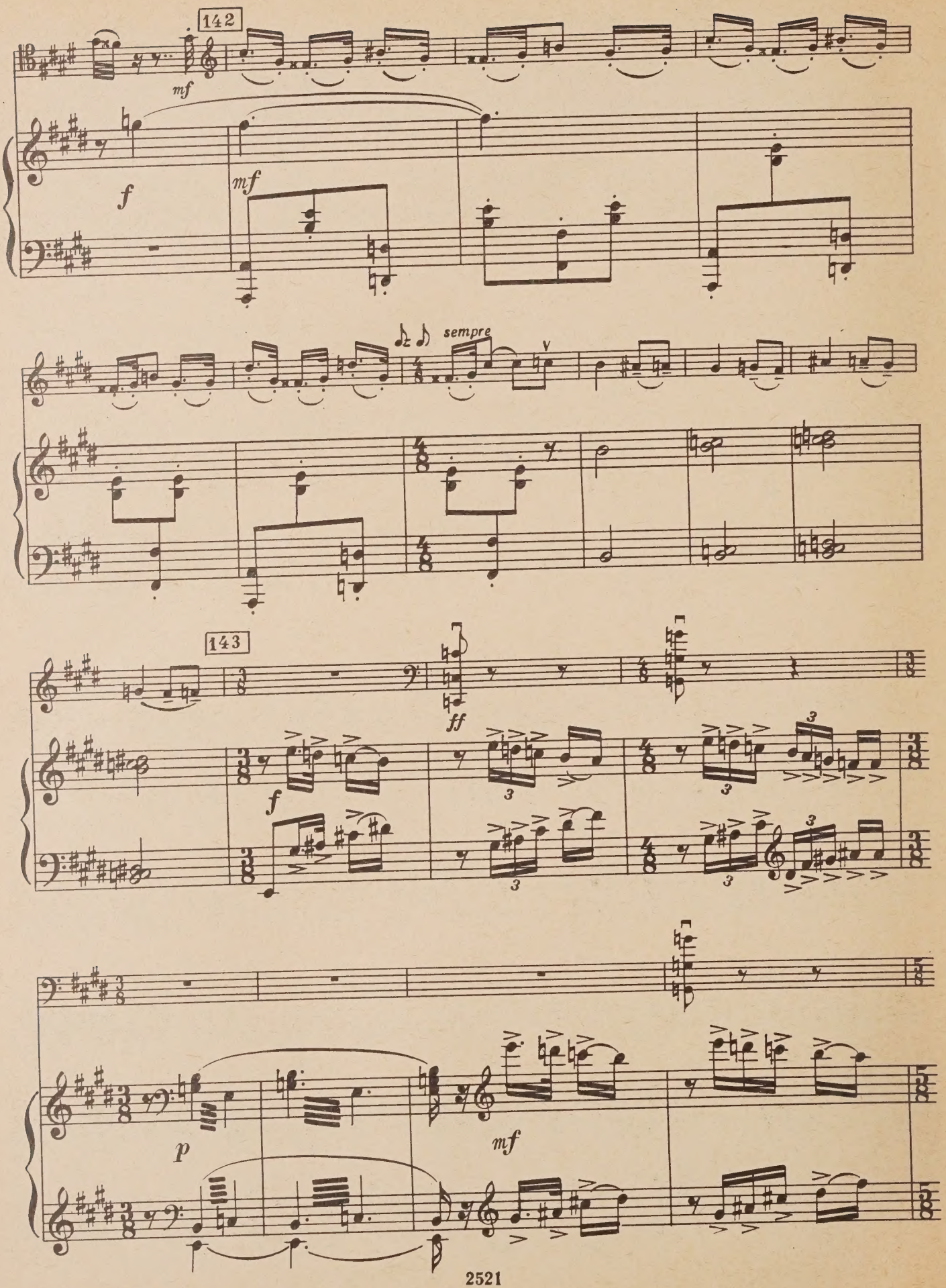

8
pp
pp
8
137
8
8

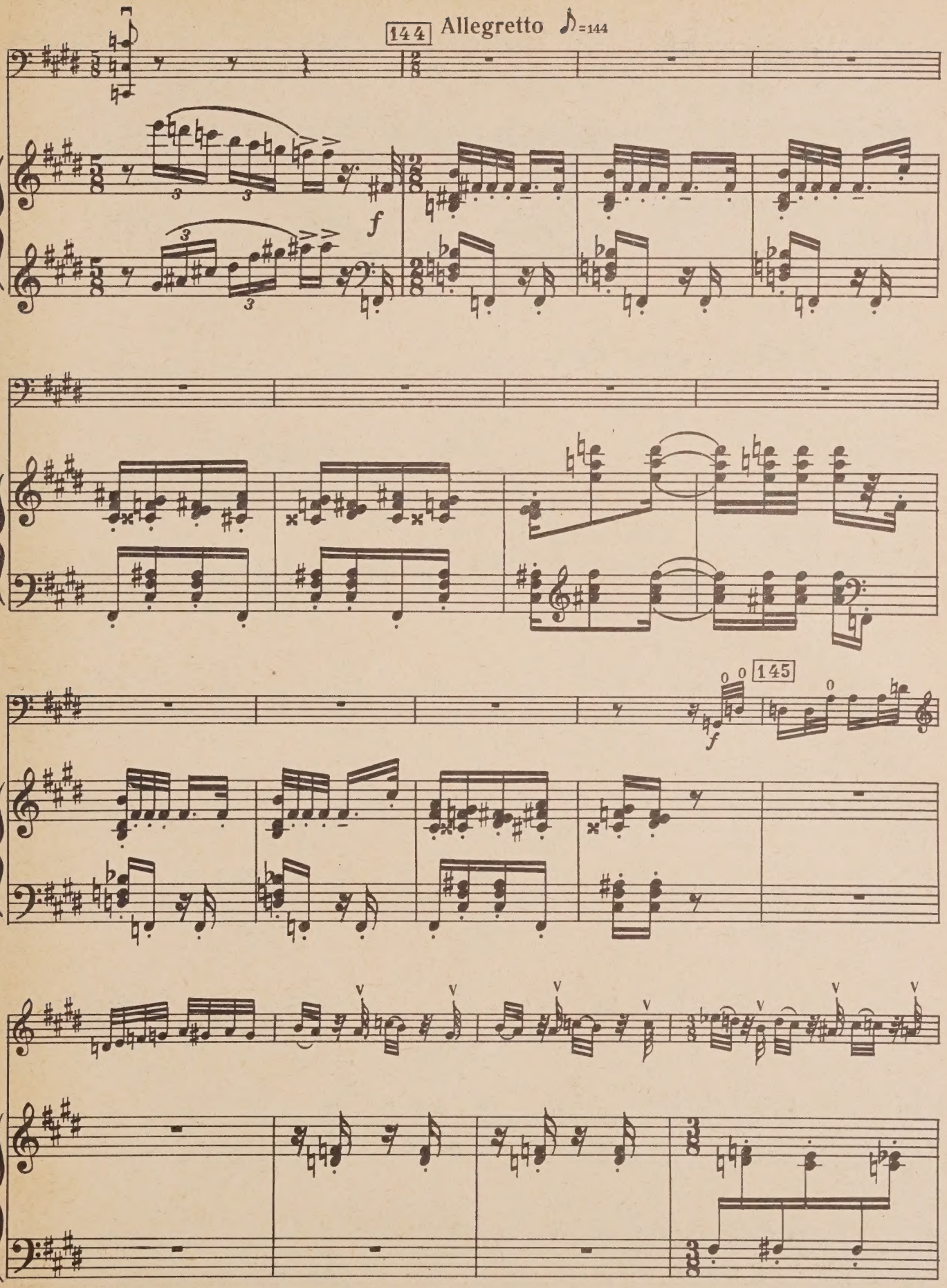
IV

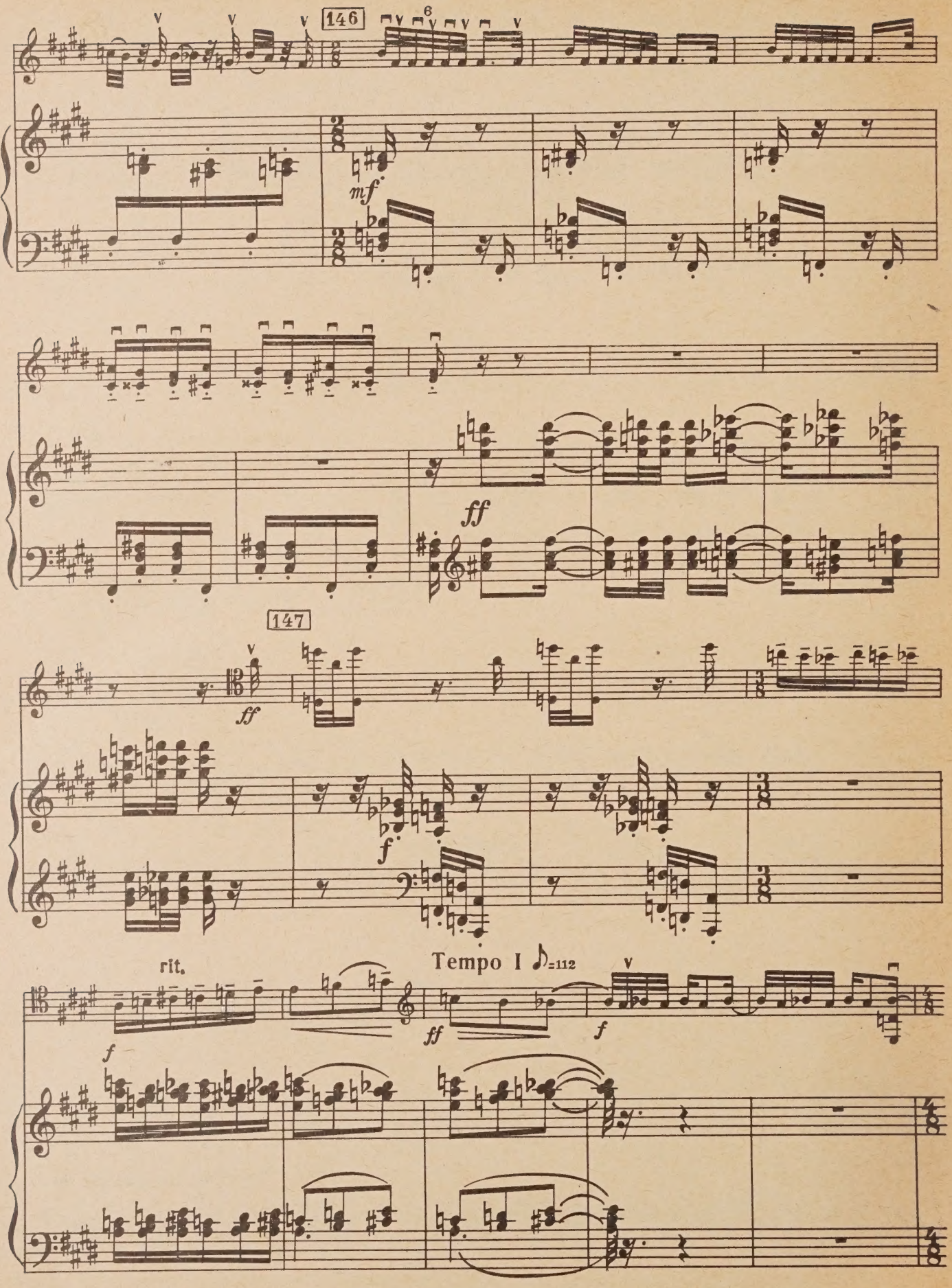
138 Moderato non troppo ♪=112

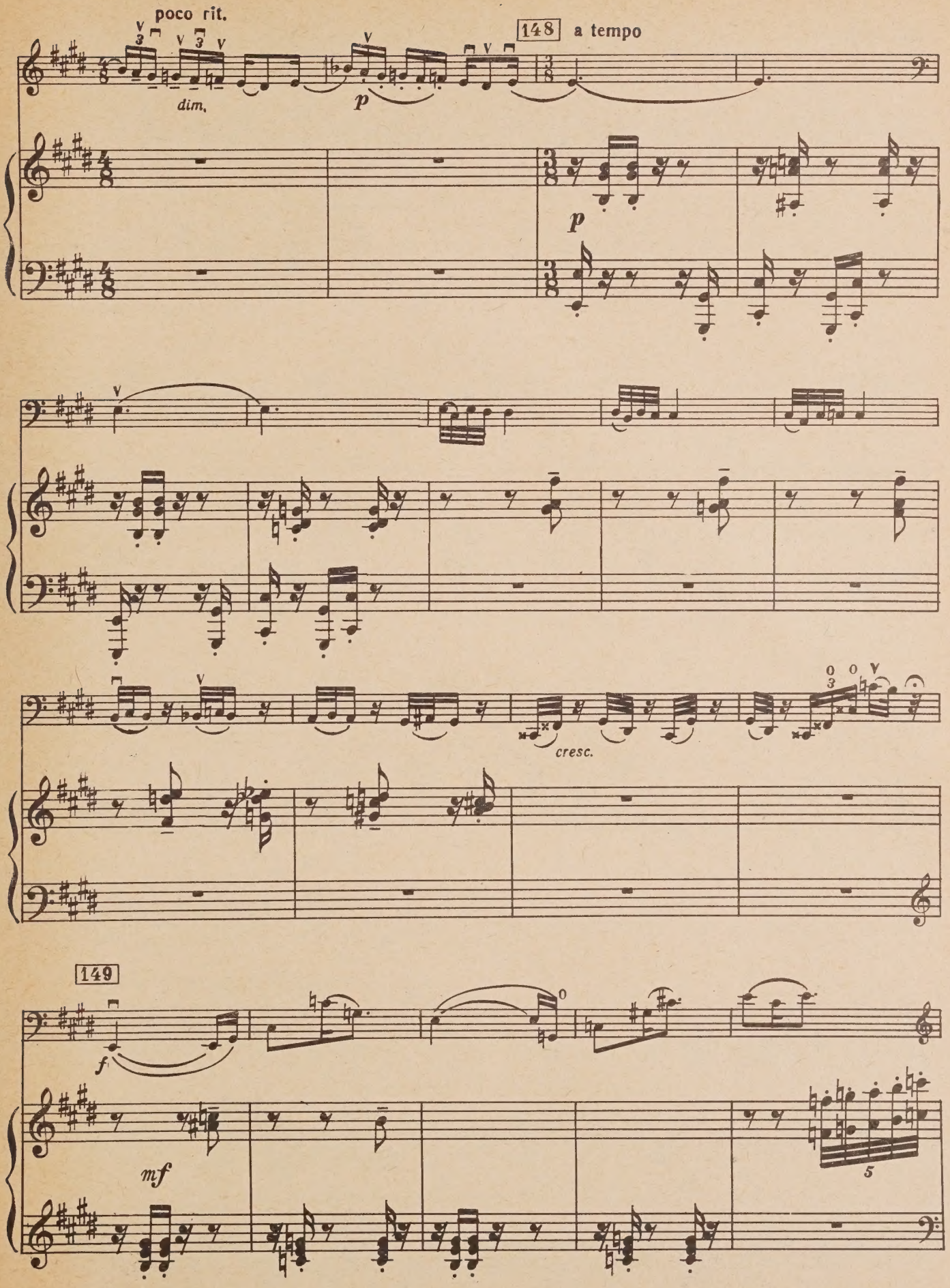


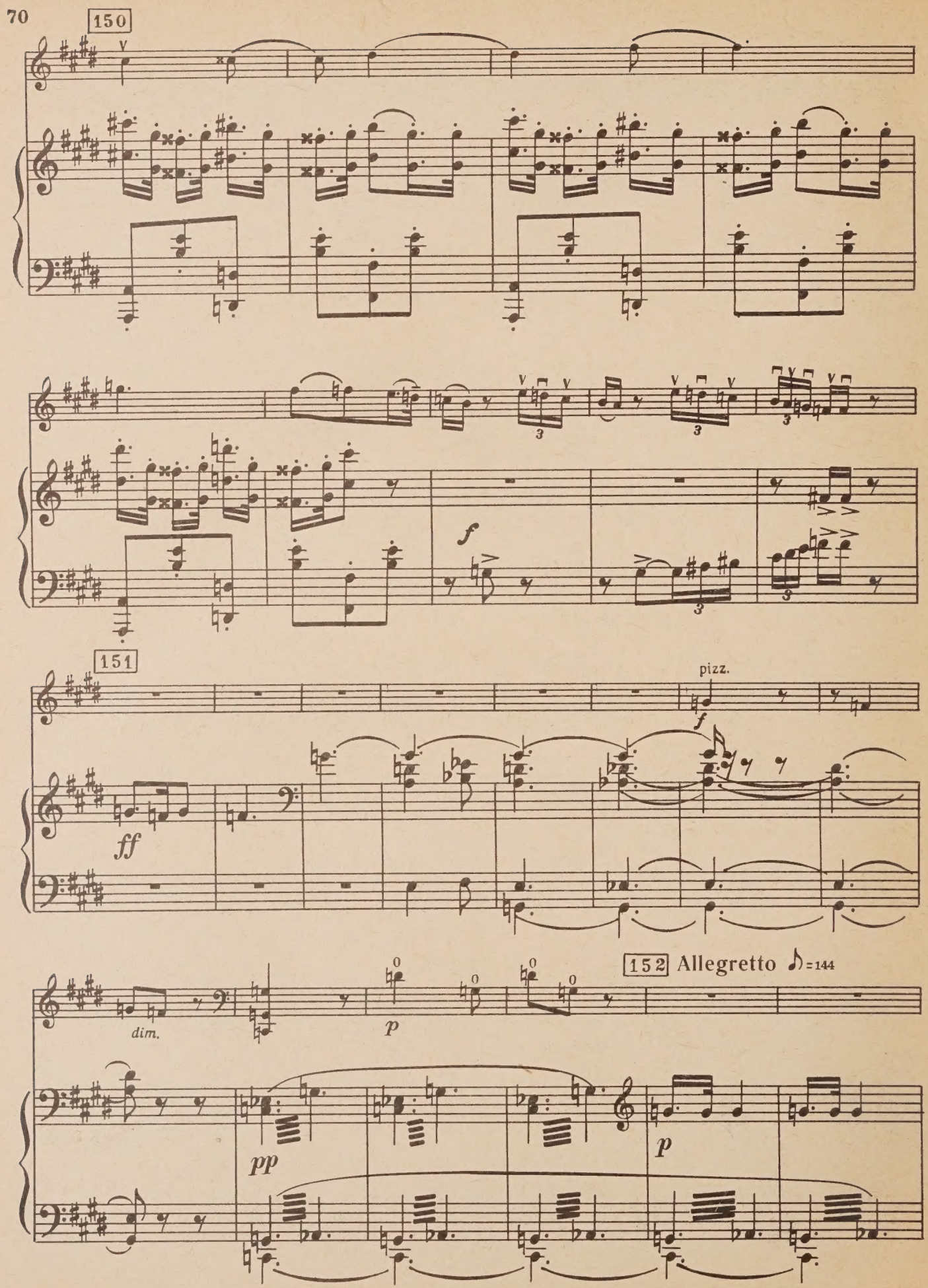

140
dim.
p
p
cresc.
f
poco rit.
poco rit.
141
a tempo
fp a tempo
fp

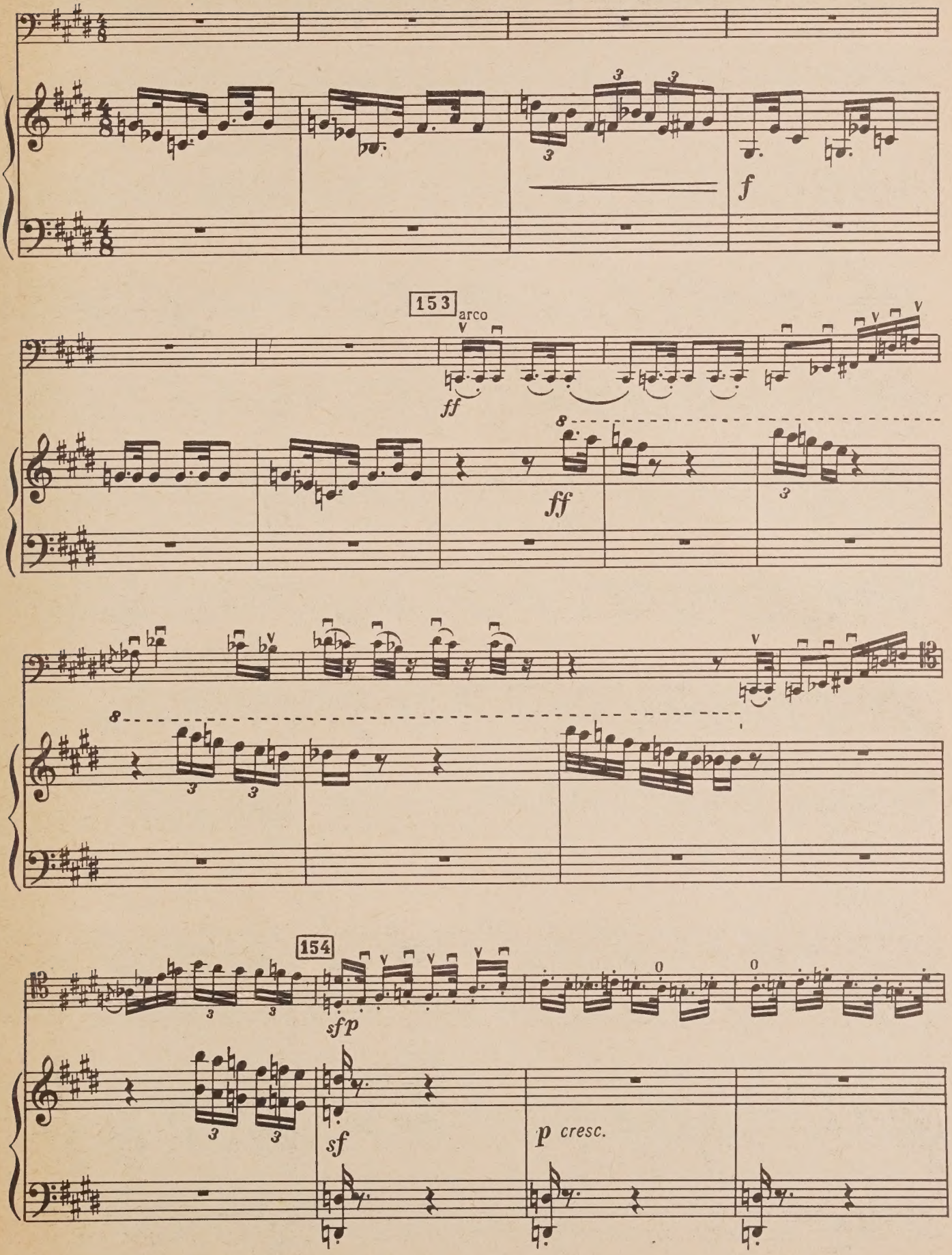

142
mf
f
mf
sempre
143
ff
f
3
p
mf

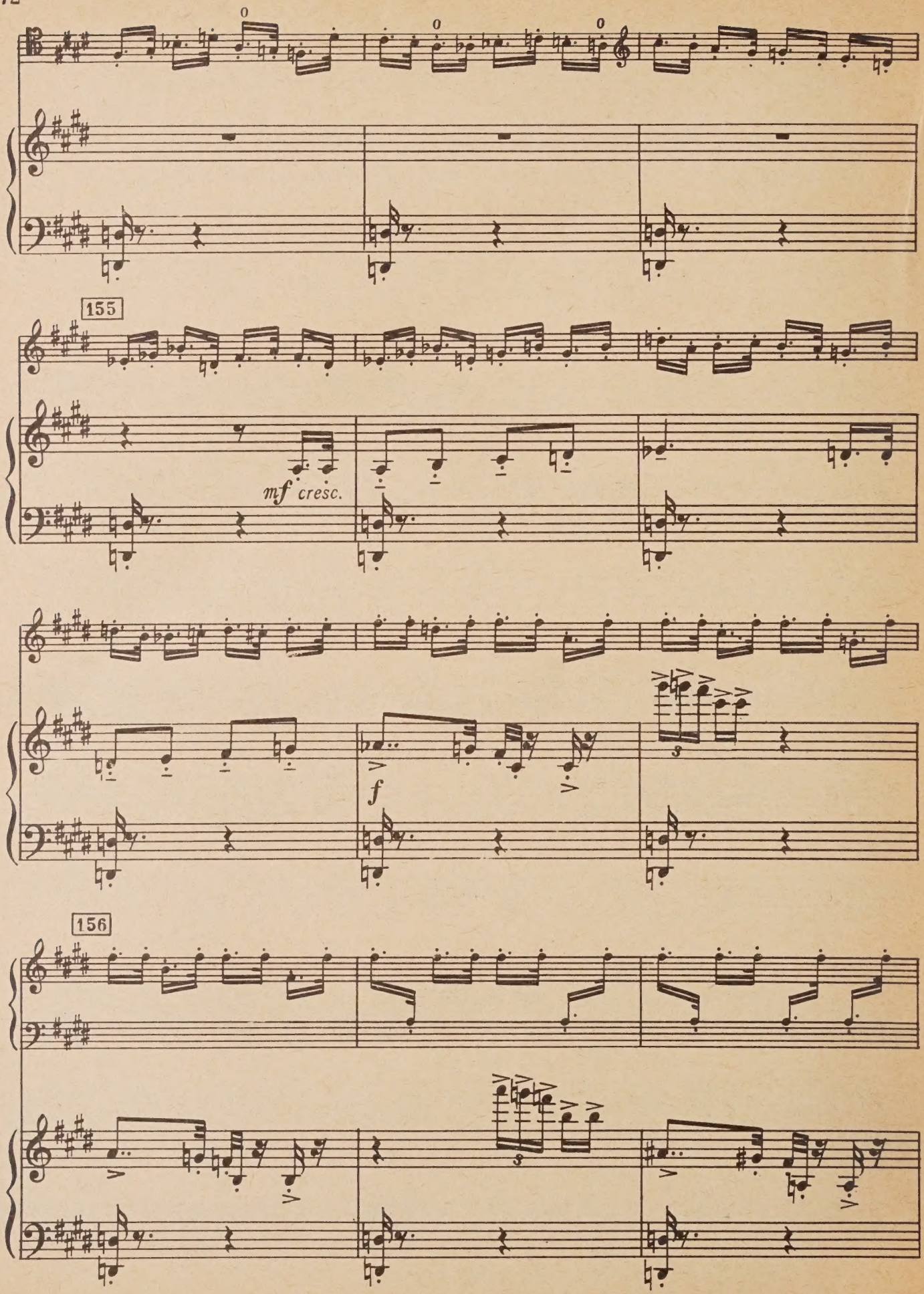

144
Allegretto
♪=144
f
145
f

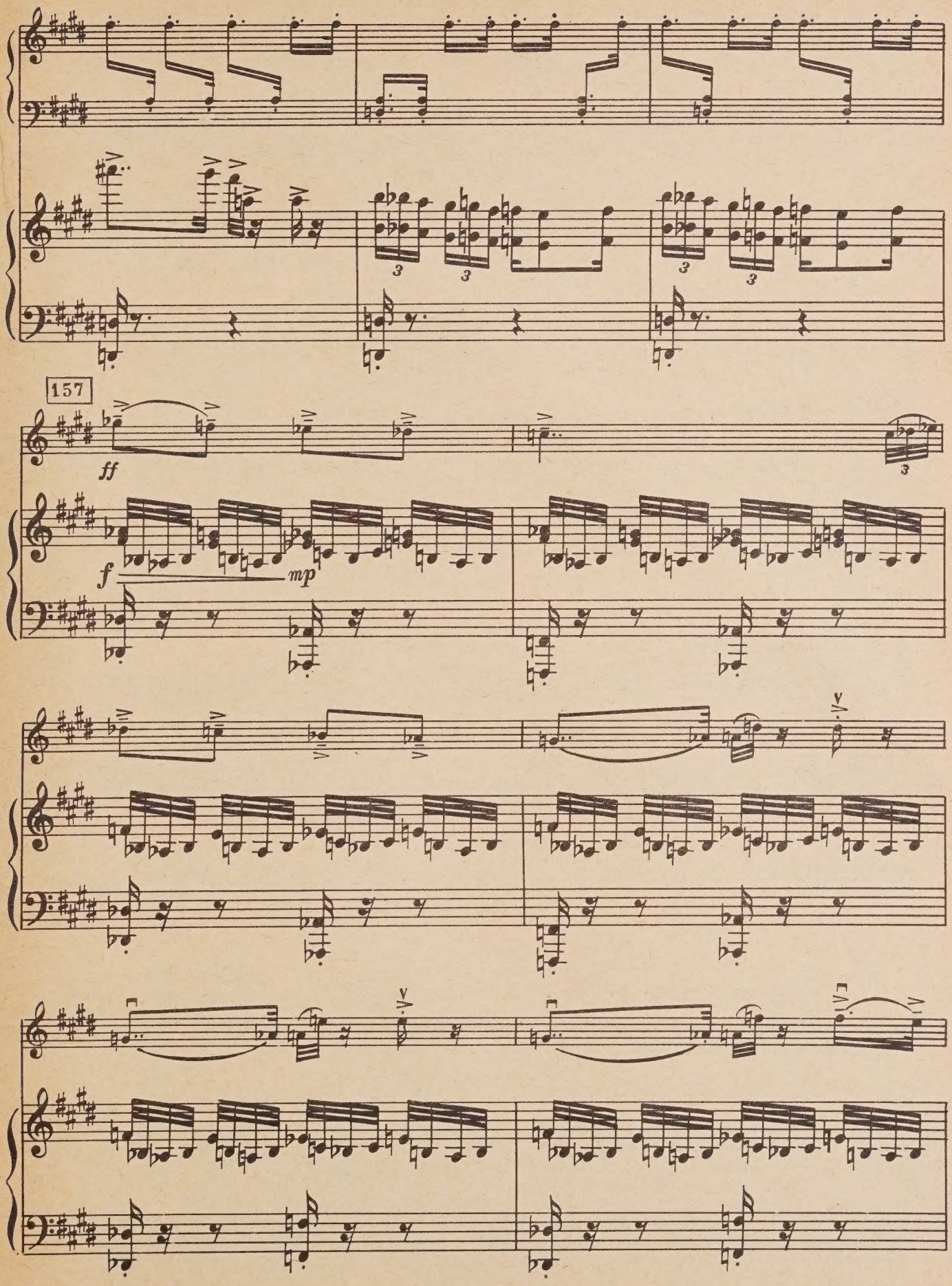

146
6
mf
ff
147
ff
f
rit.
Tempo I ♪=112
f
ff
f

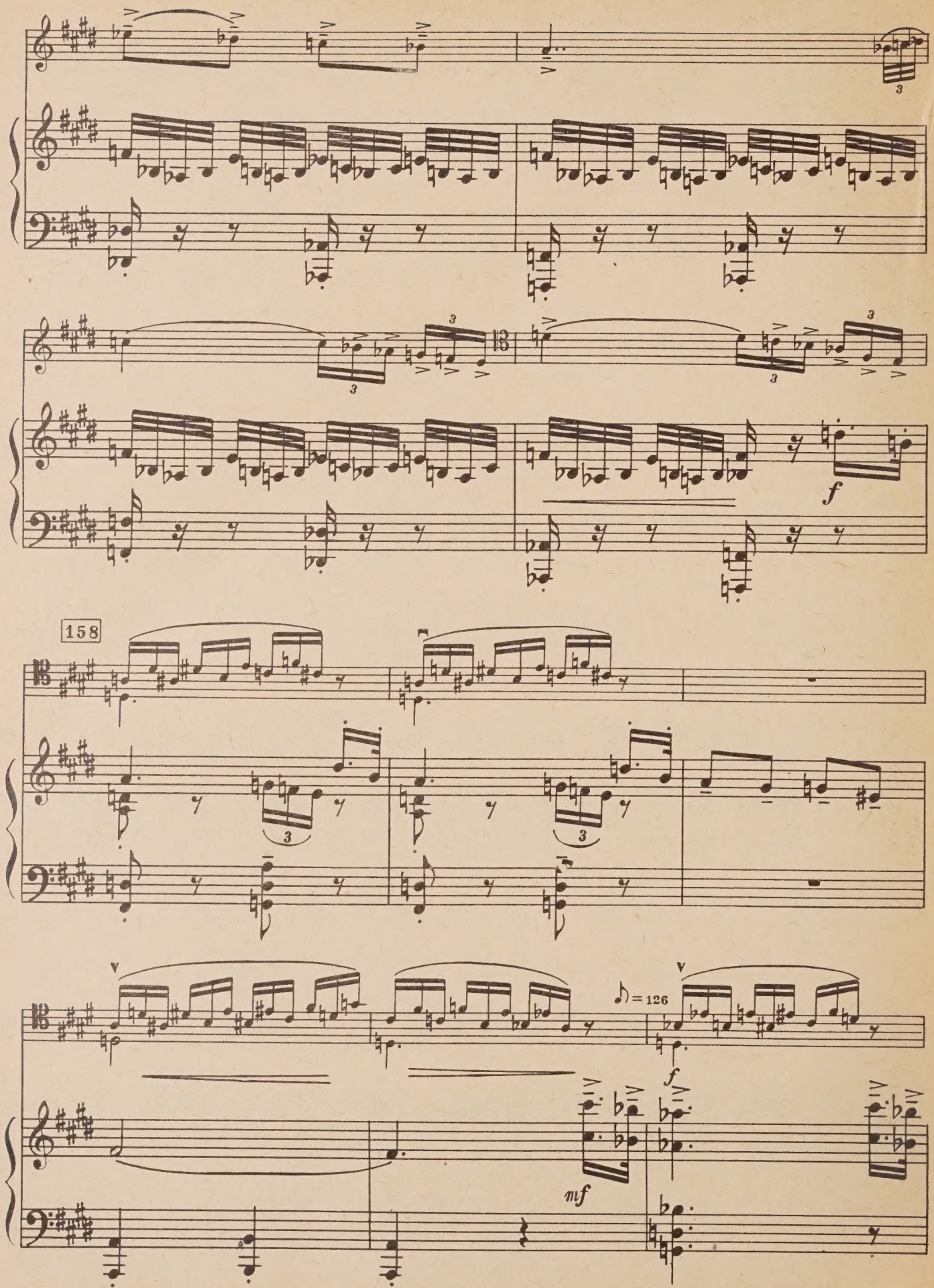

poco rit.
dim.
148
a tempo
p
p
cresc.
149
f
mf

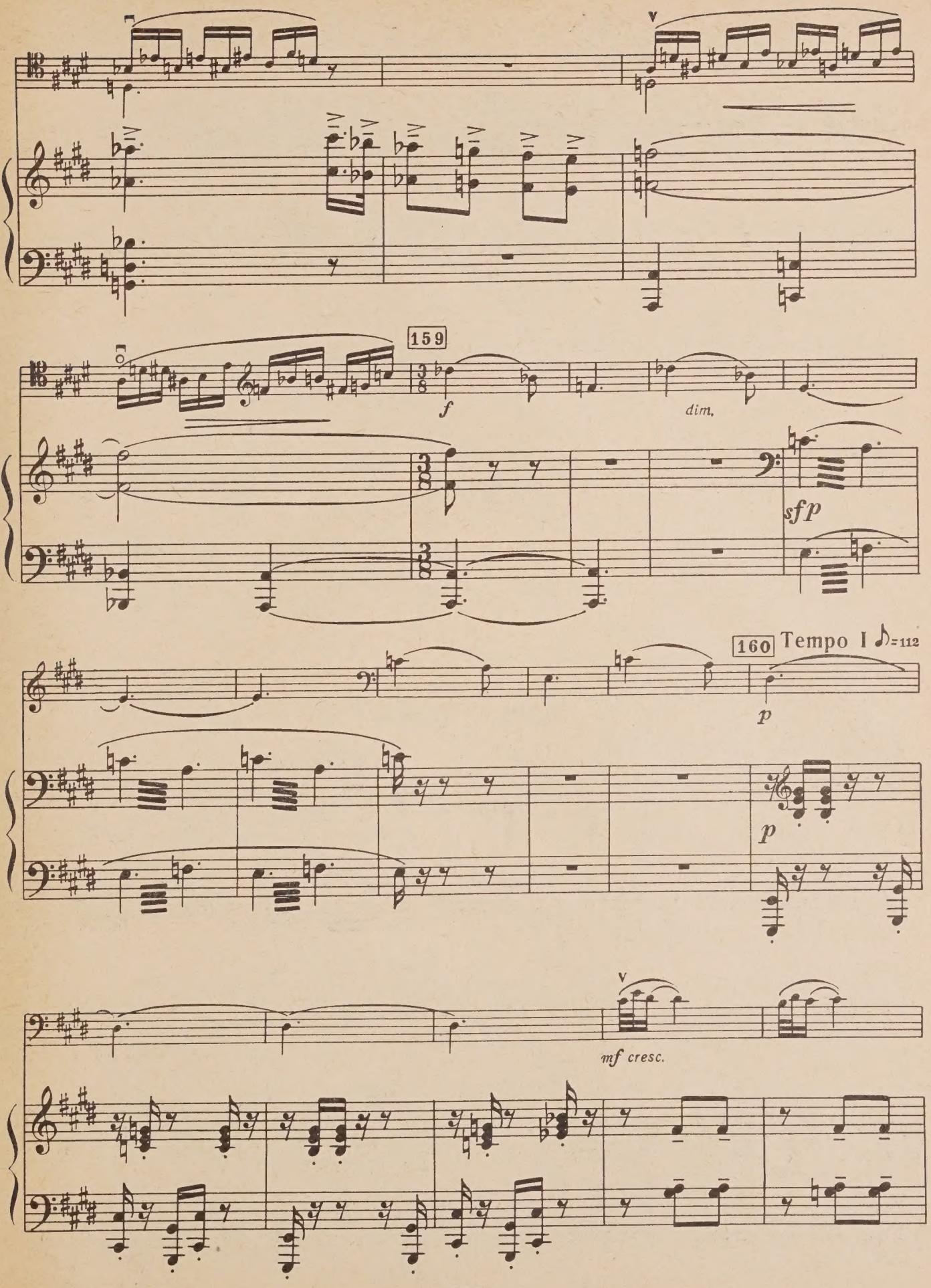

150
f
151
pizz.
f
ff
dim.
p
152 Allegretto ♪=144
pp
p

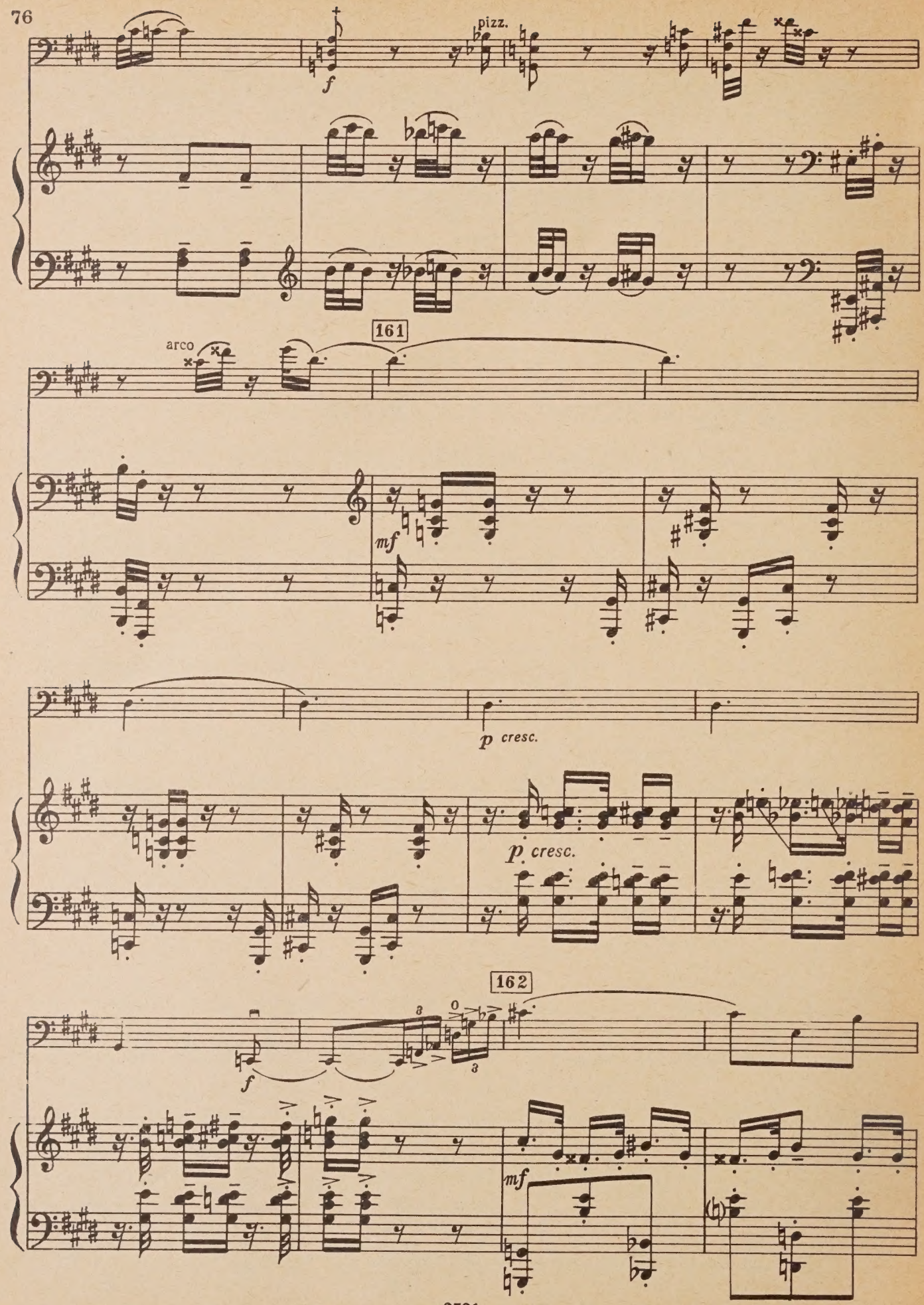

153
arco
ff
ff
f
154
sfp
sf
p cresc.

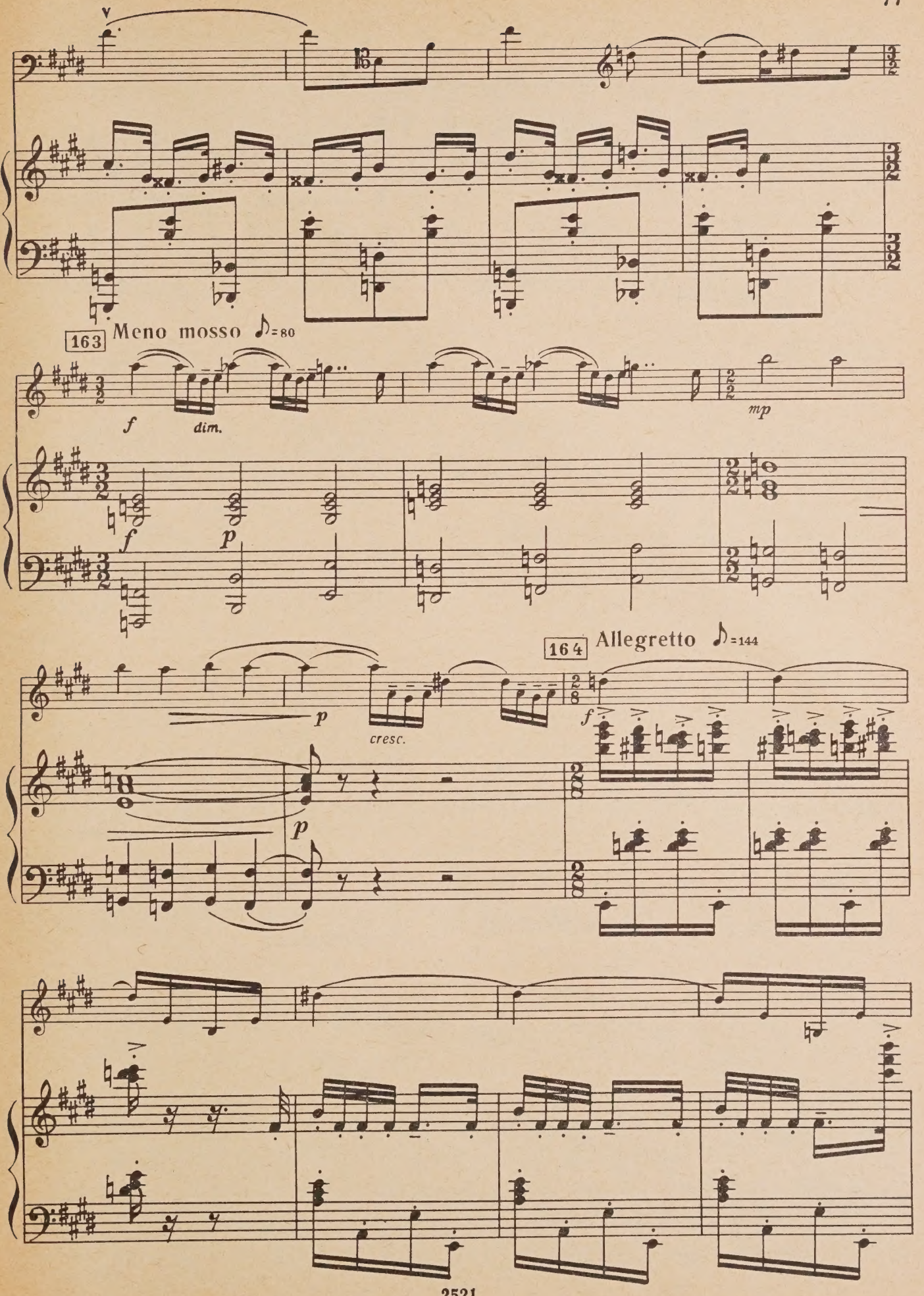

155
mf cresc.
f
156

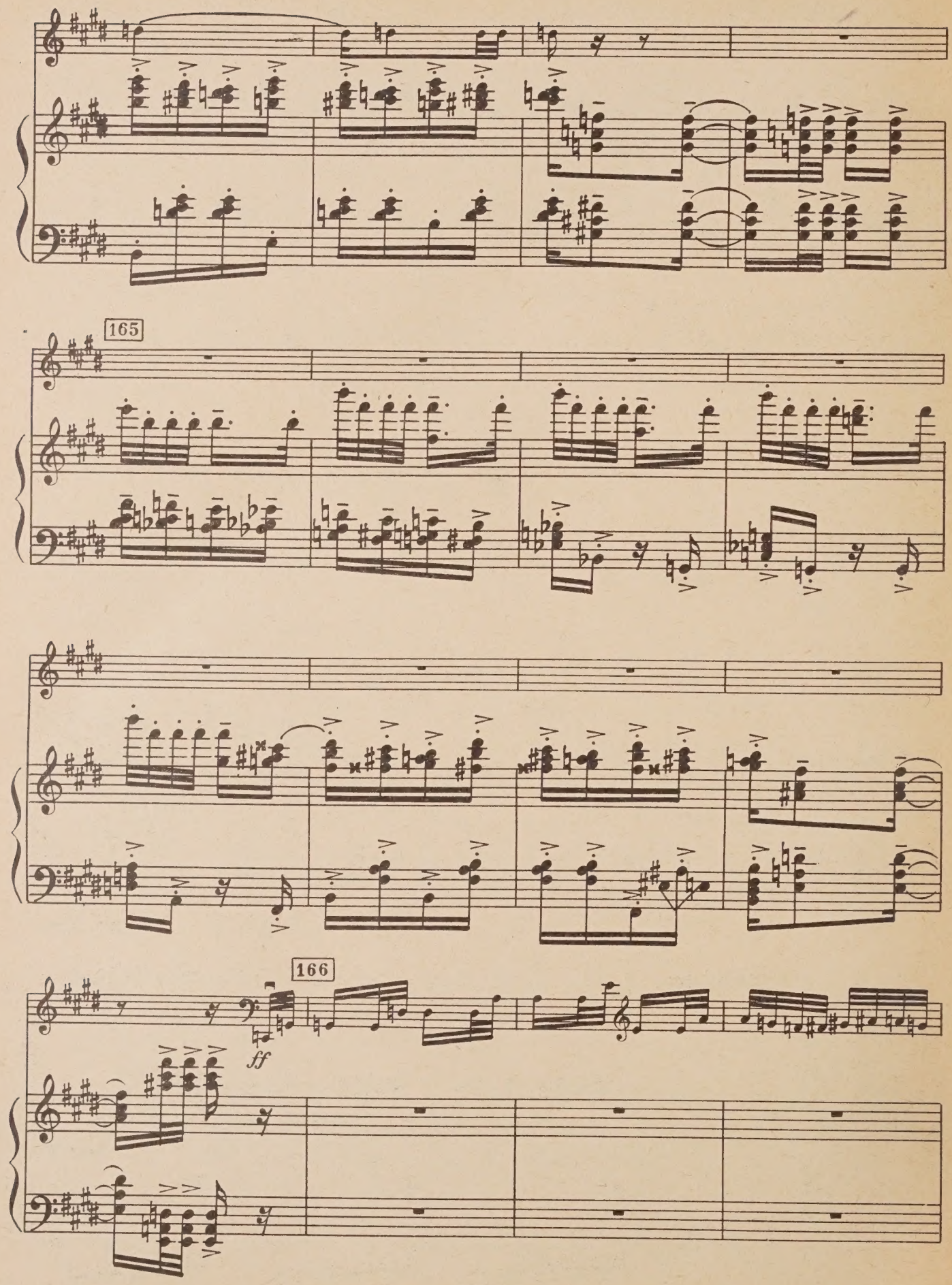

157
ff
f
mp

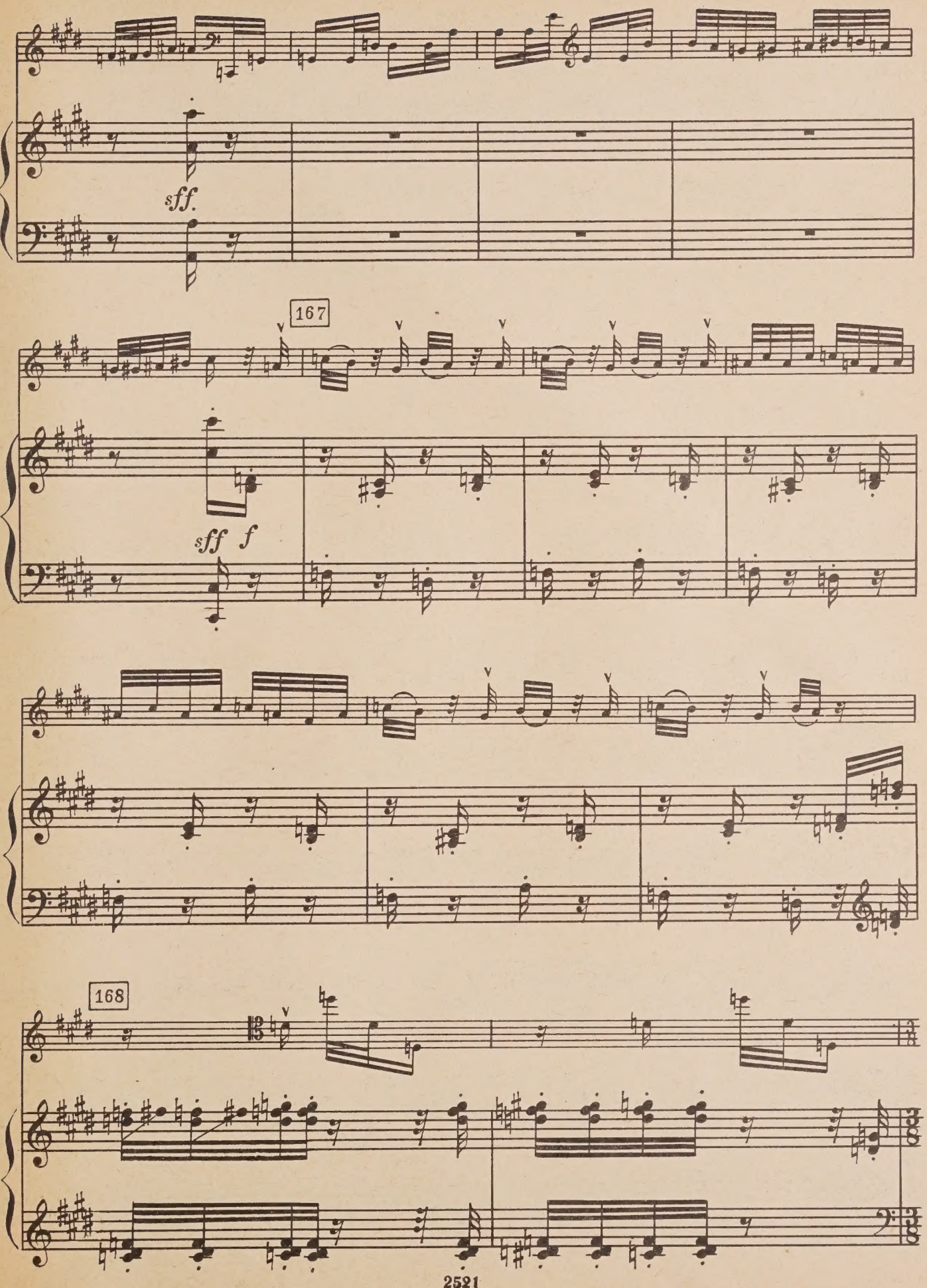

158
f
mf
♪ = 126

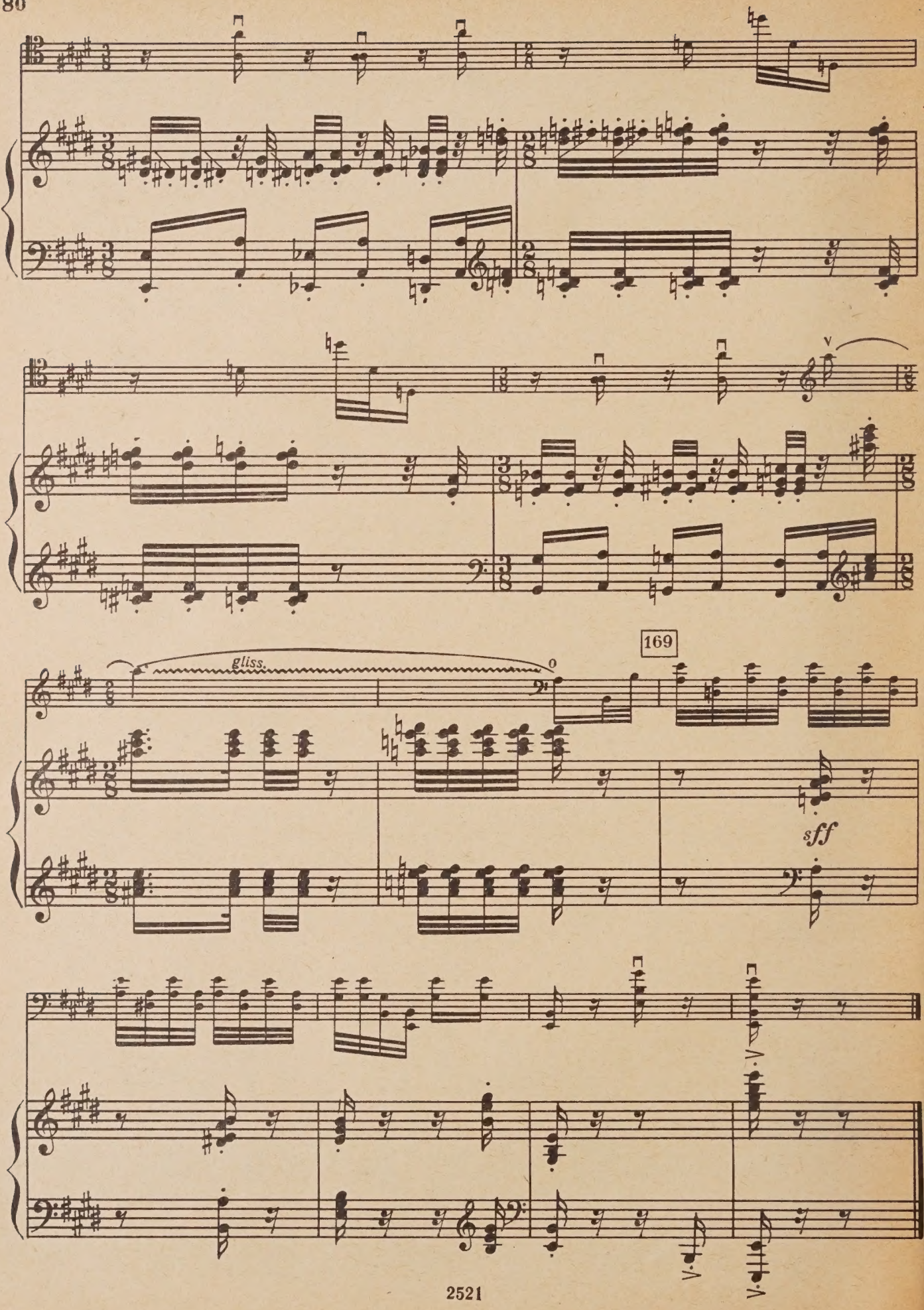

159
f
dim.
sfp
160
Tempo I ♪=112
p
p
mf cresc.


pizz.
f
arco
161
mf
p cresc.
p cresc.
162
f
mf


163
Meno mosso ♪=80
f
dim.
mp
f
p
164
Allegretto ♪=144
p
cresc.
f
p


165
166
ff


sff.
167
sff f
168


gliss.
169
sff

2 р. 02 к. ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Инструментальная литература

Концертный репертуар

СКРИПКА И ФОРТЕПИАНО

Паганини Н. Первый концерт ре мажор
Стравинский И. Концерт
Ходяшев В. Концерт
Шнитке А. Концерт

Азарашвили В. Соната
Барток Б. Вторая соната
Бах И. С. Сонаты и партиты для скрипки соло
Брамс И. Сонаты
Галынин Г. Ария
Изаи Э. Шесть сонат для скрипки соло
Избранные пьесы советских композиторов. С. Прокофьев. «Джульетта-девочка»; Д. Шостакович. Адажио из балета «Светлый ручей», Вальс-шарманка, Лирический вальс
Катуар Г. Соната-поэма
Киракосян Д. Экспромт
Клюзнер Б. Соната
Книппер Л. Скерцо
Паганини Н. Избранные произведения (Кантабиле, Вечное движение, Кампанелла, Вариации на тему Вейгля)
Произведения советских композиторов. Для скрипки соло. С. Прокофьев. Соната; Г. Литинский. Соната; М. Чулаки. Импровизация и фуга; А. Марков. Анданте и Музыкальный момент; А. Мачавариани. Долури
Пьесы для скрипки и фортепиано. С. Прокофьев. Гавот; А. Хачатурян. Танец Айши; А. Муравлев. Мазурка-каприз; П. Темкин. Скерцо; А. Крейн. Танец
Пьесы русских композиторов. М. Глинка. Персидская песня; С. Рахманинов. Прелюд; А. Скрябин. Этюд; А. Бородин. Серенада; С. Рахманинов. Этюд-картина. Обработки Е. Цимбалиста и Я. Хейфеца
Пьесы французских композиторов. Дебюсси — Хейфец. Шевелюра; Дебюсси—Хейфец. Кукольный кэк-уок; Равель—Хейфец. Благородные и сентиментальные вальсы № 6, № 7; Равель—Хейфец. Форлана (из сюиты «Могила Куперена»); Пуленк—Хейфец. Престо; Мийо—Хейфец. Бразилиера
Равель М. Соната для скрипки и виолончели
Раков Н. Соната
Респиги О. Соната
Сорокин К. Соната
Тартини Д. Соната («Трель дьявола»)
Трошин Б. Соната для скрипки и виолончели
Шимановский К. Избранные пьесы (Ноктюрн и Тарантелла, Песнь Роксаны)
Шишаков Ю. Пьеса на боснийскую народную тему
Яцевич Ю. Соната

АЛЬТ И ФОРТЕПИАНО

Барток Б. Концерт
Голубев Е. Концерт

Бунин Р. Соната
Веприк А. Рапсодия
Компанеец З. Поэма-монолог
Монасыпов А. Романс
Произведения для альта соло. Г. Литинский. Соната; И. Стравинский. Элегия; М. Регер. Три сюиты
Пьесы русских композиторов. Н. Римский-Корсаков. Полет шмеля, Пляска скоморохов; С. Рахманинов. Вокализ
Шостакович Д. Избранные пьесы. Вып. 2. Ноктюрн, Галоп, Вальс-шарманка

ВИОЛОНЧЕЛЬ И ФОРТЕПИАНО

Вивальди А. Три концерта
Власов В. Концерт
Гайдн И. Концерт до мажор
Глазунов А. Концерт-баллада
Мийо Д. Концерт
Хачатурян А. Концерт-рапсодия
Хренников Т. Концерт
Чайковский Б. Концерт

Бойко Р. Две поэмы
Кабалевский Д. Соната
Кодаи З. Сонатина
Компанеец З. Анданте
Концертные пьесы. Н. Римский-Корсаков. Полет шмеля; С. Прокофьев. Вальс из балета «Каменный цветок» и др.
Пьесы. Н. Макарова. Мелодия; М. Гольдштейн. Менуэт, Скерцо
Форе Г. Пьесы (Элегия, Пробуждение, Жалоба, Сицилиана, Бабочка, Скорбная песня)
Фрид Г. Ария, Интермеццо
Хиндемит П. Соната
Худоян А. Соната для виолончели соло

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

ИЗДАТЕЛЬСТВО · МУЗЫКА · МОСКВА

ЧАЙКОВСКИЙ БОРИС АЛЕКСАНДРОВИЧ
КОНЦЕРТ ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ
ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

Редактор И. Кефалиди
Техн. редактор Р. Колонийн. Корректор И. Миронович

Подписано к печати 19/VIII 1966 г. Формат бумаги 60×90 1/8.
Печ. л. 13,75. Уч.-изд. л. 13,75. Тираж 1240 экз.
Изд. № 2521. Т. п. 66 г. № 295. Зак. 729. Цена 2 р. 02 к.

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18 Индекс 9—6—2

Printed in Soviet Union

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY

Violoncello

M
1017
C44

LIBRARY
JUL 3 1968
UNIVERSITY OF TORONTO

Мстиславу Леопольдовичу Ростроповичу

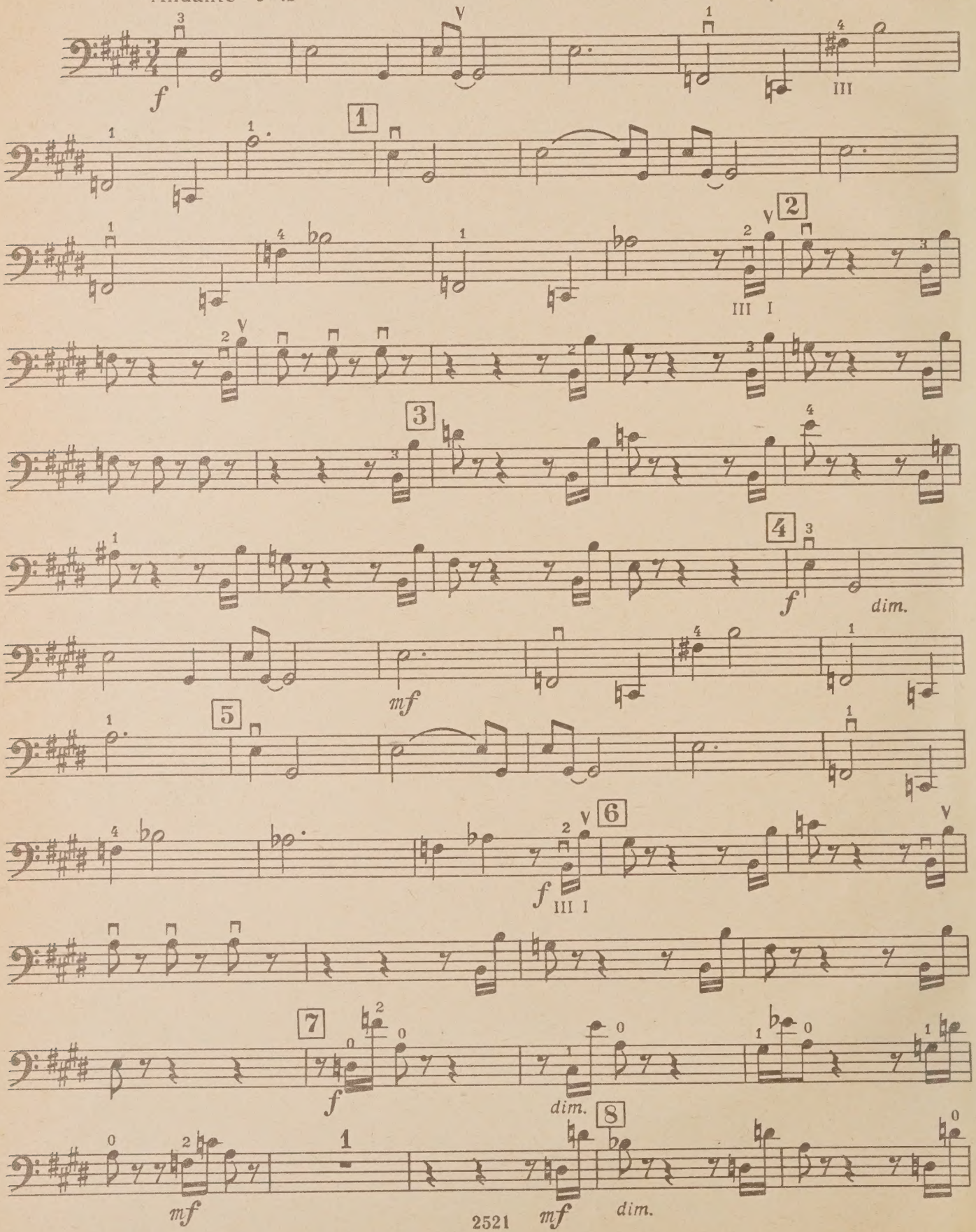
КОНЦЕРТ

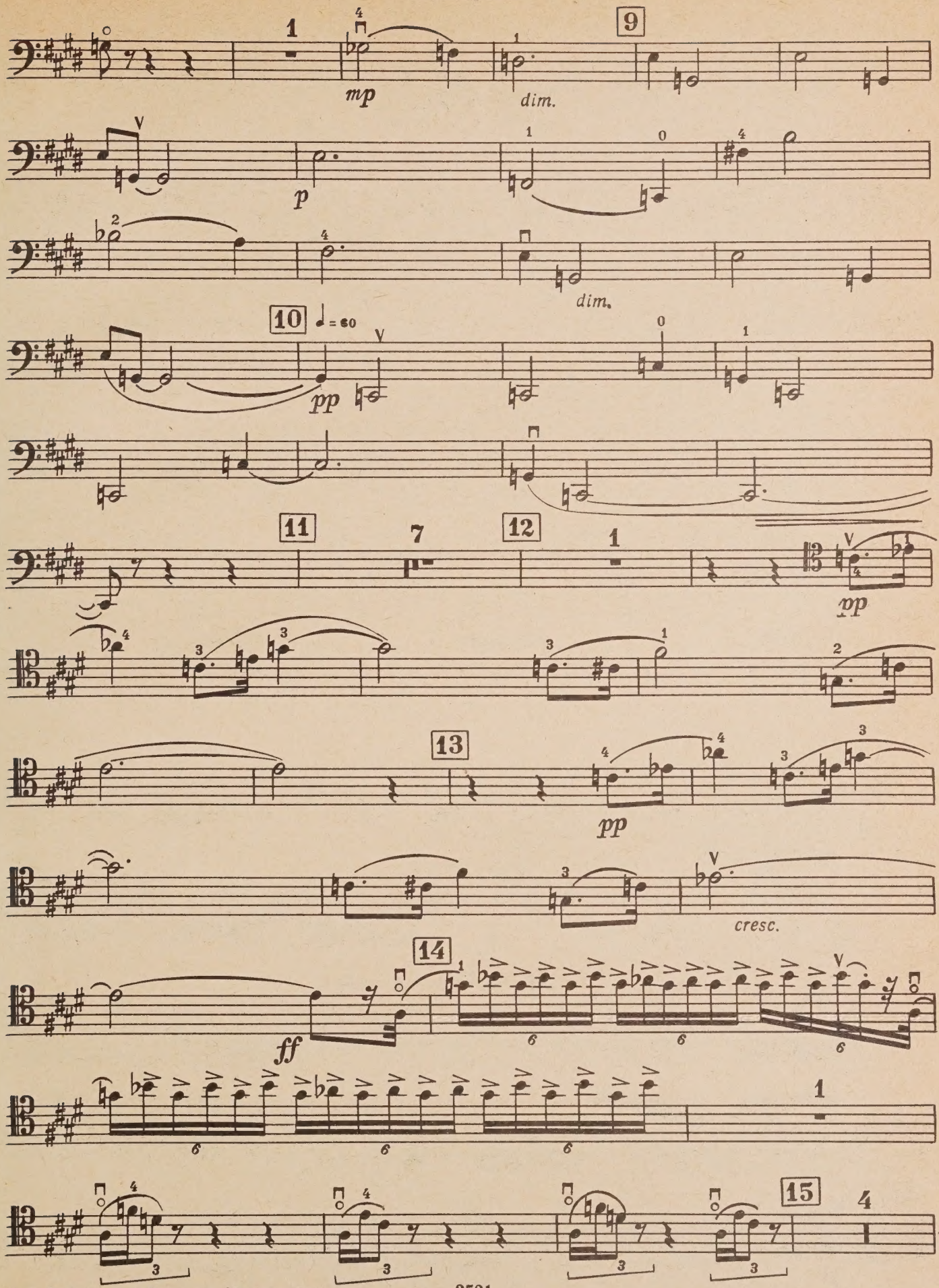
I

Редакция М. Ростроповича

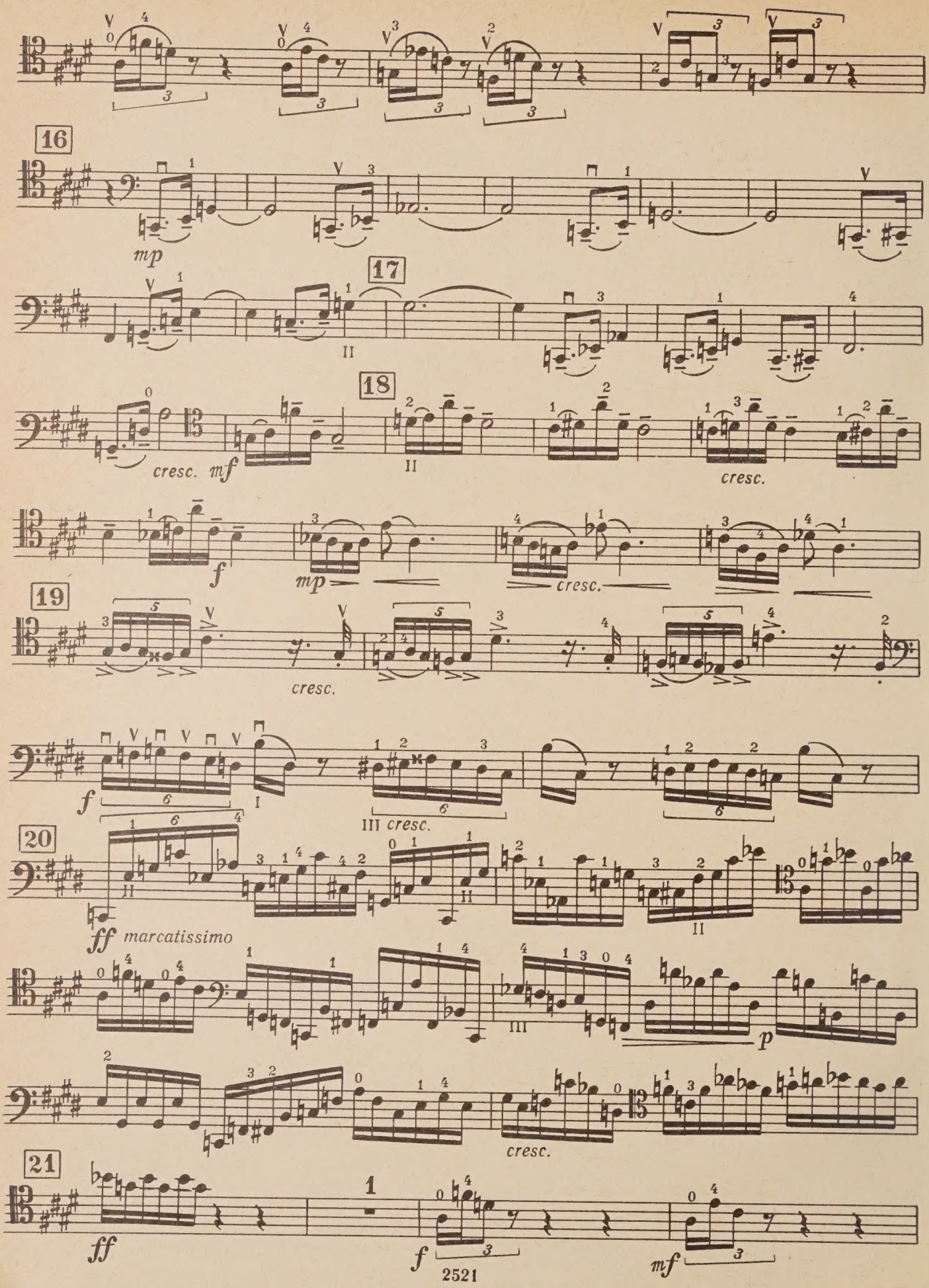
Борис ЧАЙКОВСКИЙ

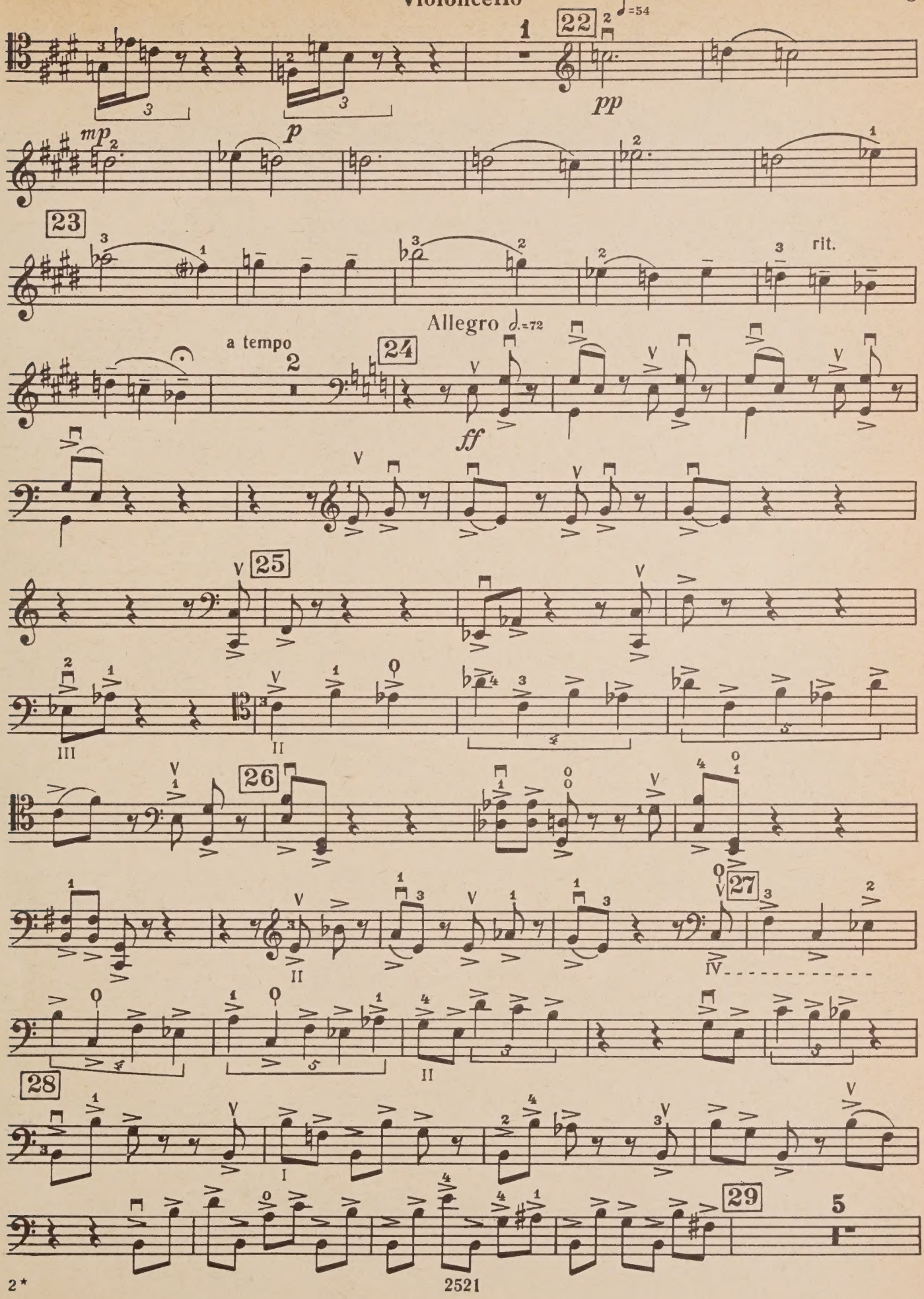
Andante ♩=72

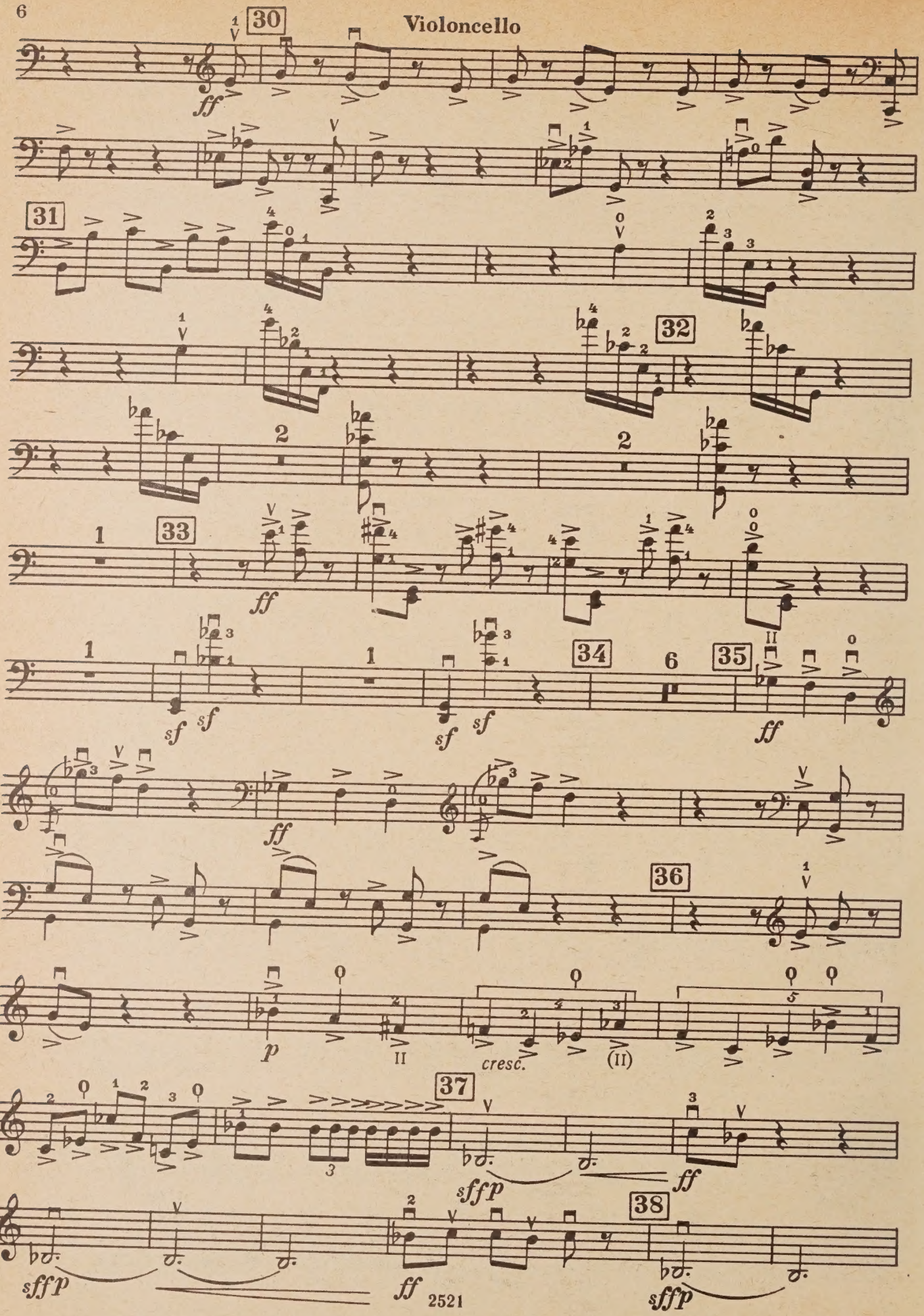


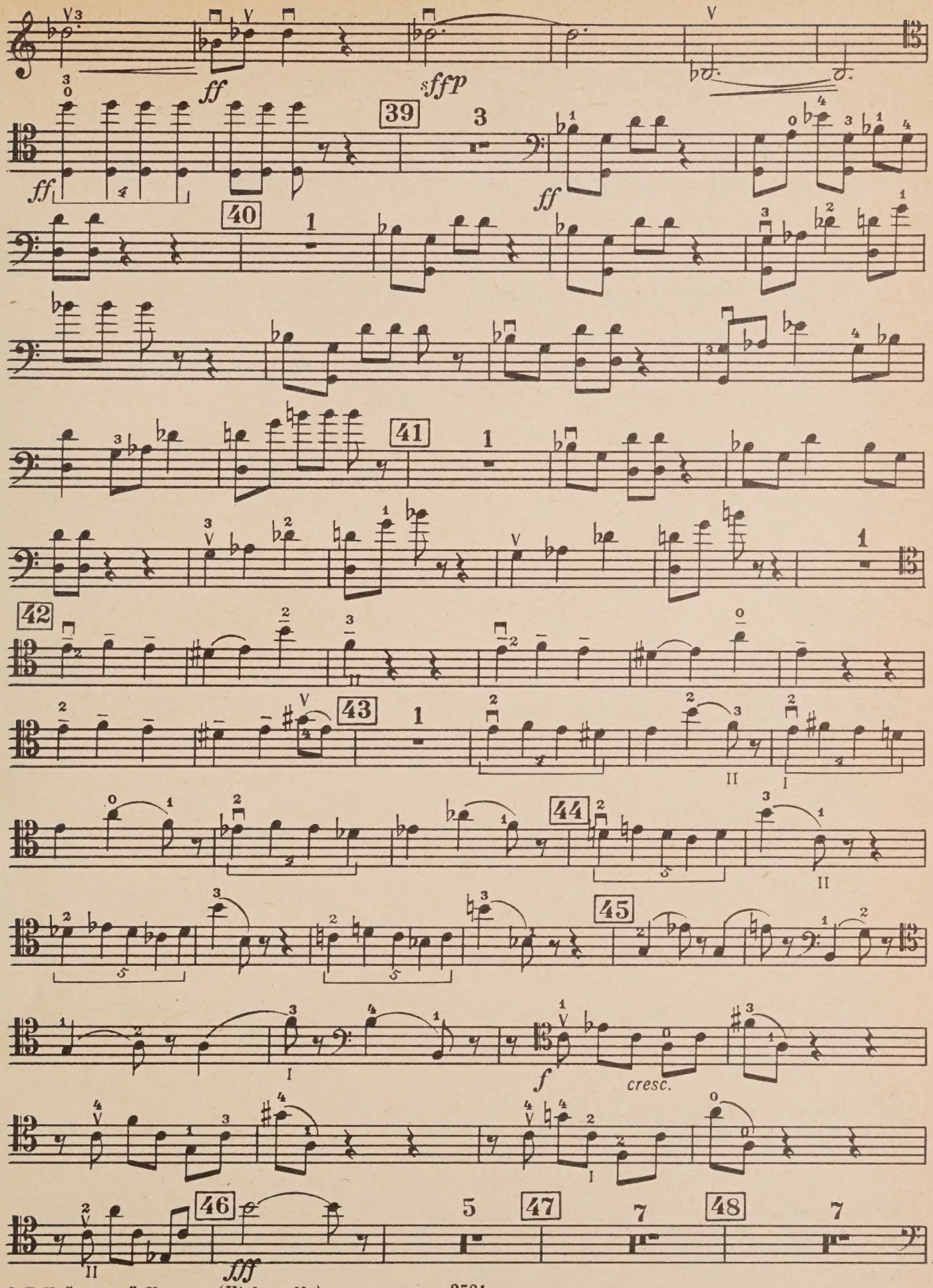

1
9
mp
dim.
p
dim.
10
pp
11
7
12
1
pp
13
pp
cresc.
14
ff
1
15
4

Violoncello

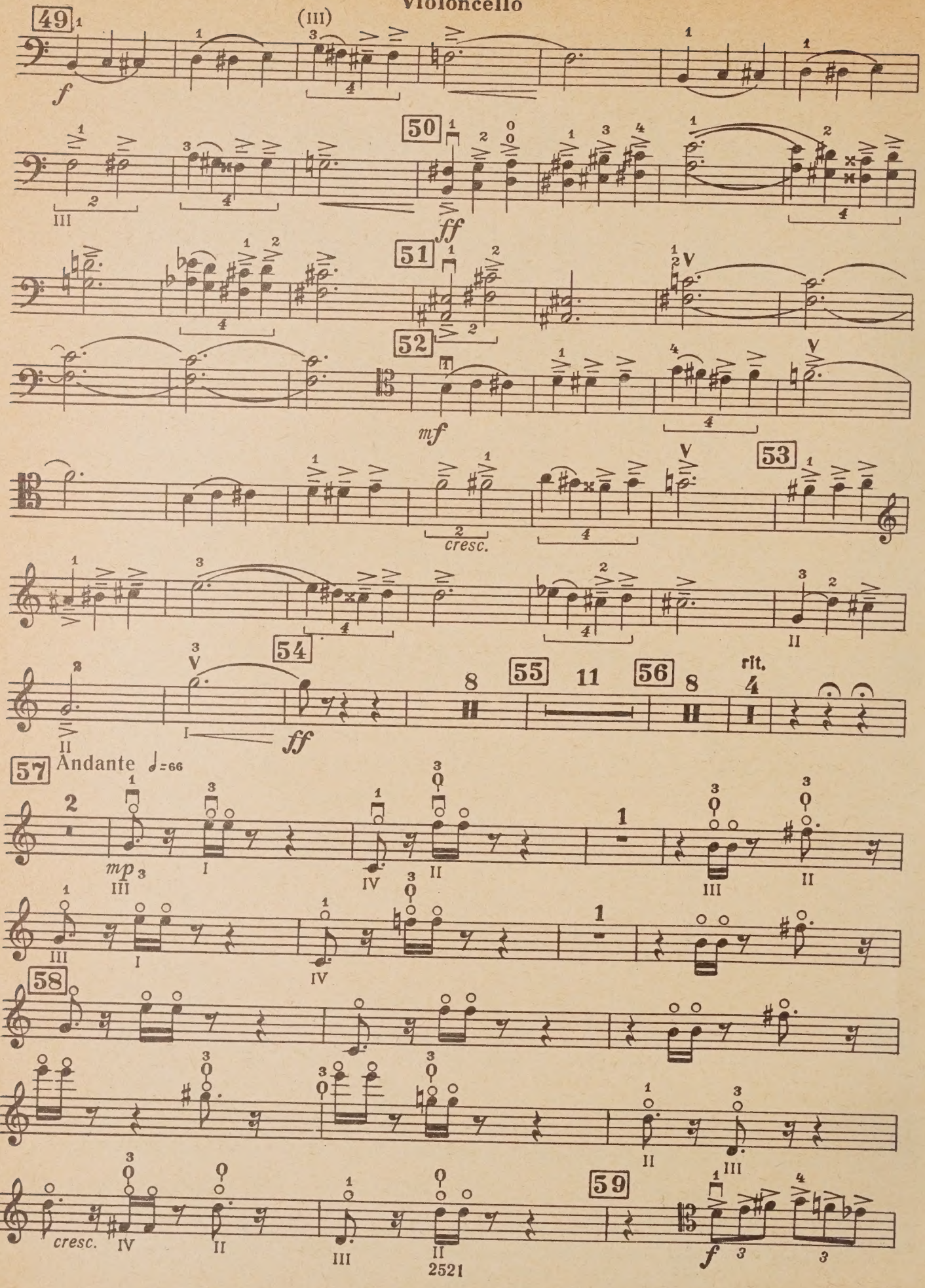


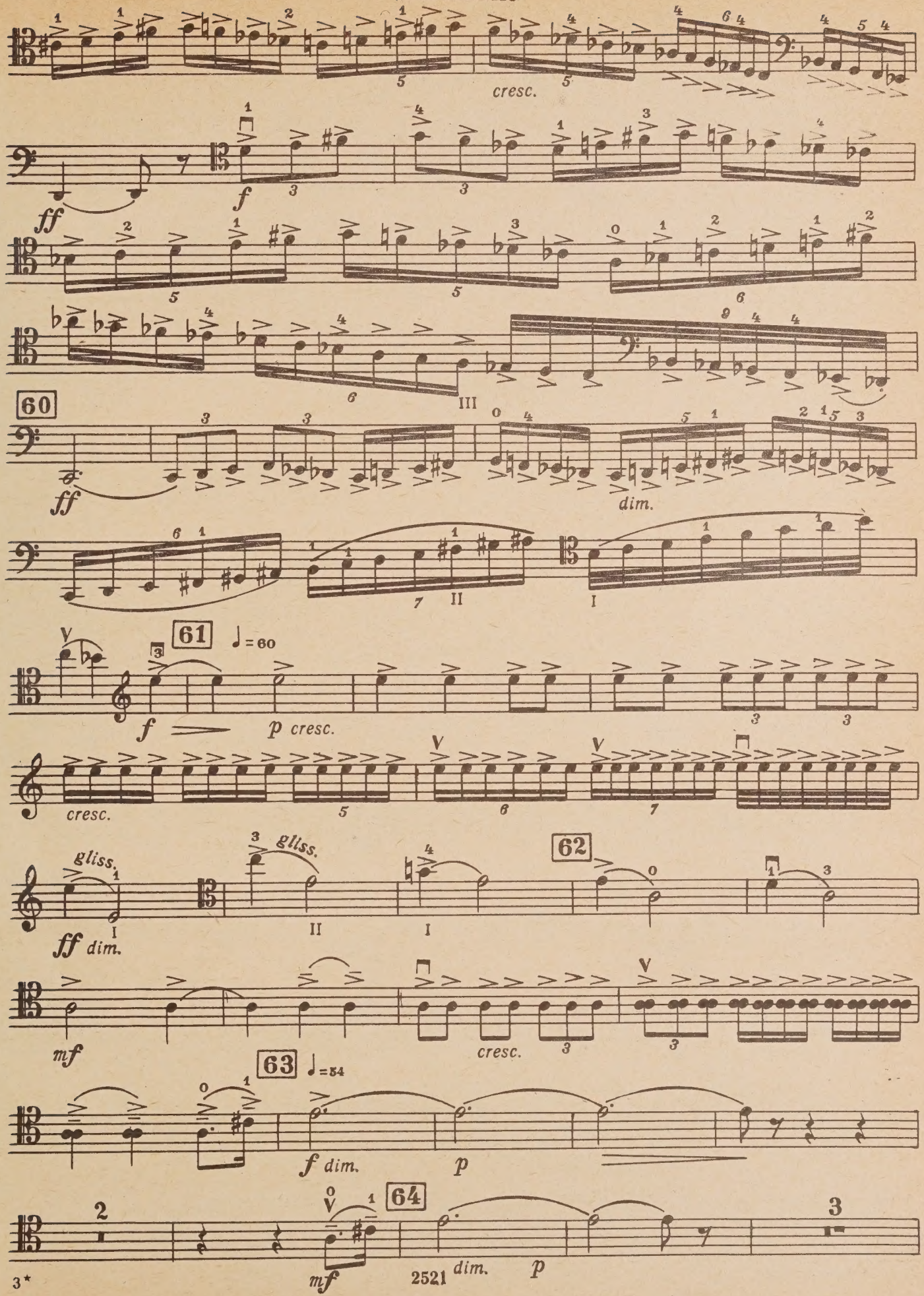

1
22
♩=54
pp
mp
p
23
rit.
Allegro ♩.=72
a tempo
2
24
ff
25
III
II
26
II
27
IV
28
I
II
29
5


30
31
32
33
34
35
36
37
38
ff
sf
sffp
p
cresc.
2521

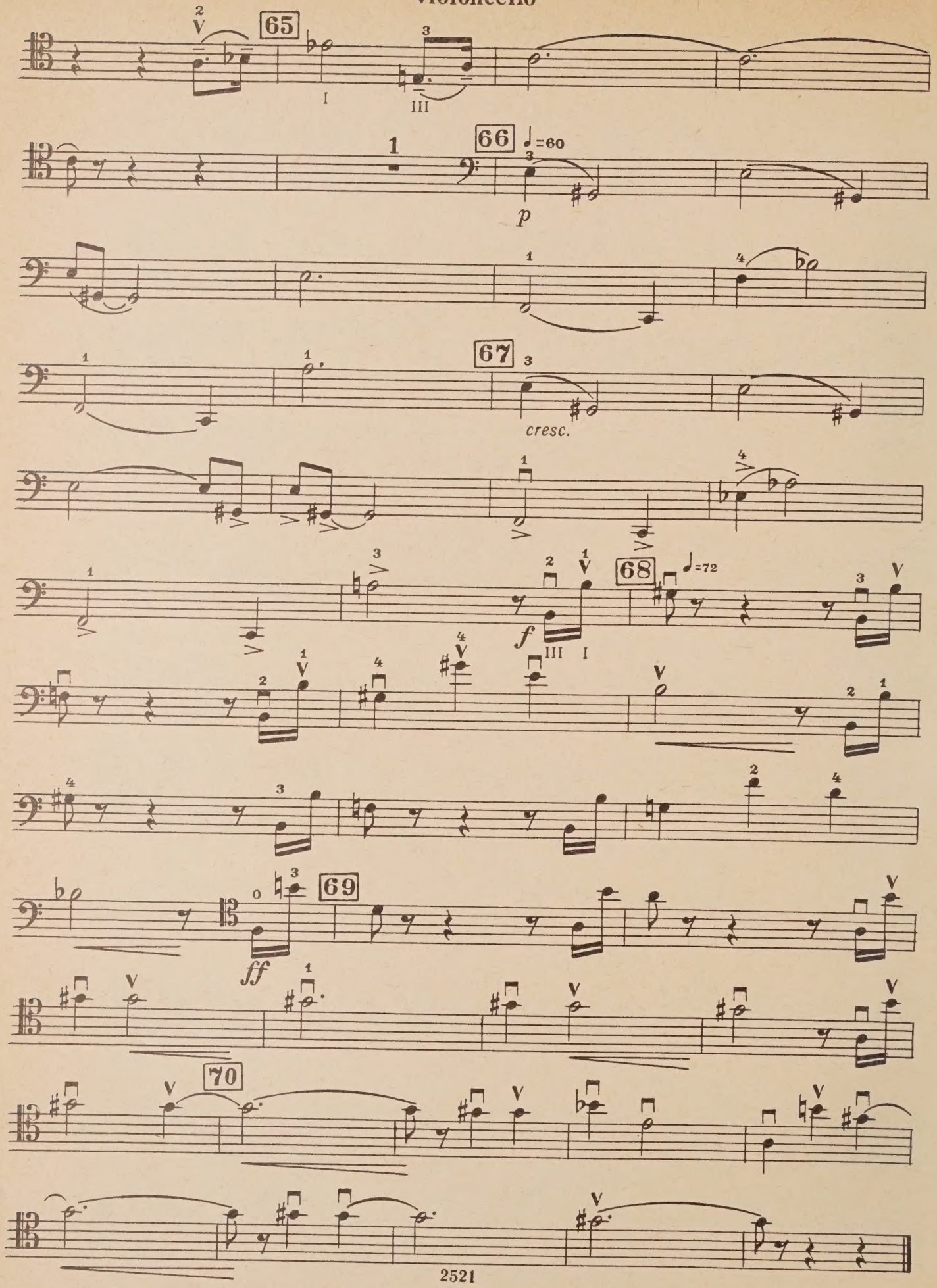

ff
sffp
39
ff
40
41
42
43
II
I
44
II
45
I
f
cresc.
I
46
II
fff
5
47
7
48
7

Violoncello

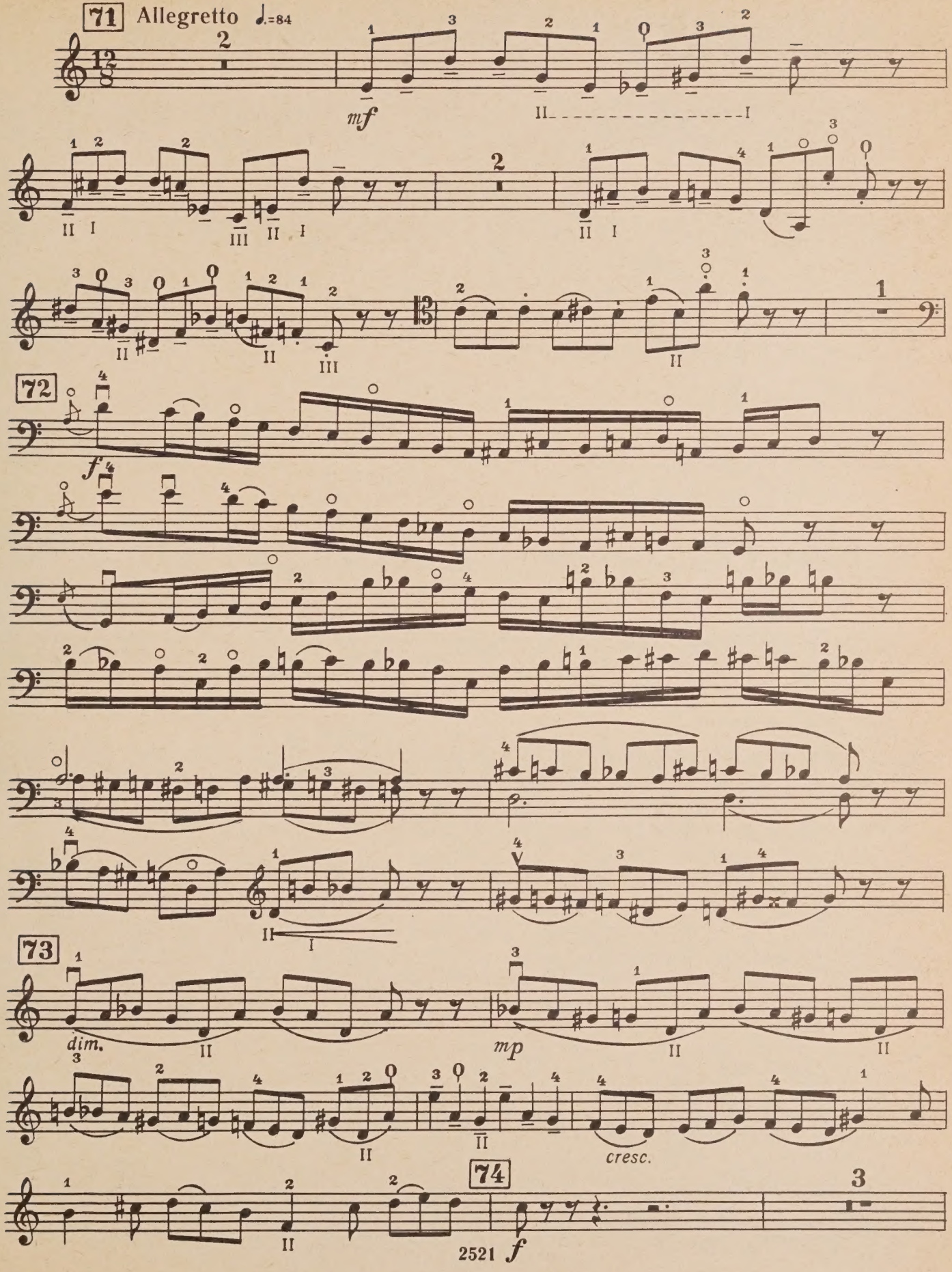



cresc.
ff
f
60
ff
dim.
61
♩= 60
f
p cresc.
cresc.
gliss.
gliss.
ff dim.
62
mf
cresc.
63
♩= 54
f dim.
p
64
mf
dim.
p

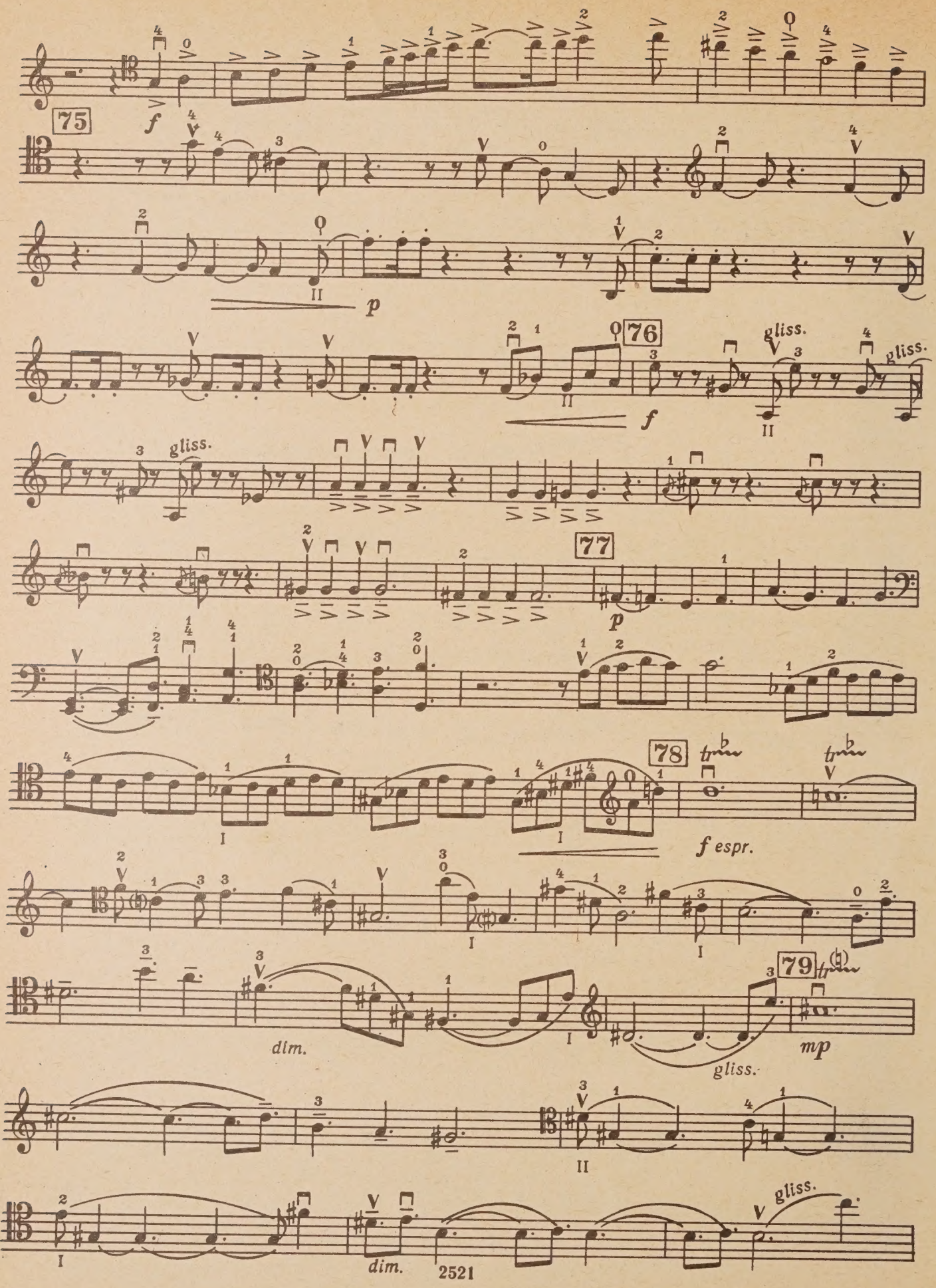
Violoncello

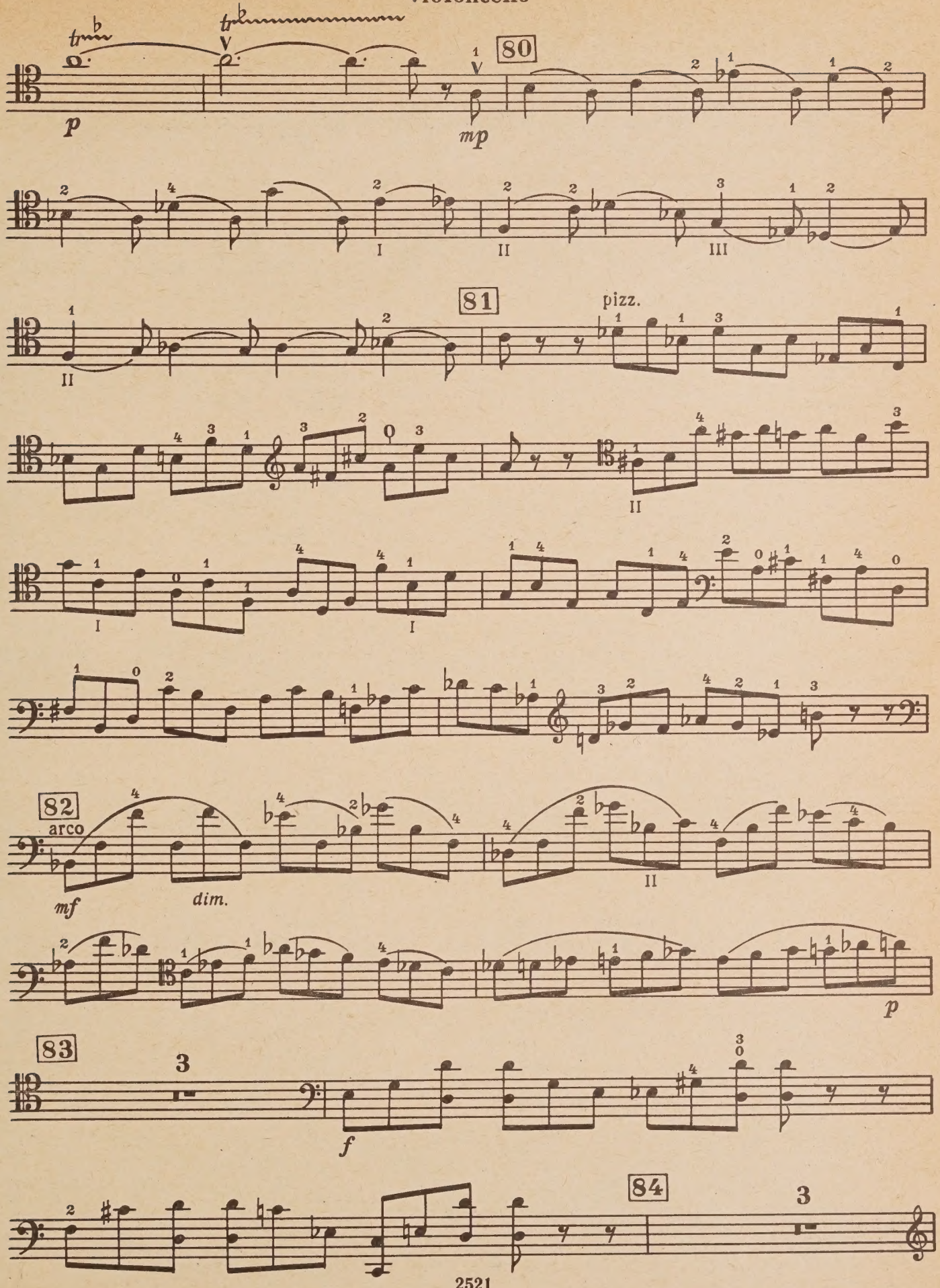


II

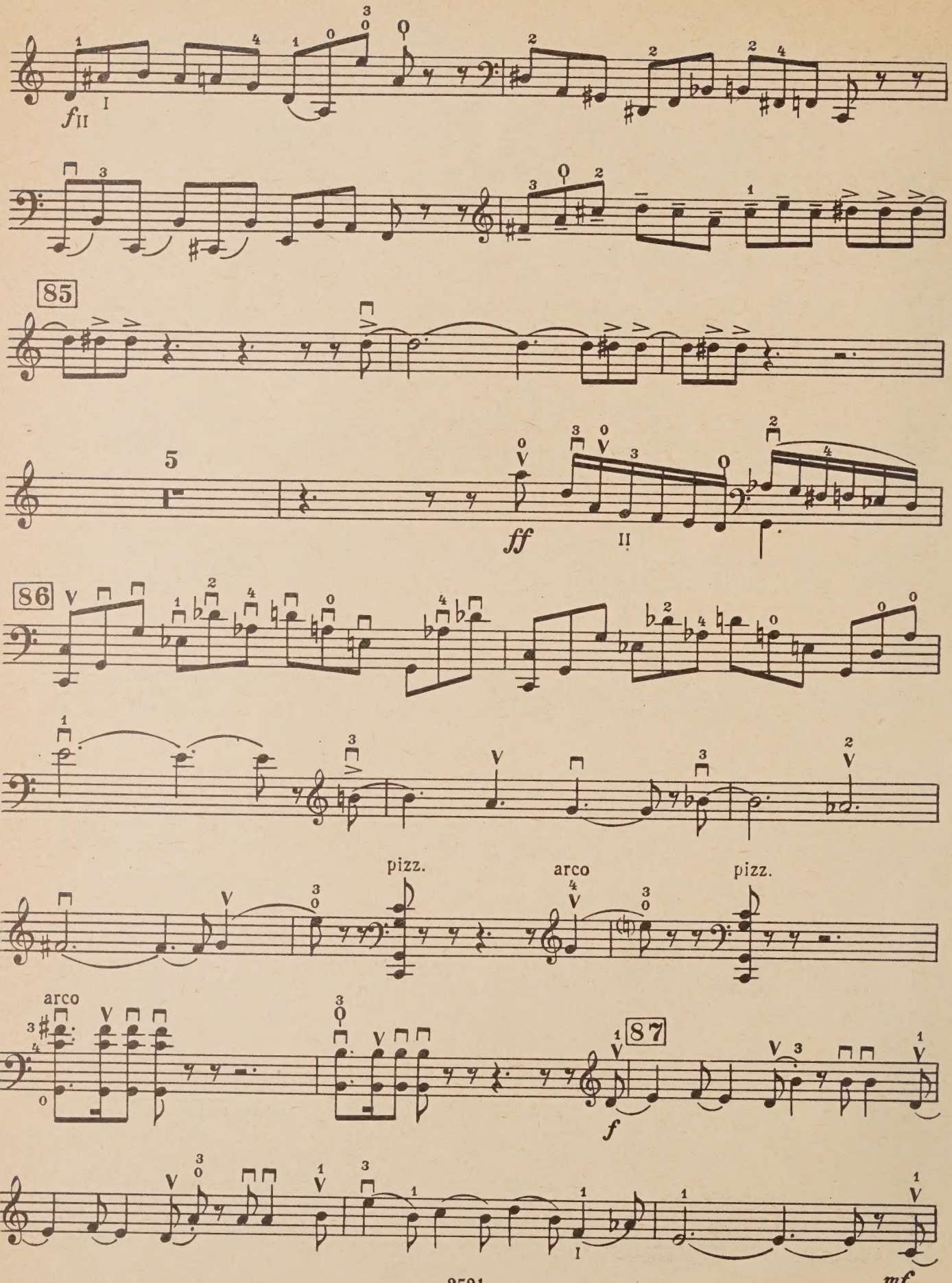


Violoncello

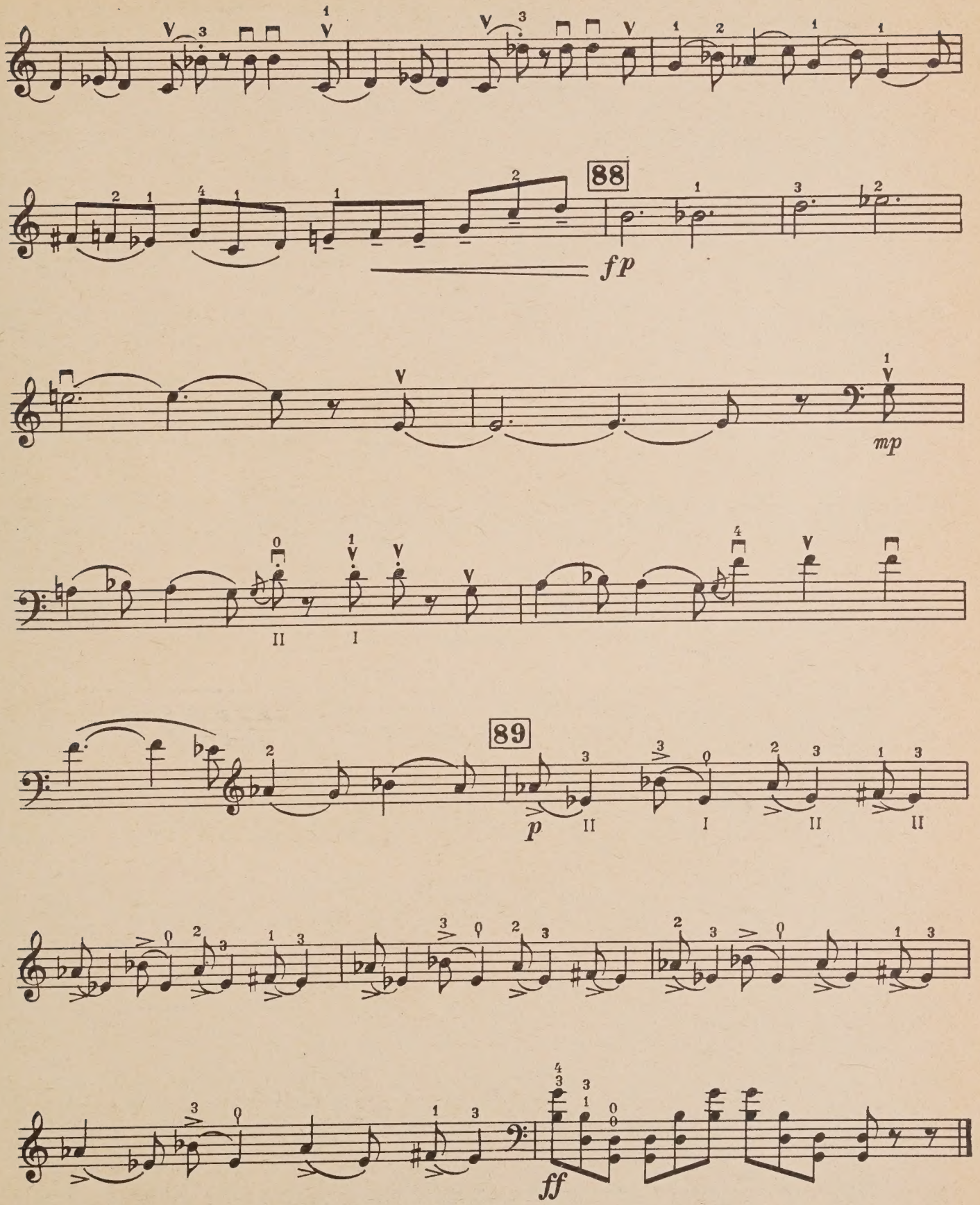



80
81
pizz.
82
arco
83
84
p
mp
mf
dim.
f

Violoncello

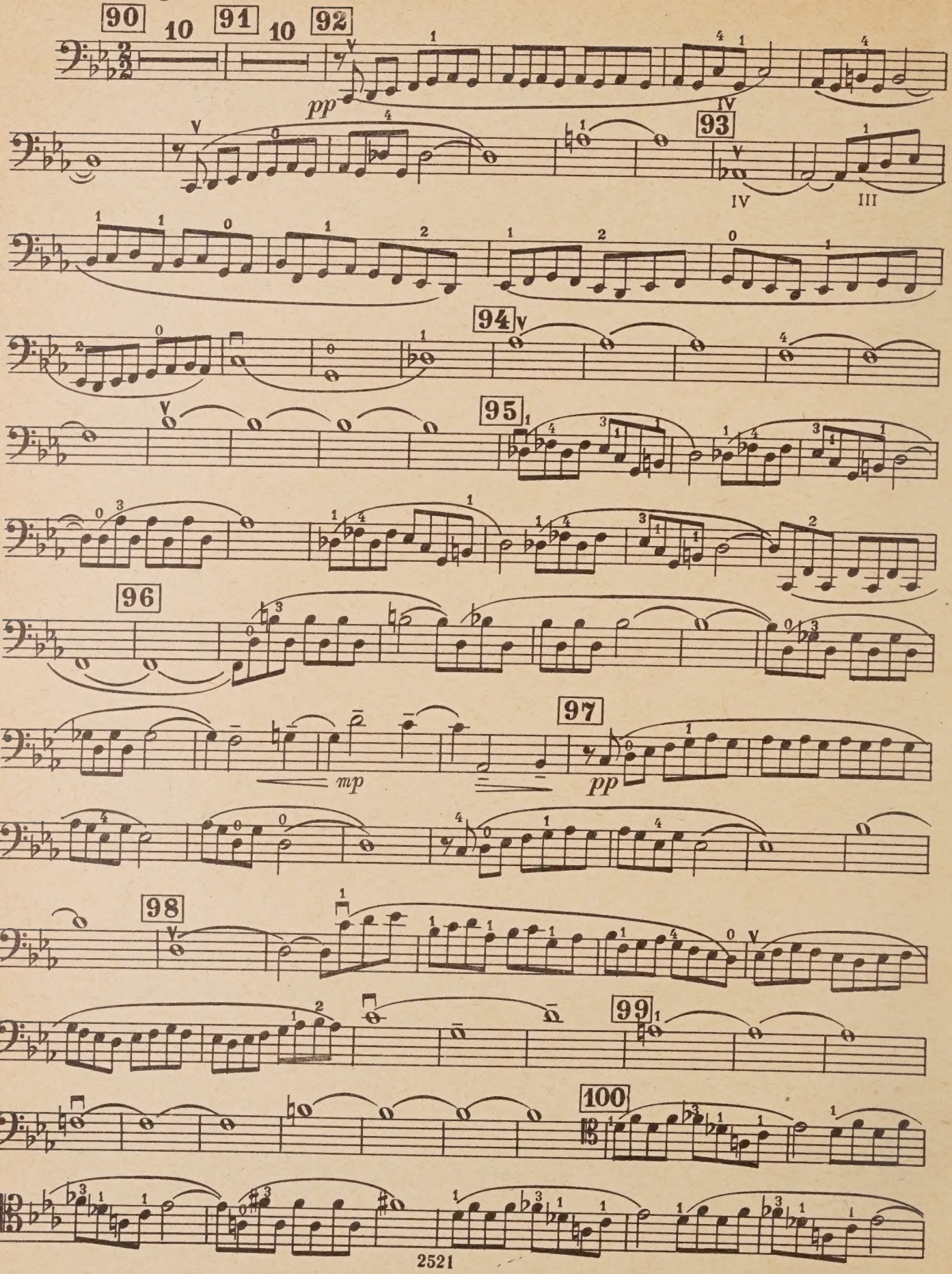


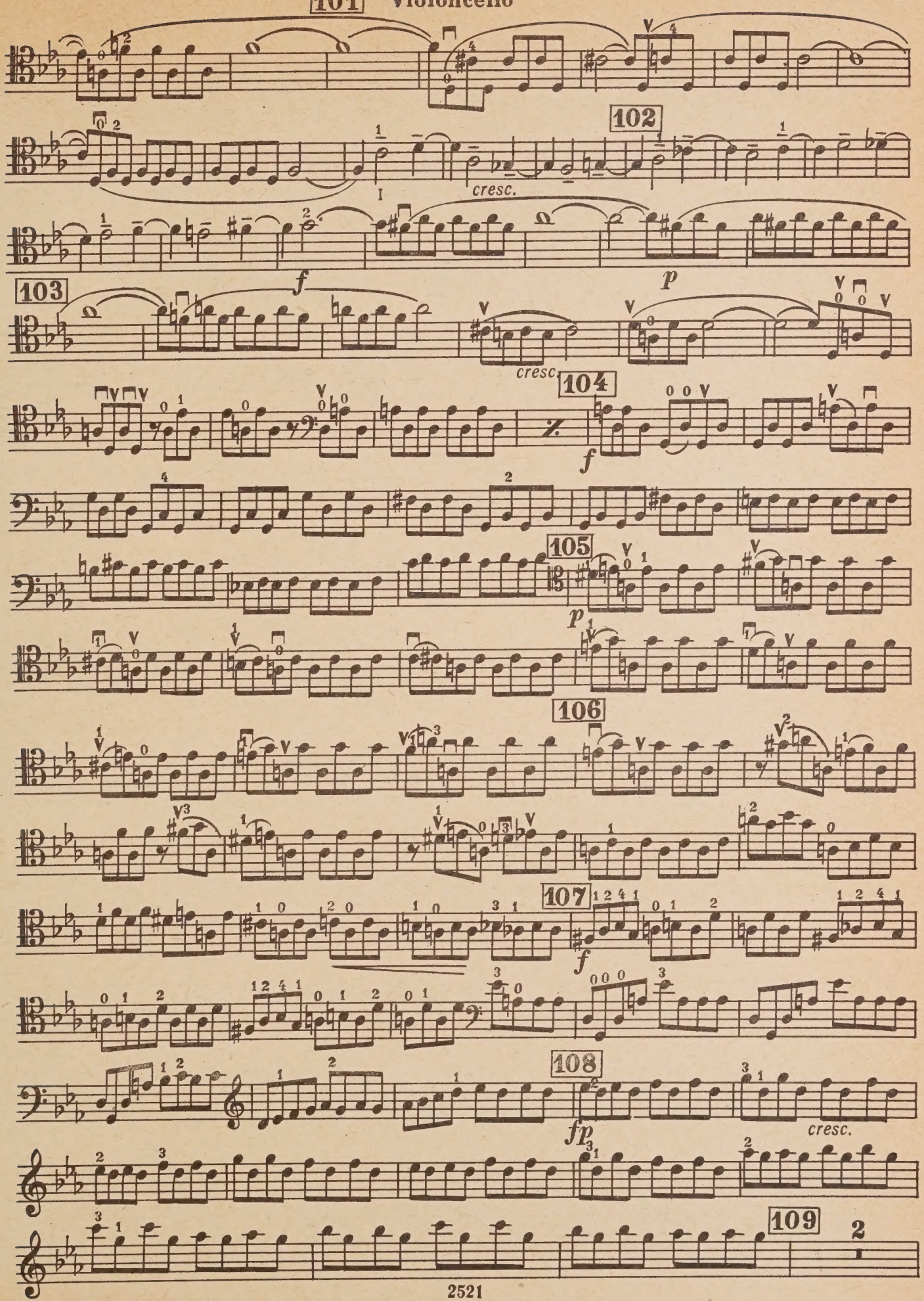
Violoncello



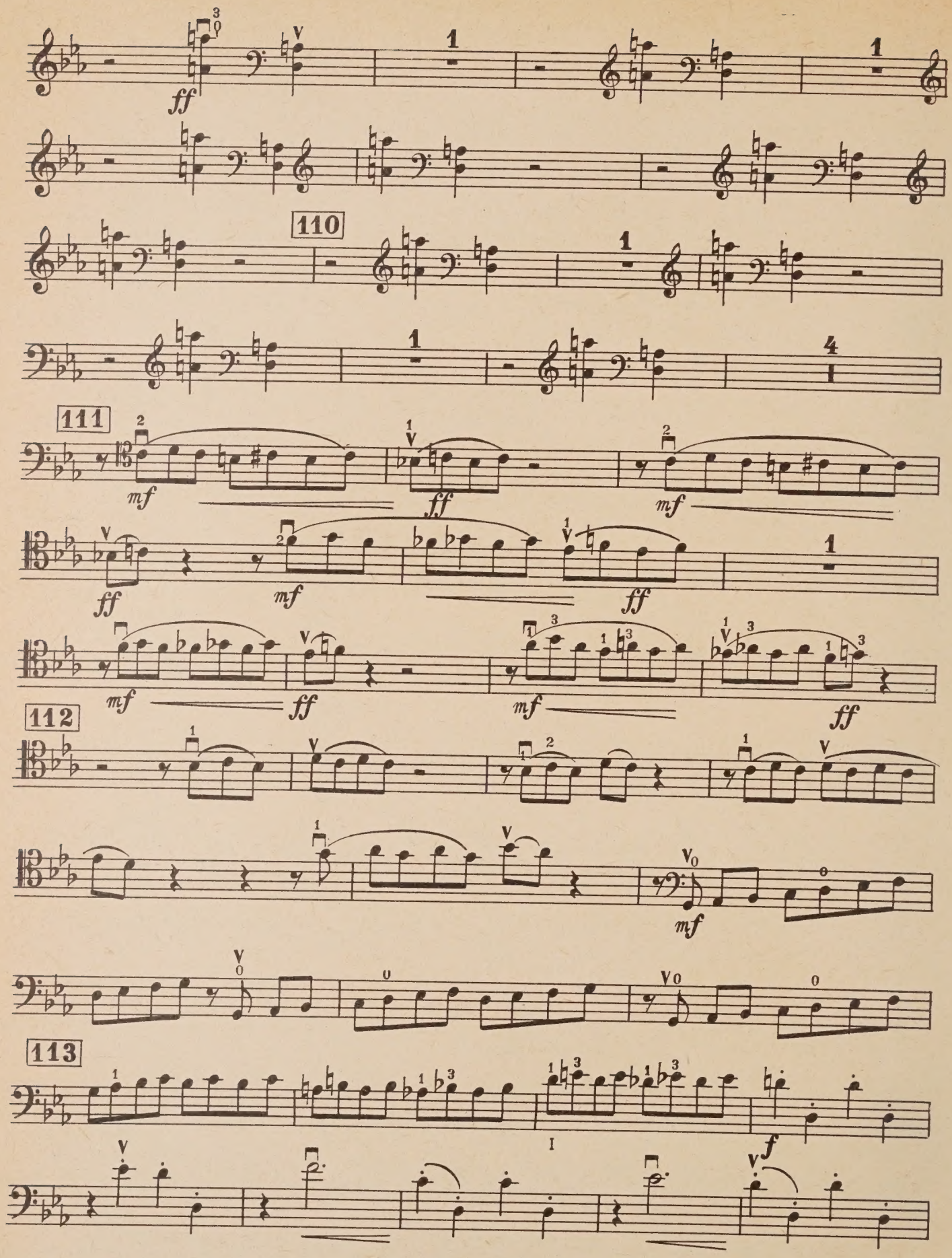
III

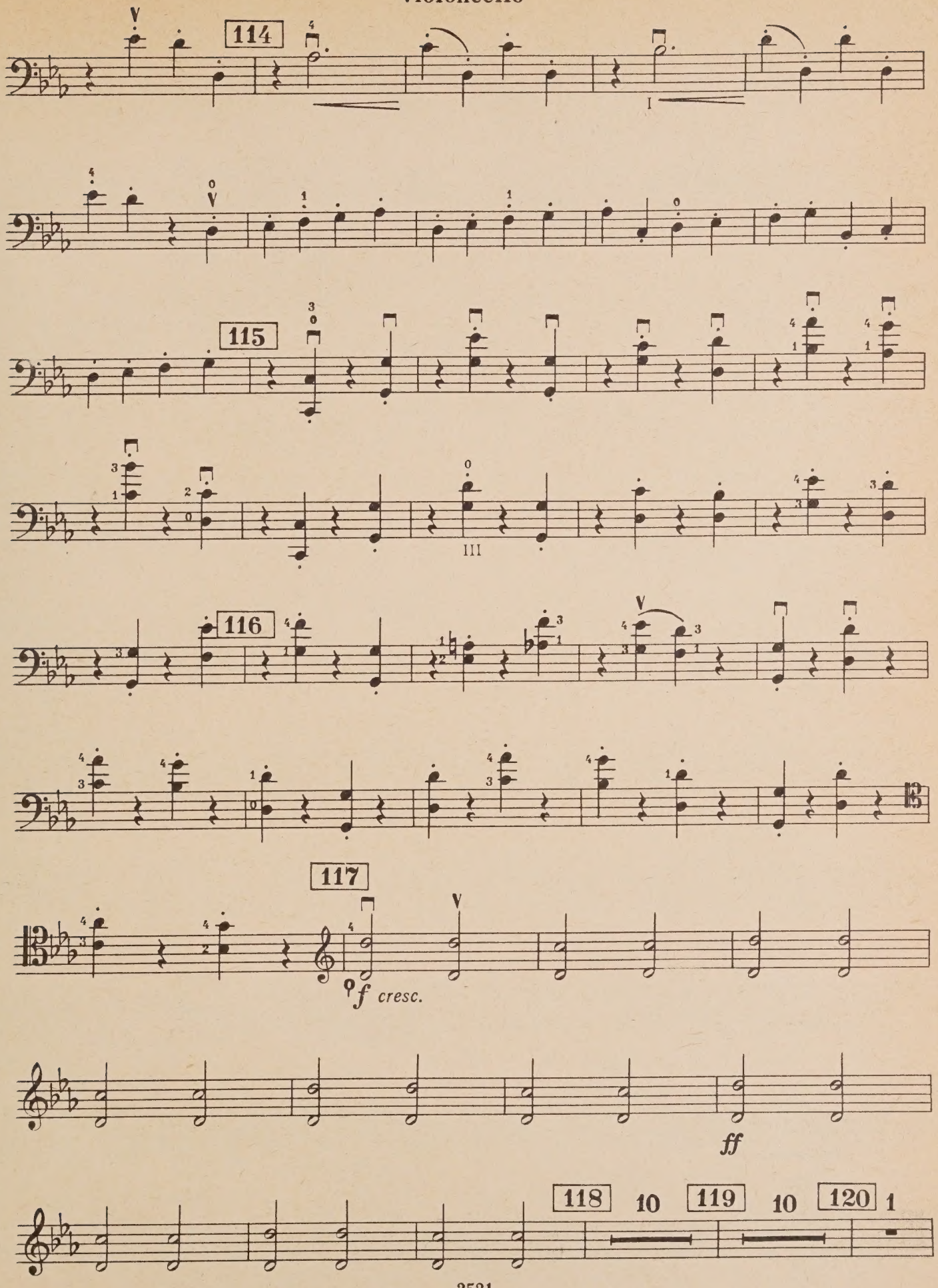
Allegro ♩=168

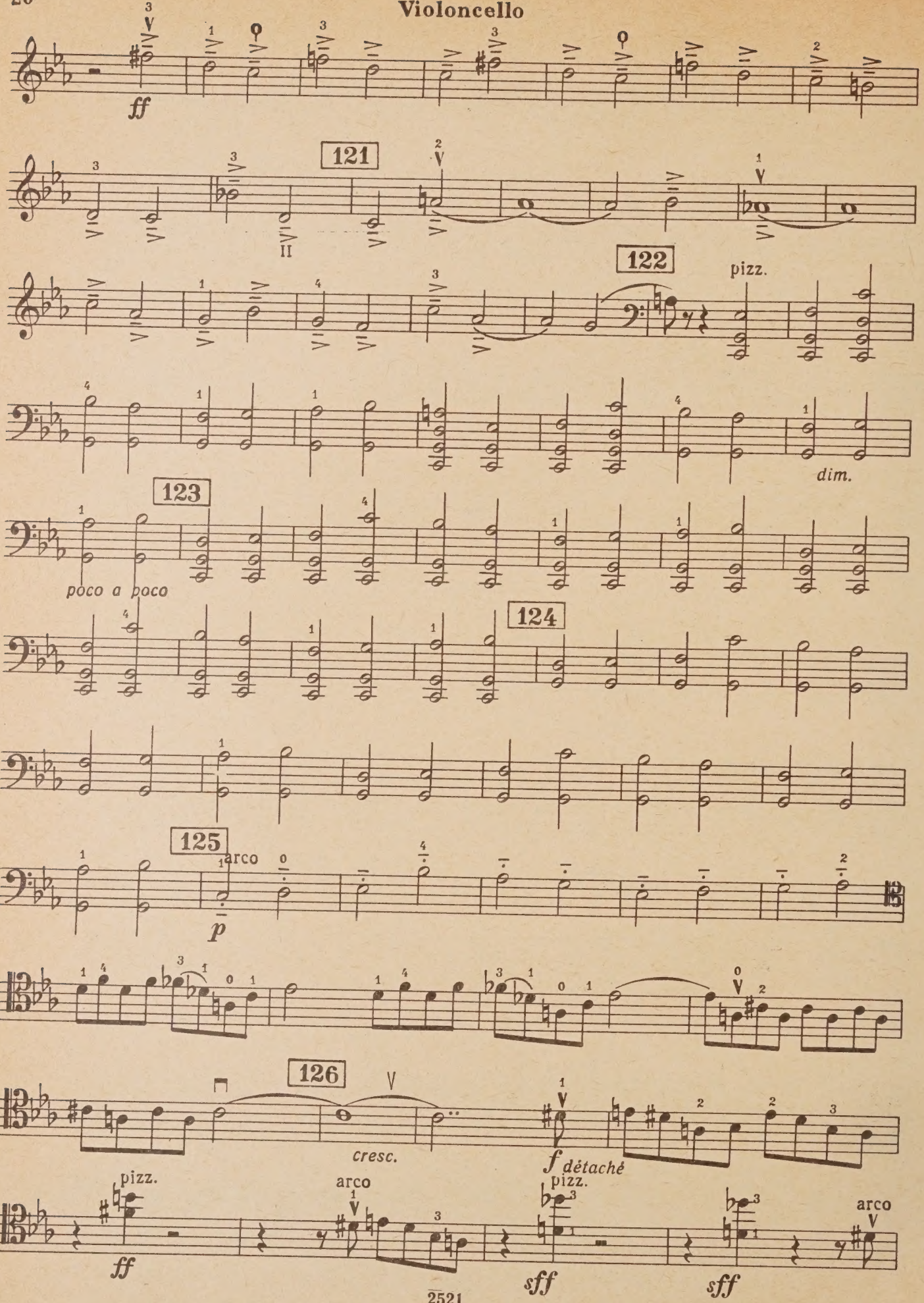


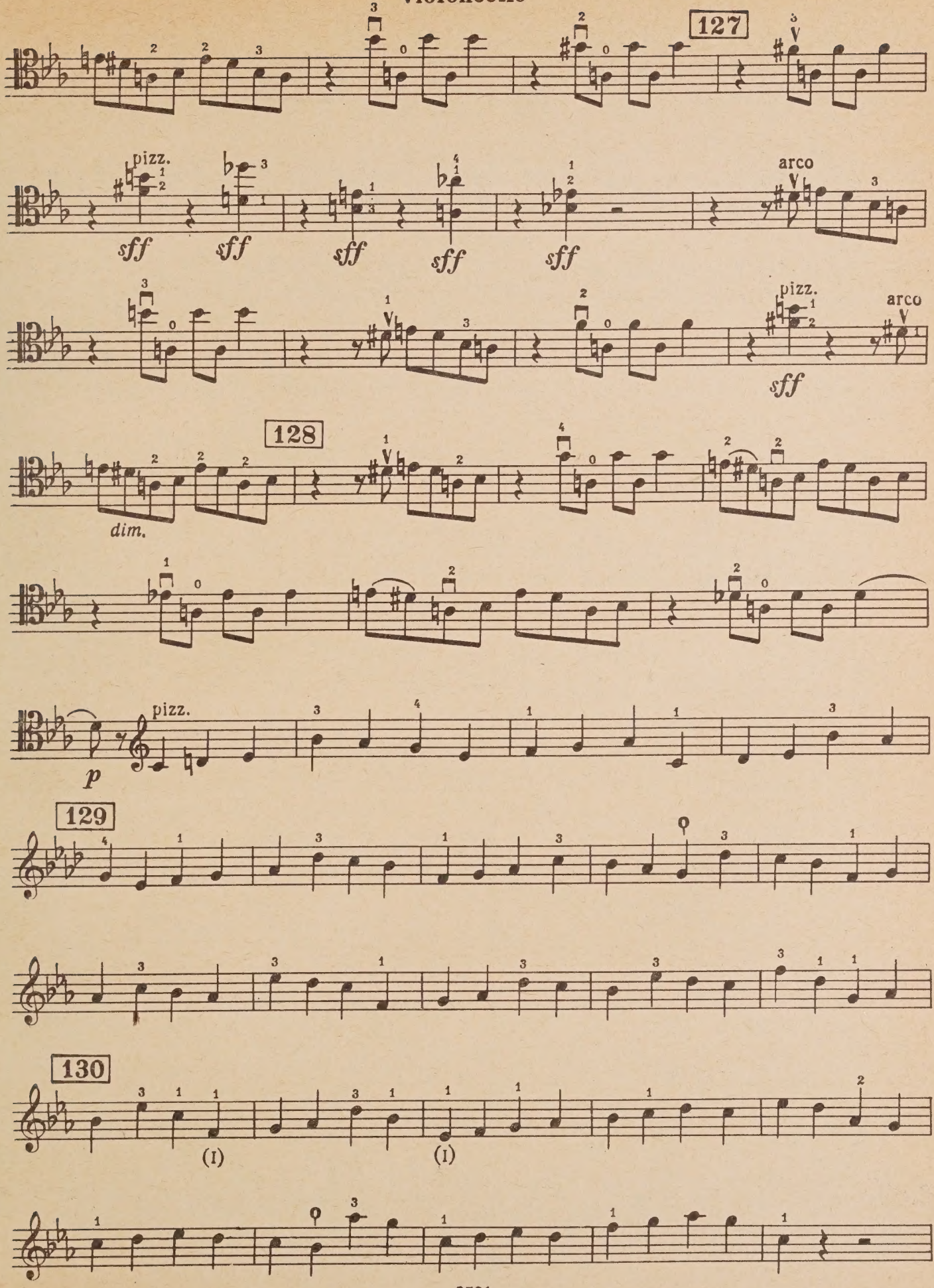

102
cresc.
f
p
103
cresc.
104
f
105
p
106
107
f
108
fp
cresc.
109

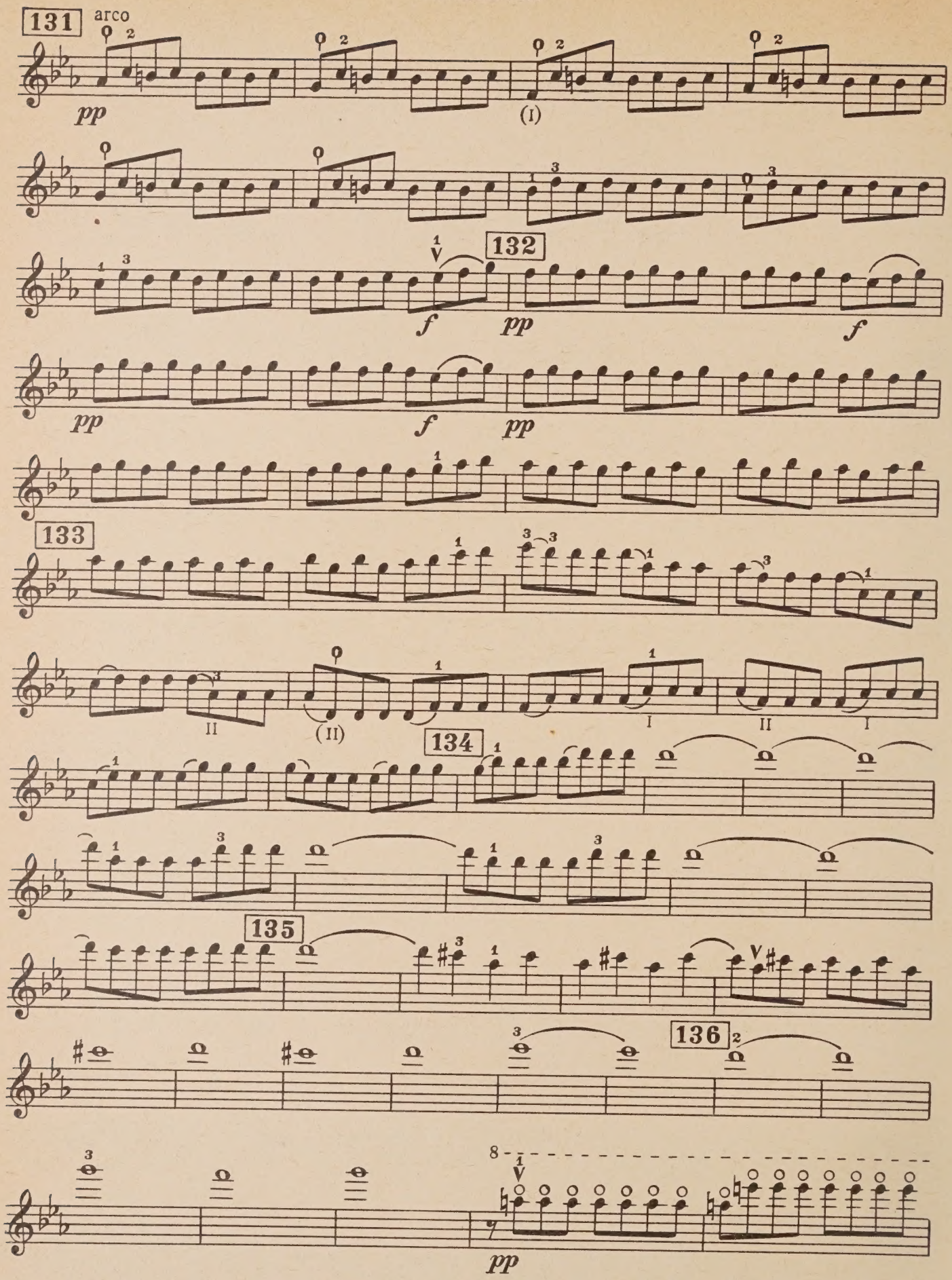
Violoncello

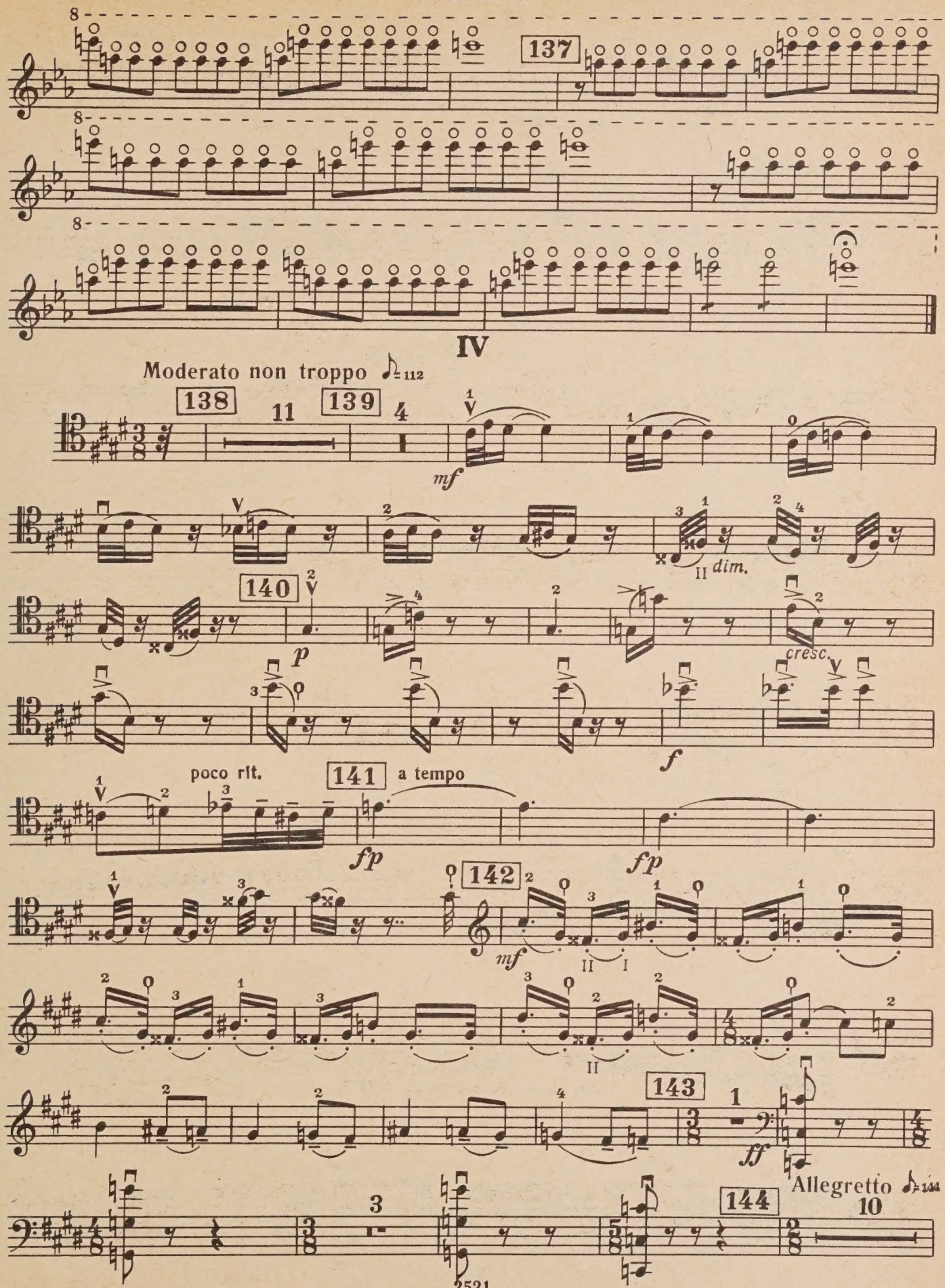



114
I
115
III
116
117
f cresc.
ff
118
10
119
10
120
1

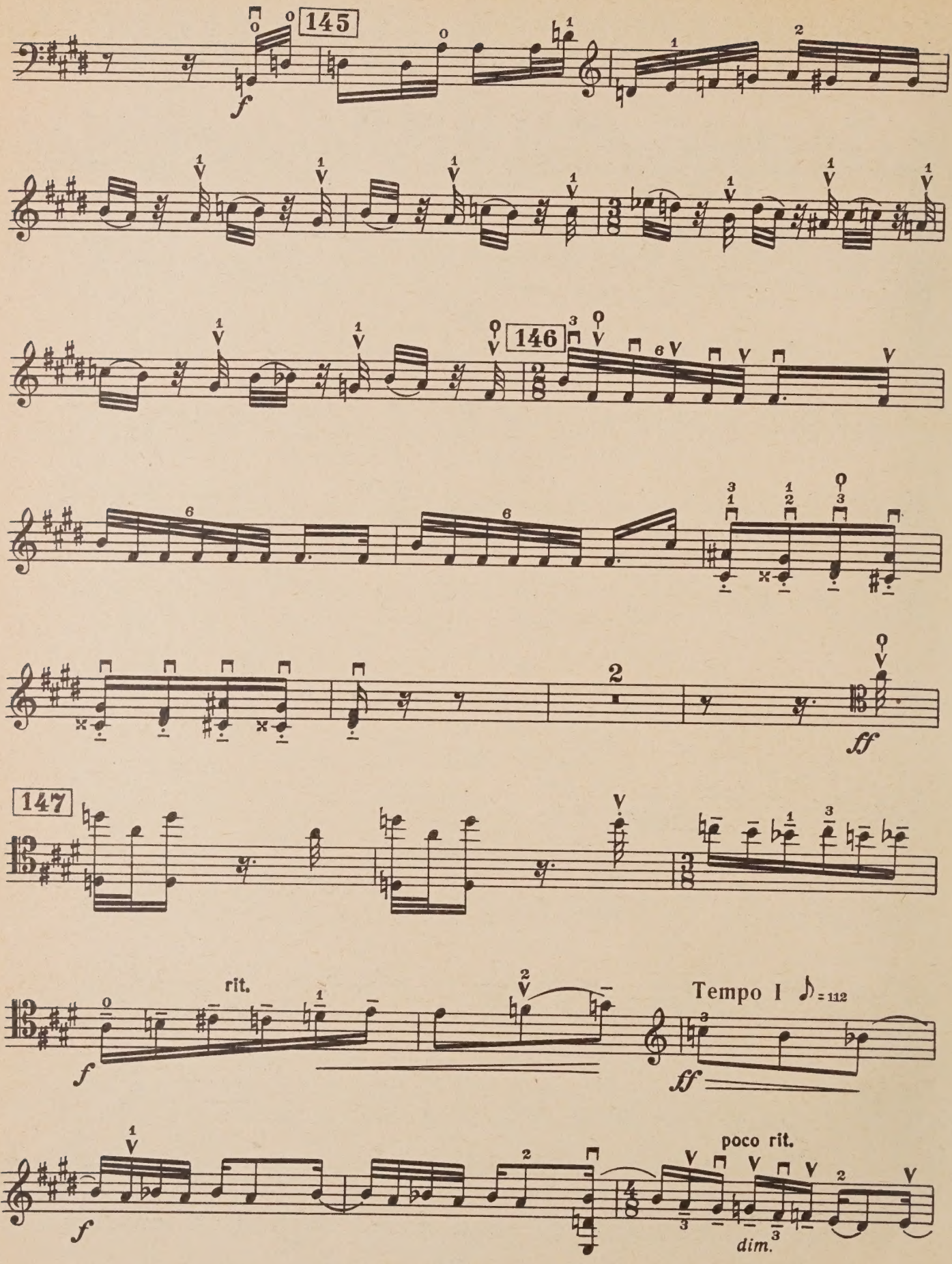

ff
121
II
122
pizz.
dim.
123
poco a poco
124
125
arco
p
126
cresc.
f détaché
pizz.
arco
ff
pizz.
sff
arco
sff

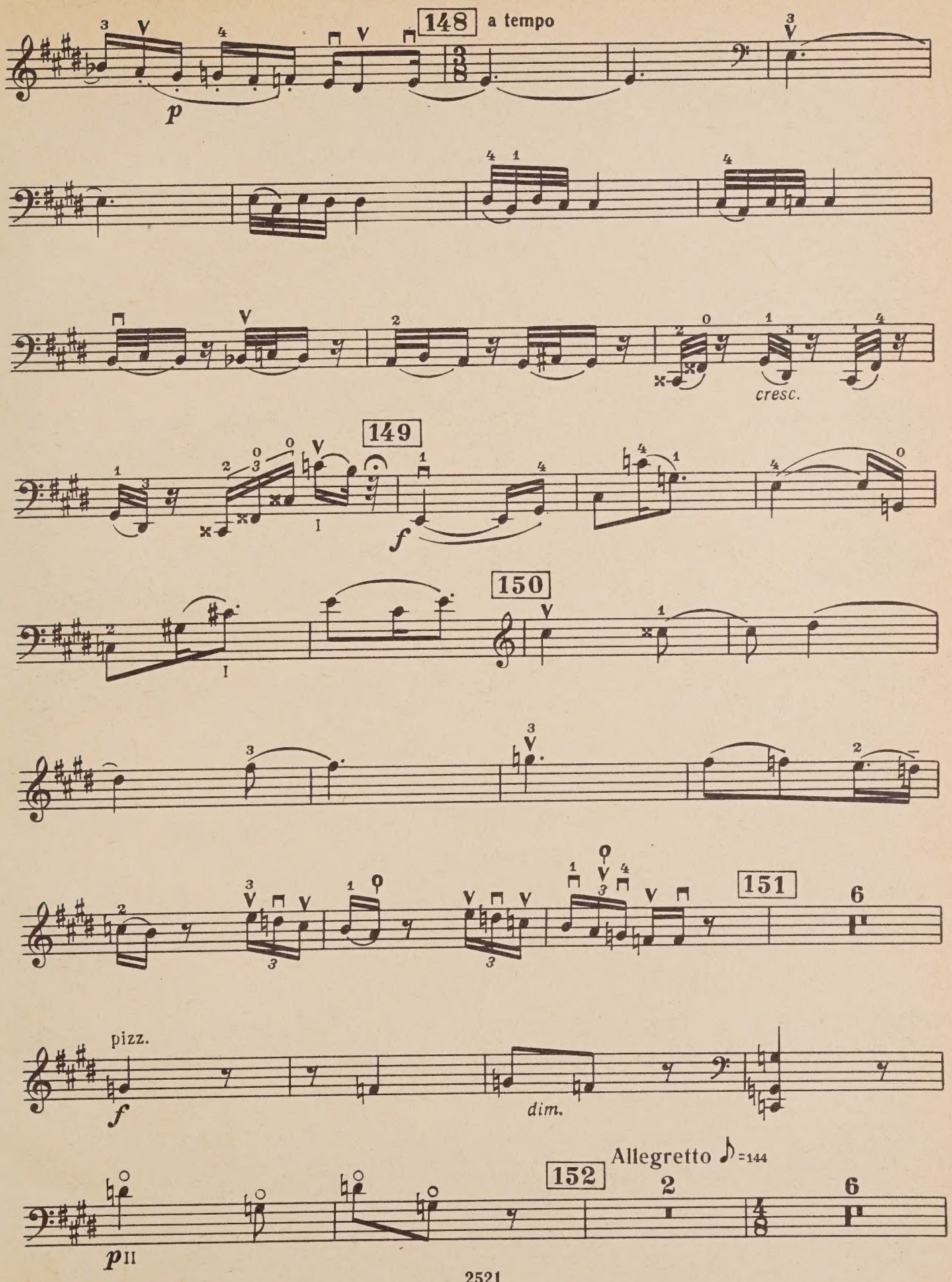

127
pizz.
sff
arco
128
dim.
pizz.
p
129
130
(I)
(I)


131
arco
pp
(I)
132
f
pp
f
pp
f
pp
133
II
(II)
I
II
I
134
135
136
8
pp

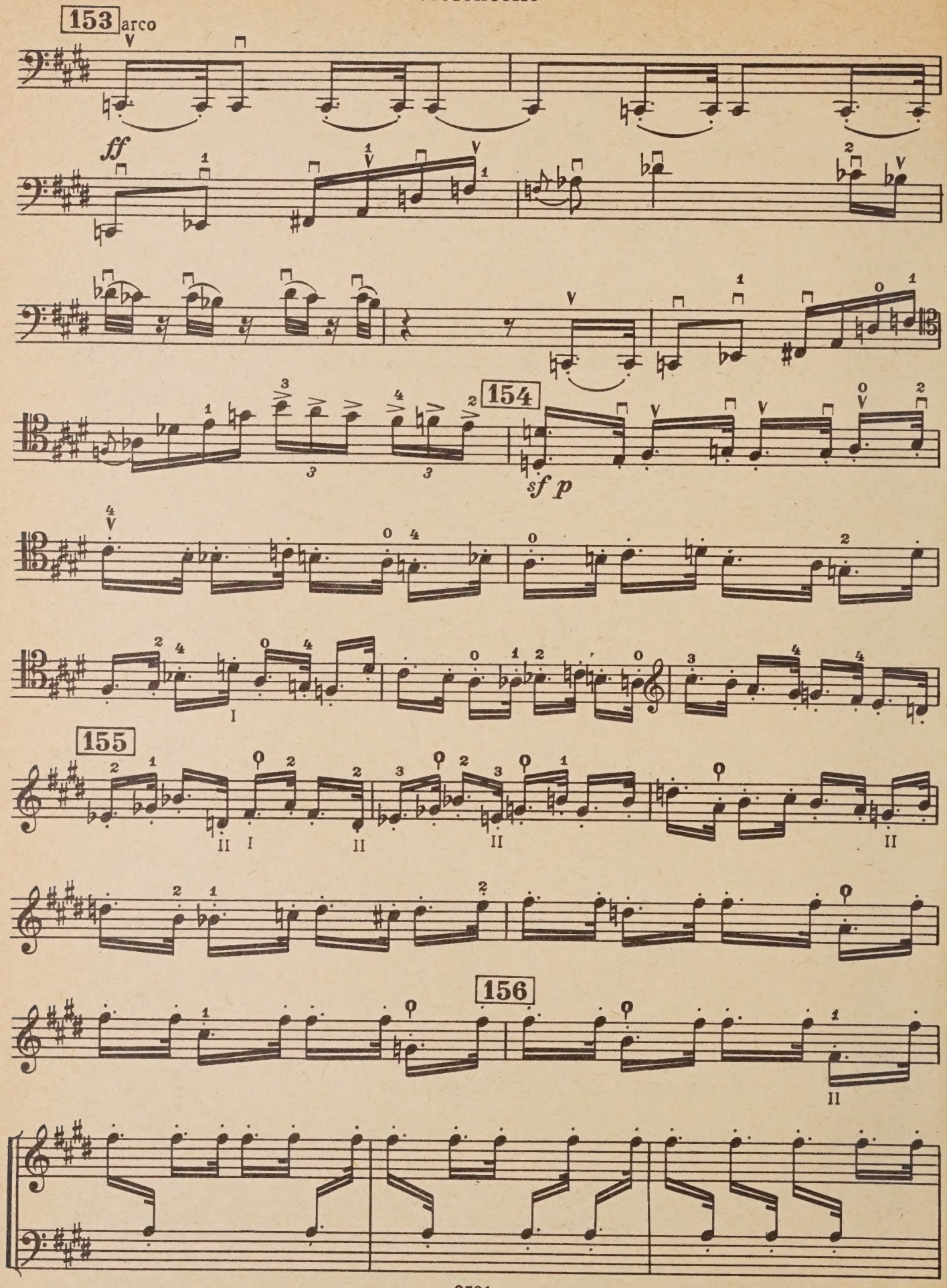

137
IV
Moderato non troppo ♪= 112
138
11
139
4
mf
dim.
140
p
cresc.
f
poco rit.
141
a tempo
fp
fp
142
mf
143
1
ff
Allegretto ♪= 144
144
10
3
2521

Violoncello

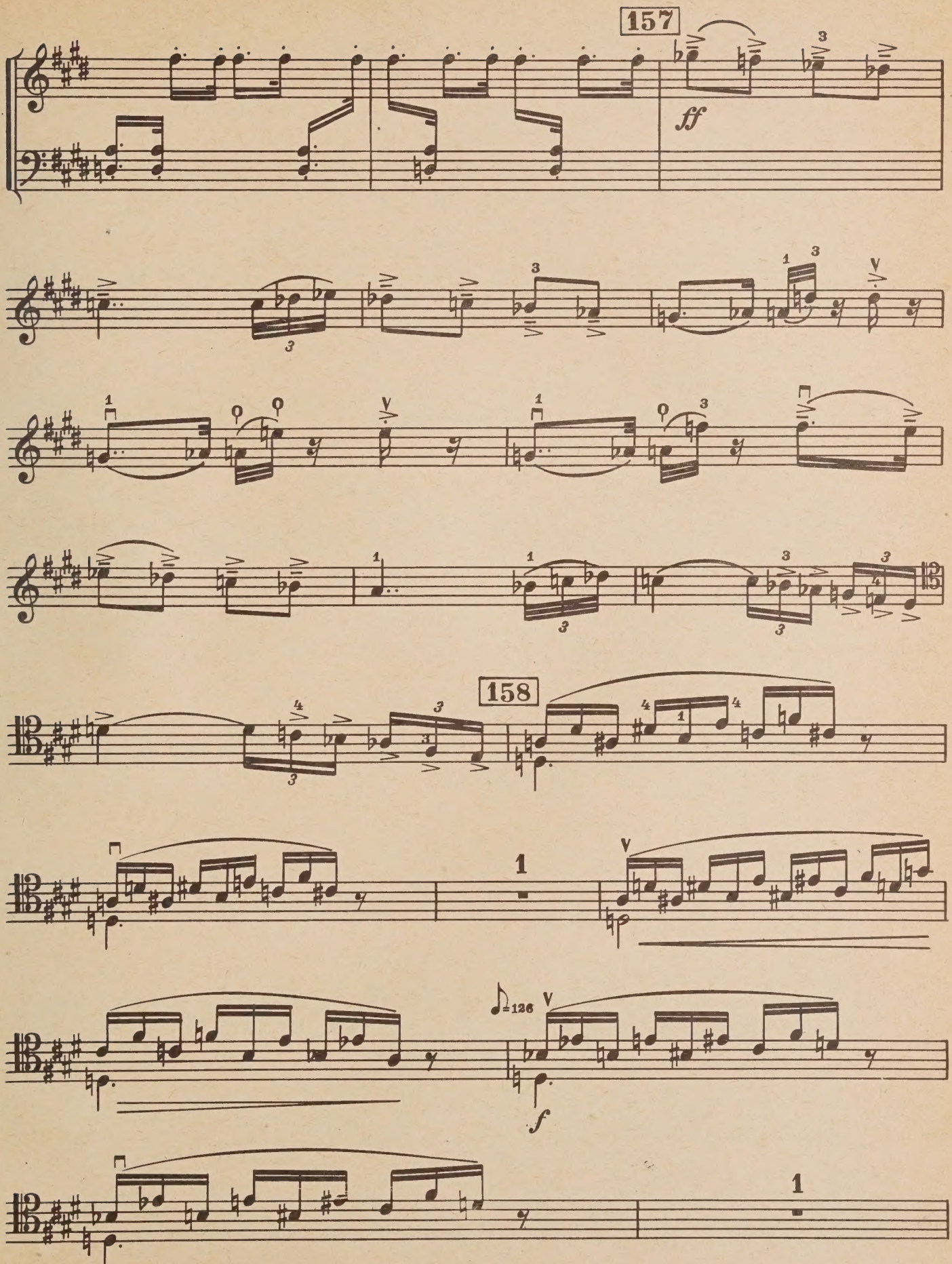


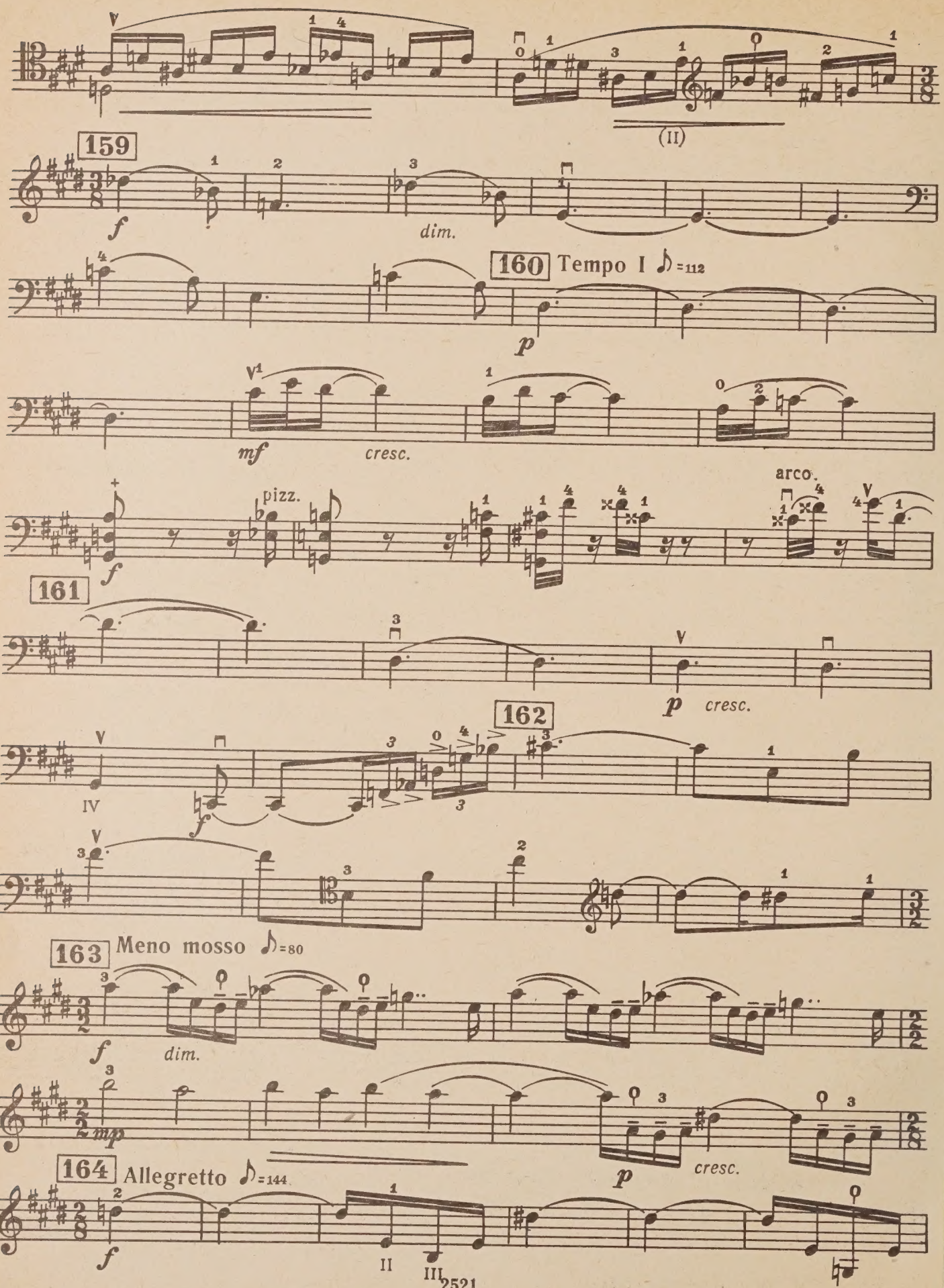

148
a tempo
p
cresc.
149
f
150
pizz.
f
dim.
151
Allegretto ♪=144
152
pII

Violoncello

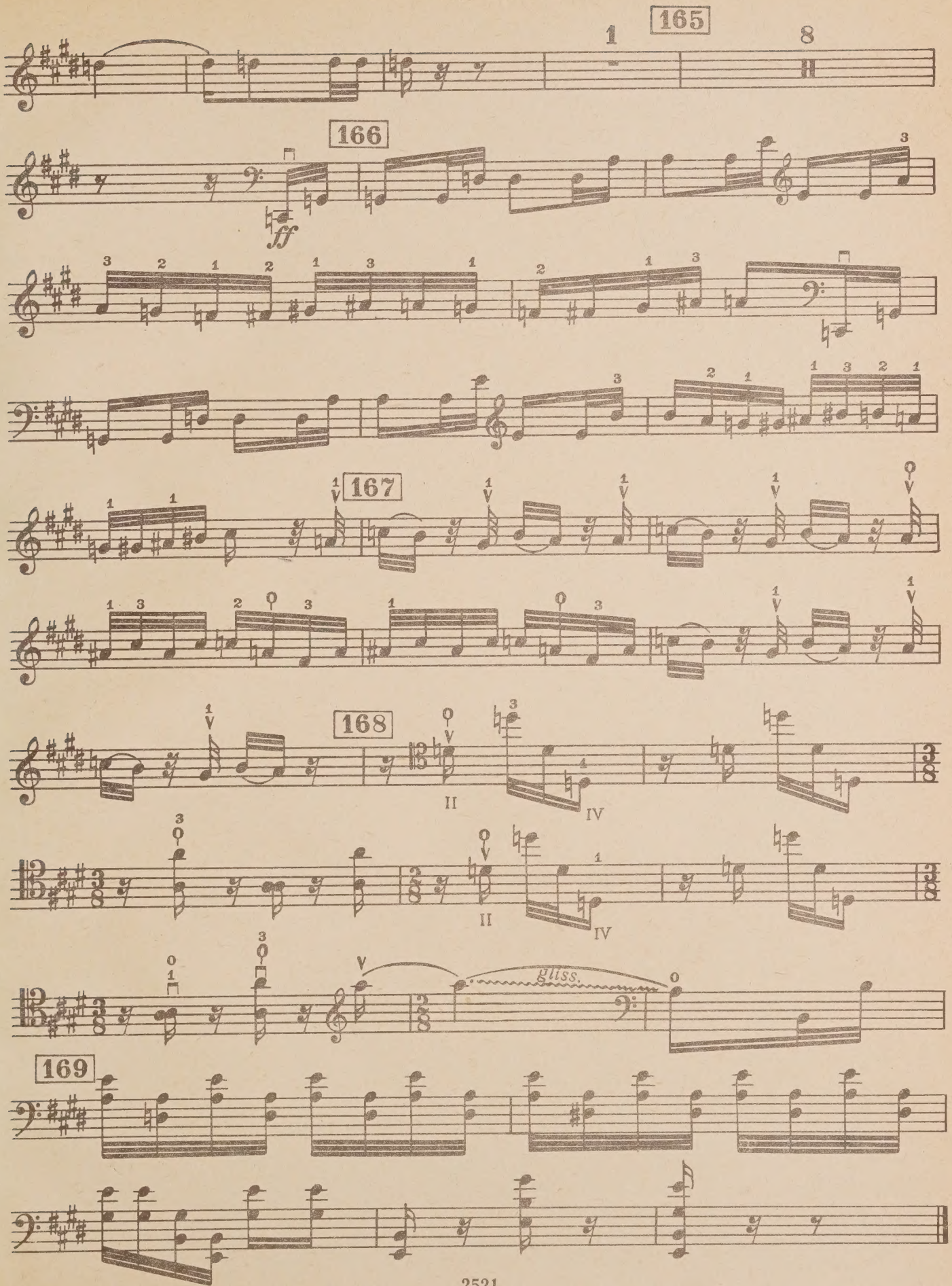


Violoncello




(II)
159
f
dim.
160 Tempo I ♪=112
p
mf
cresc.
pizz.
arco.
161
p
cresc.
162
IV
f
163 Meno mosso ♪=80
f
dim.
mp
p
cresc.
164 Allegretto ♪=144
f
II
III

Violoncello



M
1017
C44

Chaĭkovskiĭ, Boris
Aleksandrovich
[Concerto, violoncello; arr.]
Kontsert, dlia violoncheli
i simfonicheskogo orkestra

Music
CIRCULATES ONLY WITH
ALL PERFORMING PARTS

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

'Cello	1				